

Pegasus

Symphonic Poem for Concert Band

Ward Dierick

1. The journey

$\downarrow = 90$ Maestoso

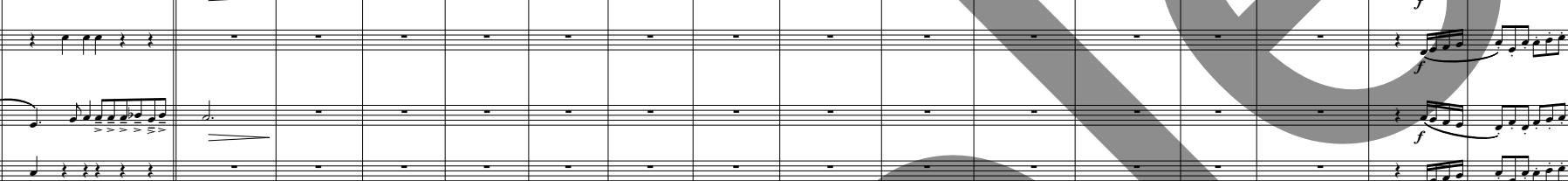
F

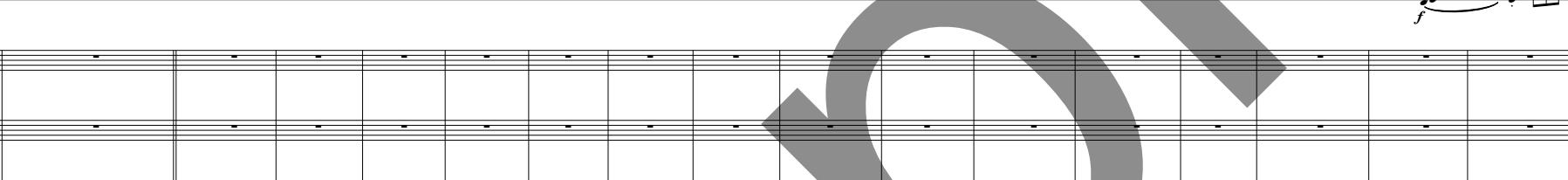
Picc. 

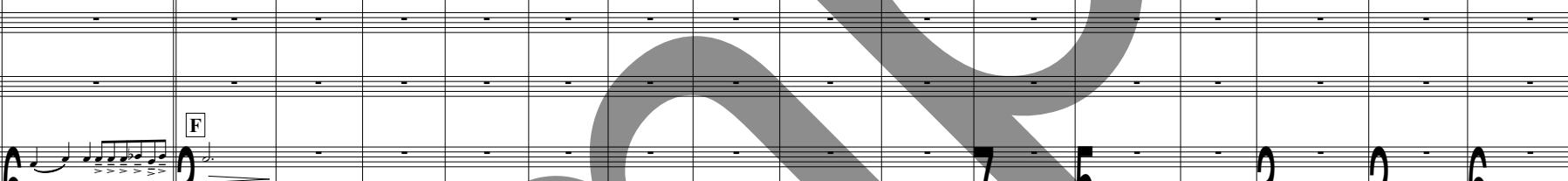
Fl. 1 

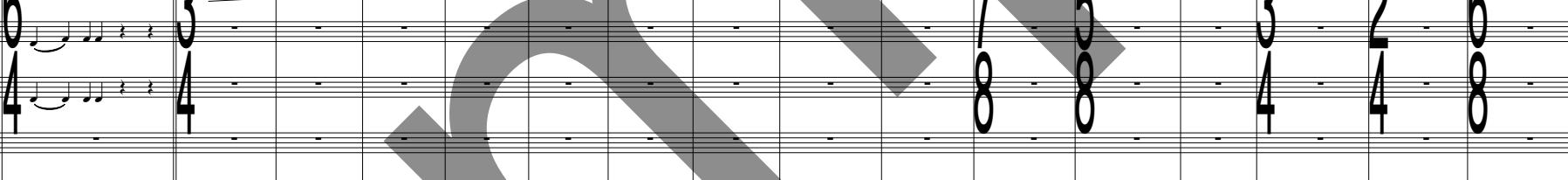
Fl. 2 

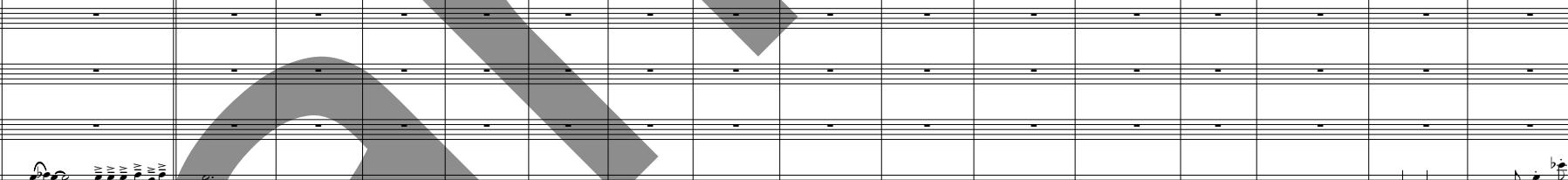
Ob. 1 

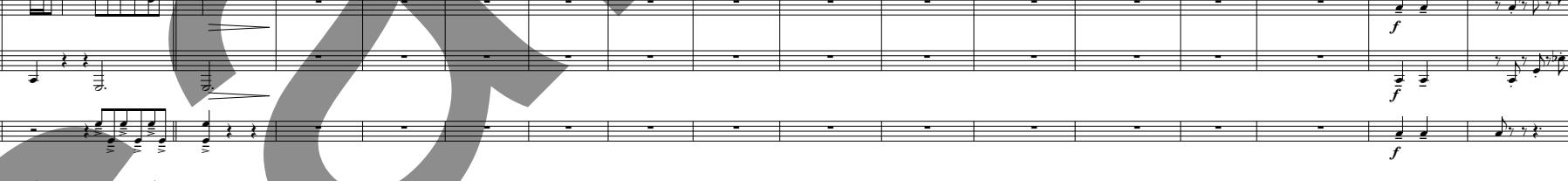
Bsn. 1 

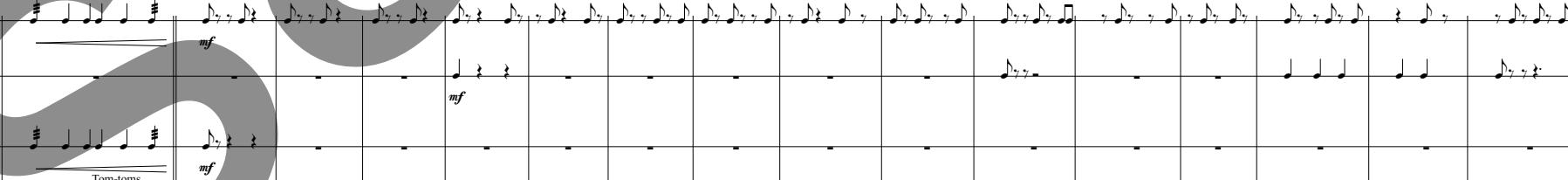
Bsn. 2 

Cl. 1 

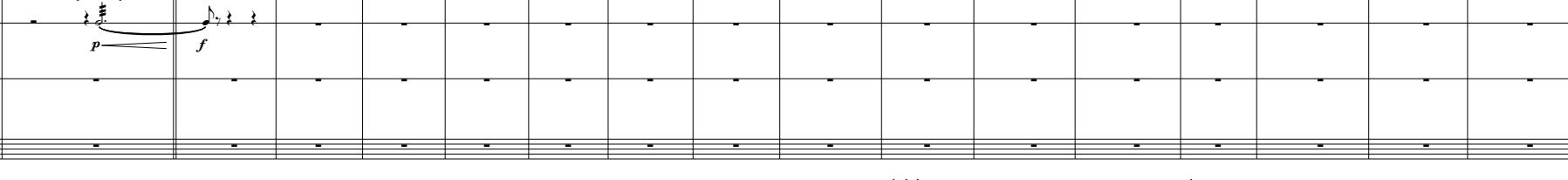
Cl. 2 

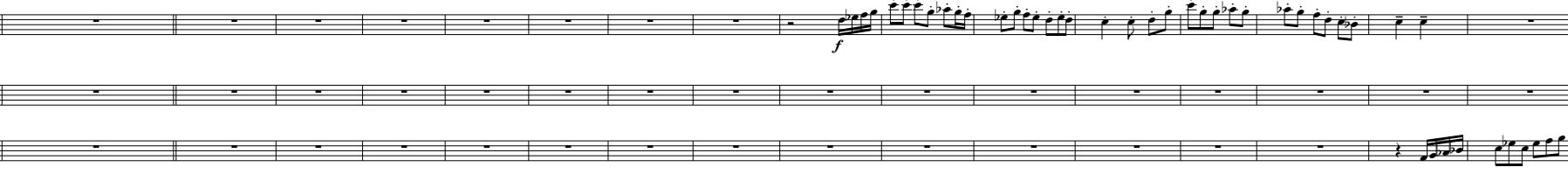
Cl. 3 

B. Cl. 

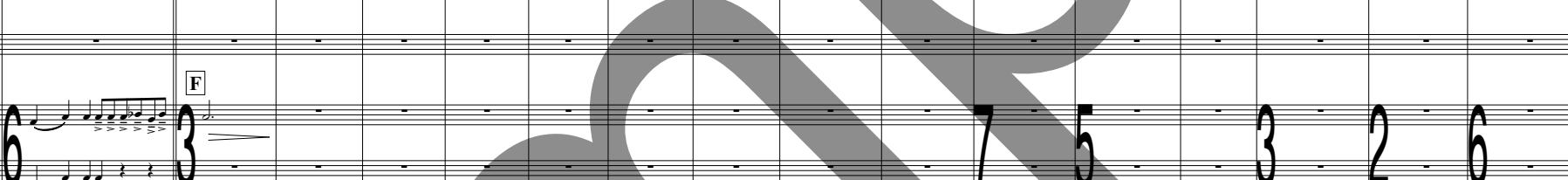
Cb. Cl. 

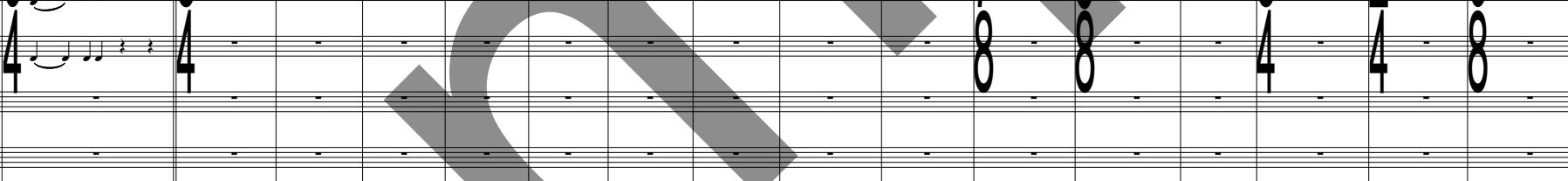
A. Sax. 1 

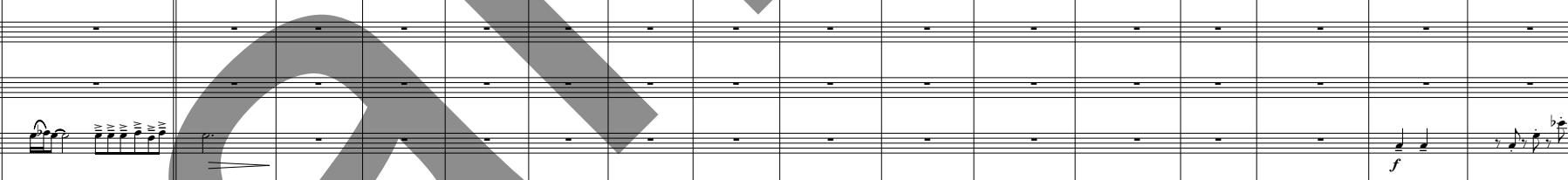
A. Sax. 2 

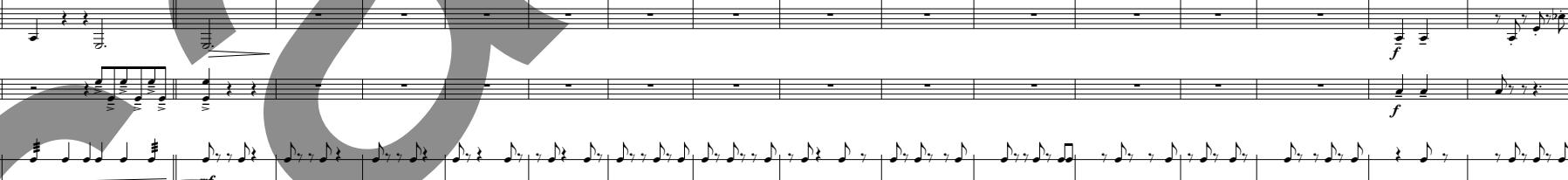
T. Sax. 1 

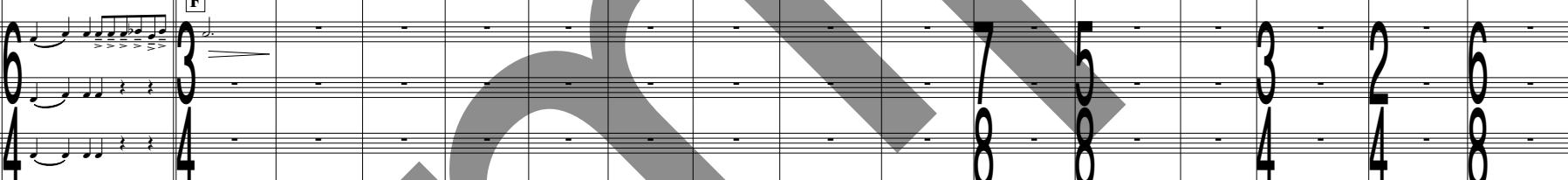
Bari. Sax. 

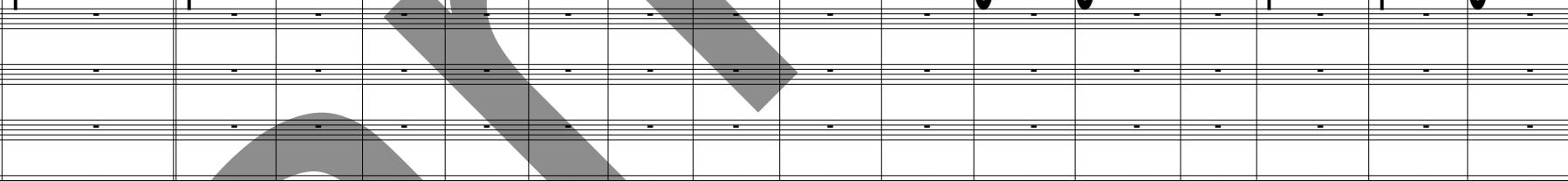
Hn. 1 

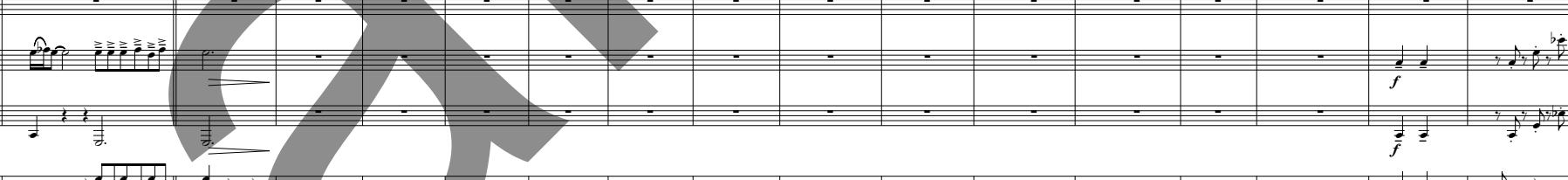
Hn. 2 

Hn. 3 

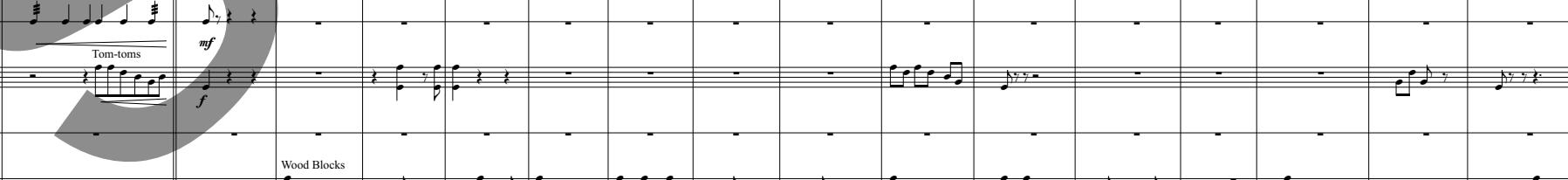
Hn. 4 

Tpt. 1 

Tpt. 2 

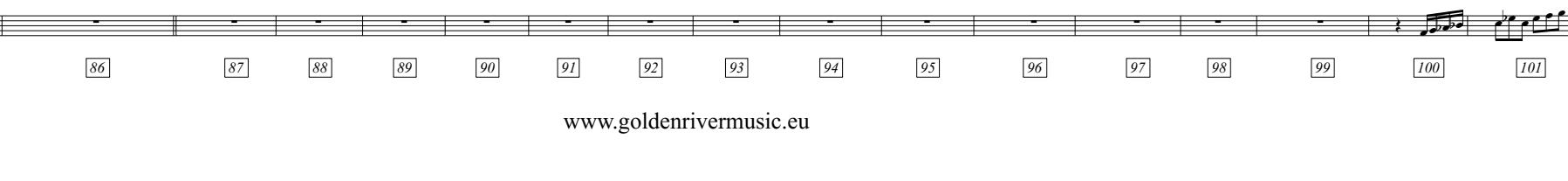
Tpt. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

Euph. 

Tbu.

Timp.

Perc 1

Tom-toms

Perc 2

Wood Blocks

Suspended cymbal

Perc 3

Mall 1

Mall 2

3 2 6 7 3 2 3 5 6 2 3

8 4 8 8 4 4 8 8 4 4

G

Picc. Fl. 1 Fl. 2 Ob. 1 Bsn. 1 Bsn. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Timp. Perc 1 Perc 2 Perc 3 Mall 1 Mall 2

3 2 6 7 3 2 3 5 6 2 3

8 4 8 8 4 4 8 8 4 4

G

3 2 6 7 3 2 3 5 6 2 3

8 4 8 8 4 4 8 8 4 4

G

Suspended cymbal *Suspended cymbal*

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

A page of a musical score for orchestra and percussion. The score is in 12/8 time. The top half shows woodwind and brass parts (Picc., Fl. 1, Fl. 2, Ob. 1, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, Bari. Sax.) with continuous eighth-note patterns. The bottom half shows brass and percussion parts (Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Timp., Perc 1, Perc 2, Perc 3, Mall 1, Mall 2) with sustained notes and dynamic markings (pp, mp, mf, f). A large, stylized infinity symbol watermark is overlaid on the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc 1

Perc 2

Perc 3

Mall 1

Mall 2

150 151 152 153 154 155

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc 1

Perc 2

Perc 3

Mall 1

Mall 2

156

157

158

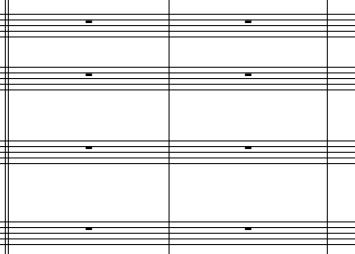
159

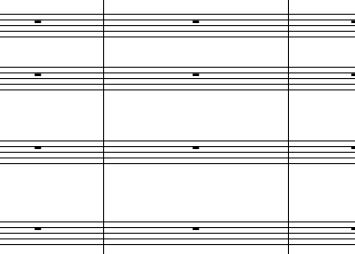
160

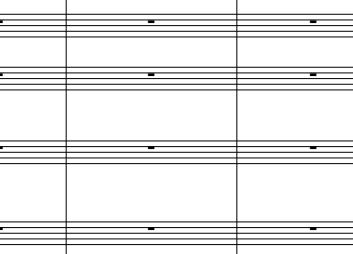
161

2. The royal feast

I = 100

1.  2.  J 

Ob. 1 *mf* 

Bsn. 1 

Bsn. 2 

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Marcato Maestoso

J

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc 1

Perc 2

Perc 3

Suspended cymbal *p*

Suspended cymbal *p*

Mall 1

Mall 2 *mf*

14

K

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax. *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Perc 1 *p*

Perc 2

Perc 3 *p* Suspended cymbal *f*

Mall 1

Mall 2 *mp*

K

181 **182** **183** **184** **185** **186** **187** **188** **189**

L

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Tutti *f*

Bsn. 1 *b*

Bsn. 2 *b*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

L

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *b*

Tbn. 2 *b*

Tbn. 3 *b*

B. Tbn. *b*

Euph. *f*

Tba. *f*

Tim. *mf*

Perc 1 *f*

Perc 2 *mf* *f*

Perc 3 *p* *f*

Suspended

Mall 1

Mall 2 *f*