

Lyrics: Isolde Tack

To my chamberchoir Ultreya

Music: Tom Hoornaert

Verlangen

A $\text{♩} = 66$

Soprano Solo

Soprano

Alto

Bass

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

S. Solo

S.

A.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Play second time only

A $\text{♩} = 66$

10



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Verlangen

2

15

S. Solo

S.

A.

B.

Pno.

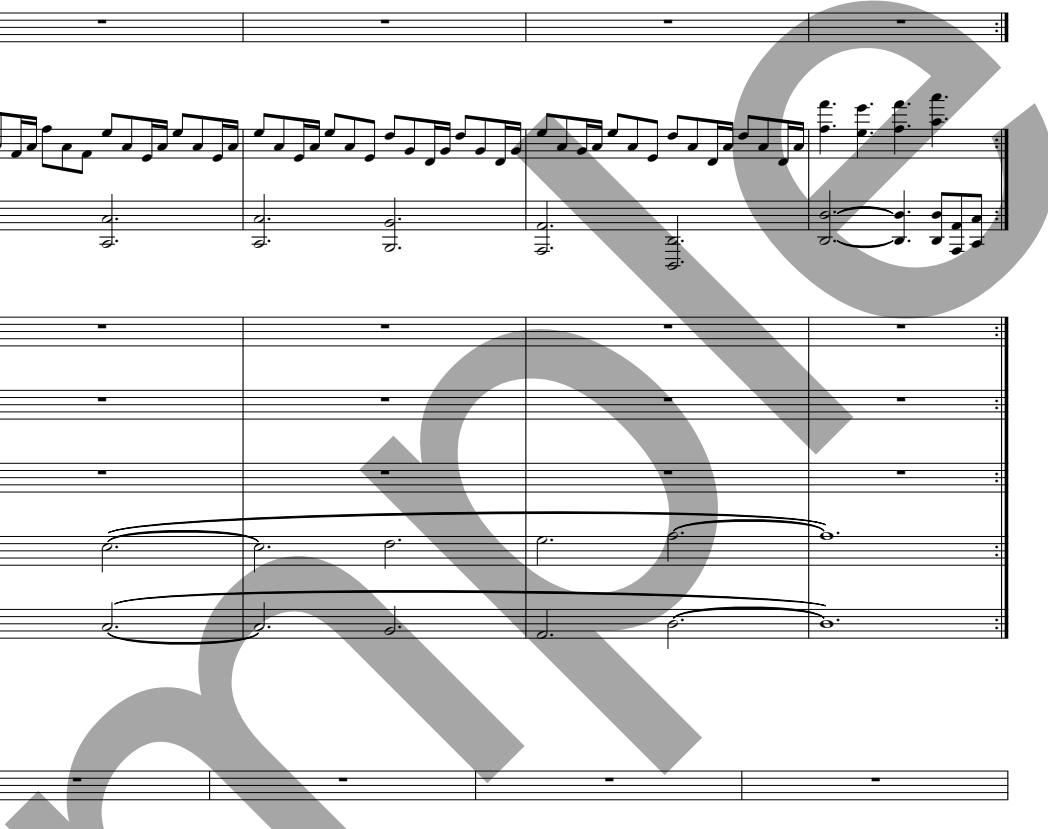
Vln. I

Vln. II

Vla.

Vc.

Cb.



This musical score page contains ten staves of music. The instruments listed are S. Solo, S., A., B., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The first five measures show mostly rests. From measure 6 onwards, the piano (Pno.) begins a continuous eighth-note pattern. Measures 16 through 19 show the strings (Vln. I, Vln. II, Vla., Vc., Cb.) playing sustained notes with grace marks. Measures 20 through 23 show the piano continuing its eighth-note pattern with dynamic markings like **B**, $\text{d} = 78$, and *mf*. Measures 24 through 27 show the strings playing sustained notes with grace marks, with dynamic markings like **B**, $\text{d} = 78$, and *mp*.

B $\text{d} = 78$

S. Solo

S.

A.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



This musical score page contains ten staves of music. The instruments listed are S. Solo, S., A., B., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The first five measures show mostly rests. From measure 6 onwards, the piano (Pno.) begins a continuous eighth-note pattern. Measures 16 through 19 show the strings (Vln. I, Vln. II, Vla., Vc., Cb.) playing sustained notes with grace marks. Measures 20 through 23 show the piano continuing its eighth-note pattern with dynamic markings like **B**, $\text{d} = 78$, and *mf*. Measures 24 through 27 show the strings playing sustained notes with grace marks, with dynamic markings like **B**, $\text{d} = 78$, and *mp*.

Verlangen

3

25

S. Solo

C

mf

Vlie - gen - is - va - ren.

S.

A.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

30

S. Solo

Tot - je vleu - gels er - van zin - gen.

Vlie - gen - is - va - ren.

S.

A.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D $\text{♩} = 90$

mf

Ver - lan - gen is vlie -

mf

Ver

D $\text{♩} = 90$

107

S. Solo Ah — Ah

S. lan - gen is vlie - gen. Drij - ven is rus - ten,

A. rus - ten. Rus - ten. Drij - ven is rus - ten,

B. Ver - lan - gen is vlie - gen. Drij - ven is rus - ten,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I $\text{d} = 50$

112

S. Solo

S. on - der mil - de ho - ri - zon - nen. Ho - - - - ri -

A. on - der mil - de ho - ri - zon - nen. Ho - - - - ri -

B. on - der mil - de ho - ri - zon - nen. Ho - - - - ri -

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Verlangen

12

115

S. Solo

S.

A.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

S. Solo

S.

A.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J $\text{♩} = 50$

J $\text{♩} = 50$

Verlangen

13

128

S. Solo

S.

A.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

mf

mf

f

140

S. Solo

S.

A.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Verlangen

14

154

K $\text{♩} = 56$

S. Solo

S.

A.

B.

Pno.

Ah - ge - nie - ten, ge - nie - ten van de vo - gels in je hoofd, ge -
Rus - ten is ge - nie - ten, rus - ten, ah - ge - nie - ten ge -
Rus - ten is ge - nie - ten, ah - ge - nie - ten.

K $\text{♩} = 56$

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

S. Solo

S.

A.

B.

Pno.

nie - ten van de vo - gels. Ah - ge - nie - ten, ge - nie - ten van de vo - gels in je hoofd, ge -
nie - ten van de vo - gels. Rus - ten is ge - nie - ten, rus - ten. Ah - ge - nie - ten, ge -
Gē - nie - ten van de vo - gels, rus - ten. Rus - ten is ge - nie - ten. Ah - ge - nie - ten,

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

L

S. Solo

S.

A.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

177

S. Solo

S.

A.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.