

# "BRING HIM HOME"

from "Les Misérables"  
for Horn Quartet

Music by Claude-Michel Schönberg  
Lyrics by Alain Boublil,  
Jean-Marc Natel & Herbert Kretzmer

Slow ♩ = 80

The musical score is arranged in three systems, each with four staves for Horns 1 through 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Slow' with a quarter note equal to 80 beats per minute. The score begins with a 5-measure rest for all parts. In measure 5, Horn 1 plays a half note G3, Horn 2 plays a half note G3, Horn 3 plays a quarter note G3, and Horn 4 plays a quarter note G3. In measure 6, Horn 1 plays a half note G3, Horn 2 plays a half note G3, Horn 3 plays a quarter note G3, and Horn 4 plays a quarter note G3. In measure 7, Horn 1 plays a half note G3, Horn 2 plays a half note G3, Horn 3 plays a quarter note G3, and Horn 4 plays a quarter note G3. In measure 8, Horn 1 plays a half note G3, Horn 2 plays a half note G3, Horn 3 plays a quarter note G3, and Horn 4 plays a quarter note G3. In measure 9, Horn 1 plays a half note G3, Horn 2 plays a half note G3, Horn 3 plays a quarter note G3, and Horn 4 plays a quarter note G3. The score includes dynamic markings such as *p* and *mp*, and articulation like accents and slurs. A large 'SAMPLE' watermark is overlaid on the score.

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Hn. 1

Hn. 2

Hn. 3

Hn. 4

17

Hn. 1

Hn. 2

Hn. 3

Hn. 4