

Edited & revised by
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Cuarteto

para
clarinete, viola, fagot y piano

Introducción

I

Ricardo Rodríguez (1877-1951)

Clarinet in B \flat

Viola

Bassoon

Piano

Lento

pp

mf

espressivo

5

1

golden river music

5

1

pp

8vb

Cuarteto

9

9

(8vb) -

13

13

golden river music

cresc. *f*

cresc. *f*

13

II

Adagio, ma non tanto

Clarinet
in B \flat

Viola

Bassoon

Piano

Adagio, ma non tanto

golden
river
music

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Cuarteto

The image displays a musical score for a quartet, titled "golden river music". The score is written in G major (one sharp) and 4/4 time. It consists of four staves: two for the quartet (violin, viola, cello, and double bass) and two for piano accompaniment (treble and bass clef). The music begins at measure 10. The quartet parts feature a melodic line with triplets and a dynamic marking of *cresc.* (crescendo). The piano accompaniment provides a rhythmic and harmonic foundation with chords and a steady eighth-note bass line. A large, semi-transparent watermark "golden river music" is overlaid across the center of the page. The score concludes at measure 14.

Fuga criolla

III

Tiempo moderado de milonga

The musical score is arranged in three systems. The first system includes parts for Clarinet in Bb, Viola, and Bassoon. The Clarinet and Bassoon parts are mostly rests, while the Viola part has a melodic line starting with a *mf* dynamic. The second system is for the Piano, starting at measure 5, with a *f* dynamic. The third system is also for the Piano, starting at measure 1, with a *p* dynamic. A large, semi-transparent watermark reading "golden river music" is overlaid across the middle of the score.

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Fuga criolla

2

21

f

p

p

26

3

p

mf

31

cresc.

f

p

cresc.

f

p

cresc.

4

36

IV

Allegretto, quasi andantino

The image displays a musical score for the piece 'Golden River'. The score is arranged in four systems. The first system includes staves for Clarinet in B \flat , Viola, and Bassoon, all of which are currently empty. The second system features the Piano part, consisting of a grand staff with treble and bass clefs. The piano part begins with a dynamic marking of *mf* and includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark reading 'golden river music' is overlaid across the center of the page, extending over the piano part and the subsequent empty staves. The number '7' is printed at the beginning of the third system, which contains three empty staves. The fourth system continues the piano part with further musical notation. The tempo and mood are indicated as *Allegretto, quasi andantino* at the top of the page.

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Cuarteto

14

14

19

golden
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19

p