

"BRING HIM HOME"

from "Les Misérables"
for Clarinet Choir

Music by Claude-Michel Schönberg
Lyrics by Alain Boublil,
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Slow ♩ = 80

Musical score for Clarinet Choir, measures 1-4. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Clarinet in E-flat: Starts with a whole note G4, followed by a half note G4, and a whole note G4. Dynamics: *p*.
- 1st Clarinet in B-flat: Remains silent until measure 4, where it plays a half note G4 and a half note G4. Dynamics: *mp*.
- 2nd Clarinet in B-flat: Plays a rhythmic pattern of quarter notes: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4. Dynamics: *p*.
- 3rd Clarinet in B-flat: Plays a rhythmic pattern of quarter notes: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4. Dynamics: *p*.
- Alto Clarinet in E-flat: Plays a rhythmic pattern of quarter notes: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4. Dynamics: *p*.
- Bass Clarinet in B-flat: Plays a rhythmic pattern of quarter notes: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4. Dynamics: *p*.
- Contra Alto Clarinet in E-flat: Remains silent.
- Contrabass Clarinet in B-flat: Remains silent.

Musical score for Clarinet Choir, measures 5-8. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- E-flat Cl. (Eb Cl.): Starts with a whole note G4, followed by a half note G4, and a whole note G4. Dynamics: *p*.
- Cl. 1: Plays a half note G4, followed by a half note G4, and a whole note G4.
- Cl. 2: Plays a rhythmic pattern of quarter notes: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4.
- Cl. 3: Plays a rhythmic pattern of quarter notes: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4.
- Alto Cl.: Plays a rhythmic pattern of quarter notes: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4.
- B. Cl.: Plays a rhythmic pattern of quarter notes: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4.
- C. A. Cl.: Remains silent.
- Cb. Cl.: Remains silent.

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Musical score for measures 9-12. The score is for a woodwind ensemble with parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. The key signature has two flats. Measure 9 starts with a dynamic marking of *mp*. Measure 10 features a dynamic marking of *p* for the C. A. Cl. and Cb. Cl. parts. Measure 11 includes a triplet in the Cl. 1 and B. Cl. parts. Measure 12 concludes the section with a dynamic marking of *mp*.



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Musical score for measures 13-16. The score continues with the same woodwind ensemble parts. Measures 13-16 feature sustained notes with long slurs across all parts, creating a sustained harmonic texture.