

# LARGHETTO

for Horn in F & Piano

Emmanuel Chabrier

(1841-1894)

*Molto moderato*

Horn in F

Piano

The musical score is presented in three systems. The first system (measures 1-4) features the Horn in F staff with a treble clef and a 3/4 time signature. The Piano part is in a grand staff (treble and bass clefs) with a 3/4 time signature. Dynamics include *mf* and *pp*. The second system (measures 5-8) includes the instruction *dolce quasi recitativo* above the Horn staff. The Horn part has triplets and a *rit.* marking. Dynamics include *p*, *sfz*, and *sfz*. The third system (measures 9-12) starts with a first ending bracket labeled '1' and the instruction *a T<sup>o</sup> I<sup>o</sup>*. Dynamics include *f* and *f*. A sextuplet is marked with a '6' above it.

13

*più f* *sfz >* *sfz >*

17 2 *a T<sup>o</sup> I<sup>o</sup>* *Più mosso* *encore* *più* *e*

*sfz* *mf* *sfz >* *sfz >*

21 *incalzare* *Molto rit.*

*sfz* *sfz* *sfz* *sfz* *pp*

25 *a T<sup>o</sup> I<sup>o</sup>* *rit.* *Tranquillo*

*f* *sfz*

29 *lungo Andante molto sostenuto*

3

*sempre pp e molto calmo*

*ppp*

33

*sfz*

*sfz*

37

*sfz*

*pp*

*sfz*

41

*sfz*

*sfz*

*pp*

*sfz*

*pp*