

Pegasus

Ward Dierick

Symphonic Poem for Concert Band

1. The journey
♩ = 90 **Maestoso**

The score is for a symphonic poem titled 'Pegasus' by Ward Dierick, specifically the first movement 'The journey'. The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The instrumentation includes Piccolo, Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, 3, & 4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Triangle, Percussion 2, Percussion 3, Suspended cymbal, and Tubular Bells. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 visible at the bottom. The music is marked with dynamics like *f*, *ff*, and *p*, and includes various musical notations such as slurs, ties, and articulation marks. A large, stylized watermark 'Pegasus' is overlaid diagonally across the score.

www.goldenrivermusic.eu

Score for Pegasus, Full Score - p.3/37. The score is written for a large orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- Bari. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc 1
- Perc 2
- Perc 3
- Mall 1
- Mall 2

The score is marked with various dynamics and articulations, including *mf*, *f*, *mp*, *p*, *f*, *gliss.*, *Open*, *Suspended cymbal*, and *f*. The score is divided into measures, with measure numbers 26 through 47 indicated at the bottom.

Score page 4 of 37, showing measures 48 to 63. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Baritone Trombone, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Mallet 1, and Mallet 2. The score features various musical notations, including dynamics (e.g., *mf*, *f*, *ff*, *rit.*), articulation (e.g., *gliss.*), and performance instructions (e.g., *Suspended cymbal*). The tempo is marked as $\text{♩} = 120$. The score is divided into two systems, C and D, with measures 48-54 in system C and measures 55-63 in system D.

Measures 48 to 63 are shown. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Baritone Trombone, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Mallet 1, and Mallet 2. The score features various musical notations, including dynamics (e.g., *mf*, *f*, *ff*, *rit.*), articulation (e.g., *gliss.*), and performance instructions (e.g., *Suspended cymbal*). The tempo is marked as $\text{♩} = 120$. The score is divided into two systems, C and D, with measures 48-54 in system C and measures 55-63 in system D.

Score page 5, measures 64 to 84. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe 1, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone 1, Baritone Saxophone, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, Timpani, Percussion 1, 2, & 3, Mallets 1 & 2.

Key markings include **E** (key signature), **♩ = 80** (tempo), and dynamic markings such as **ff**, **mf**, **mp**, **f**, **p**, and **Solo**. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Measure numbers 64 through 84 are indicated at the bottom of the page.

Score page 6 of 37, featuring measures 85 to 101. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Horns 1 through 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2 (Tom-toms), Percussion 3 (Suspended cymbal), Mallet 1, and Mallet 2. The score includes dynamic markings (f, mf, p) and articulation (accents). A large watermark "SAMPLE" is visible across the page.

Measures 85 to 101 are shown. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Horns 1 through 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2 (Tom-toms), Percussion 3 (Suspended cymbal), Mallet 1, and Mallet 2. The score includes dynamic markings (f, mf, p) and articulation (accents). A large watermark "SAMPLE" is visible across the page.

www.goldenrivermusic.eu

www.goldenrivermusic.eu

www.goldenrivermusic.eu

www.goldenrivermusic.eu

Score page 11, measures 156 to 161. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Timpani, Percussion 1 and 2, Percussion 3, Mallets 1, and Mallets 2.

Measures 156 to 161 are shown. The score includes various musical notations, including dynamics (f, ff, fff), articulation (gliss.), and performance instructions.

Measures 156, 157, 158, 159, 160, and 161 are indicated at the bottom of the page.

I ♩=100

www.goldenrivermusic.eu

www.goldenrivermusic.eu

Score page 14, measures 181-189. The page includes staves for various instruments and percussion.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- Bari. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc 1
- Perc 2
- Perc 3
- Mall 1
- Mall 2

Measure Markers: 181, 182, 183, 184, 185, 186, 187, 188, 189.

Section Markers: K (at measure 183), K (at measure 184).

Performance Indications:

- mf** (mezzo-forte)
- f** (forte)
- p** (piano)
- mp** (mezzo-piano)

Other Markings:

- 3 (triplets)
- 1. (first ending)
- Suspended cymbal

The score features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves. Dynamics range from piano to forte. A large watermark "Sample" is visible across the page.

Score page 15, measures 190-196. The page includes staves for various instruments and percussion.

Instrumentation:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- Bari. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tbu.
- Timp.
- Perc 1
- Perc 2
- Perc 3
- Mall 1
- Mall 2

Measure 190: Picc. and Fl. 1/2 enter with a melodic line. Ob. 1 and Bsn. 1/2 play a rhythmic pattern. Cl. 1/2/3 and B. Cl. play a steady eighth-note accompaniment. Cb. Cl. plays a bass line. A. Sax. 1/2 and T. Sax. 1 are silent. Bari. Sax. plays a melodic line. Hn. 1/2/3/4 are silent.

Measure 191: Picc. and Fl. 1/2 continue their melodic lines. Ob. 1 and Bsn. 1/2 continue their rhythmic pattern. Cl. 1/2/3 and B. Cl. continue their accompaniment. Cb. Cl. continues its bass line. A. Sax. 1/2 and T. Sax. 1 are silent. Bari. Sax. continues its melodic line. Hn. 1/2/3/4 are silent.

Measure 192: Picc. and Fl. 1/2 continue their melodic lines. Ob. 1 and Bsn. 1/2 continue their rhythmic pattern. Cl. 1/2/3 and B. Cl. continue their accompaniment. Cb. Cl. continues its bass line. A. Sax. 1/2 and T. Sax. 1 are silent. Bari. Sax. continues its melodic line. Hn. 1/2/3/4 are silent.

Measure 193: Picc. and Fl. 1/2 continue their melodic lines. Ob. 1 and Bsn. 1/2 continue their rhythmic pattern. Cl. 1/2/3 and B. Cl. continue their accompaniment. Cb. Cl. continues its bass line. A. Sax. 1/2 and T. Sax. 1 are silent. Bari. Sax. continues its melodic line. Hn. 1/2/3/4 are silent.

Measure 194: Picc. and Fl. 1/2 continue their melodic lines. Ob. 1 and Bsn. 1/2 continue their rhythmic pattern. Cl. 1/2/3 and B. Cl. continue their accompaniment. Cb. Cl. continues its bass line. A. Sax. 1/2 and T. Sax. 1 are silent. Bari. Sax. continues its melodic line. Hn. 1/2/3/4 are silent.

Measure 195: Picc. and Fl. 1/2 continue their melodic lines. Ob. 1 and Bsn. 1/2 continue their rhythmic pattern. Cl. 1/2/3 and B. Cl. continue their accompaniment. Cb. Cl. continues its bass line. A. Sax. 1/2 and T. Sax. 1 are silent. Bari. Sax. continues its melodic line. Hn. 1/2/3/4 are silent.

Measure 196: Picc. and Fl. 1/2 continue their melodic lines. Ob. 1 and Bsn. 1/2 continue their rhythmic pattern. Cl. 1/2/3 and B. Cl. continue their accompaniment. Cb. Cl. continues its bass line. A. Sax. 1/2 and T. Sax. 1 are silent. Bari. Sax. continues its melodic line. Hn. 1/2/3/4 are silent.

Dynamic markings: *mf*, *f*, *Tutti*, *Solo*, *p*, *f*, *Suspended*.

Rehearsal marks: L (Measures 190, 191, 192, 193, 194, 195, 196).