

from the best known instrumental version by Herb Alpert and the Tijuana Brass

Score

# Spanish Flea

Song & Lyrics by  
Julius and Cissis Wechter

arr. Frédéric Quinet

for Brass Quintet & Drum Set (opt.)

Rock - Allegro vivace ♩ = 152

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

Drum Set (opt.)

Wood Block

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Soli

Soli

Drum Set

This system contains the first five measures of the score. The key signature is one flat (B-flat major/F minor) and the time signature is 4/4. The tempo is marked 'Rock - Allegro vivace' with a quarter note equal to 152 beats per minute. The dynamics are marked *mf* (mezzo-forte). The Horn in F part begins with a melodic line. The Drum Set part includes a wood block pattern. The Trumpet and Trombone parts have rests. The Tuba part has a simple bass line. The first two measures of the Trumpet parts are marked 'Soli'.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

D. S. (opt)

*mp*

*mp*

*mf*

*mf*

A

This system contains measures 6-9, marked with a box 'A'. The dynamics are marked *mp* (mezzo-piano) for the Horn and Trombone parts, and *mf* (mezzo-forte) for the Tuba and Drum Set parts. The Horn and Trombone parts play a rhythmic pattern. The Tuba part continues its bass line. The Drum Set part has a consistent pattern. The Trumpet parts have rests.

9

B $\flat$  Tpt. 1 *cresc.* Div. *f*

B $\flat$  Tpt. 2 *cresc.* Div. *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f*

Tuba *cresc.* *f*

D. S. (opt) *cresc.* *f*

**B**

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mp*

Tbn. *mp*

Tuba *mf*

D. S. (opt) *mf*