

"I DREAMED A DREAM"

From Boublil and Schönberg's "Les Misérables"

for Sax Quartet

Music by Claude-Michel Schönberg
Lyrics by Alain Boublil,
Jean-Marc Natel & Herbert Kretzmer

Andante ♩ = 72

Soprano Saxophone *mp* *p*

Alto Saxophone *mp* *mf espress.*

Tenor Saxophone *mp* *p*

Baritone Saxophone *mp* *p*

5

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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9

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system of music covers measures 9 through 12. It features four staves: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a quarter note G4, followed by an eighth note A4, and a dotted quarter note B4. The Alto part has a whole rest in measure 9, then eighth notes in measures 10 and 11, and a triplet of eighth notes in measure 12. The Tenor part has quarter notes in measure 9, eighth notes in measure 10, a whole rest in measure 11, and quarter notes in measure 12. The Baritone part has a whole note G3 in measure 9, a whole note A3 in measure 10, a whole note B3 in measure 11, and a whole note C4 in measure 12.

13

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This system of music covers measures 13 through 16. It features the same four staves as the previous system. The Soprano part has a whole rest in measure 13, eighth notes in measure 14, a whole note in measure 15, and eighth notes in measure 16. The Alto part has a whole rest in measure 13, eighth notes in measure 14, a whole note in measure 15, and eighth notes in measure 16. The Tenor part has quarter notes in measure 13, quarter notes in measure 14, quarter notes in measure 15, and quarter notes in measure 16. The Baritone part has a whole note G3 in measure 13, a whole note A3 in measure 14, a whole note B3 in measure 15, and a whole note C4 in measure 16.