

Trois Chansons

originally for SATB a cappella voices

1. Dieu! Qu'il la fait bon regarder!

Claude Debussy
arr.: Lars Corijn

Très modéré soutenu et expressif ♩ = 50

A

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

mf *p* *p* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf *mf* *mf*

B

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf *p* *p* *p*

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3. Yver, vous n'estes qu'un villain

1 *Alerte et vif* ♩ = 144

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *p*

Hn. 4 *f* *mf*

7 *f* *p* *p* *pp*

14 *p* *pp* *p* *p*

The musical score is for four horns (Hn. 1-4) in 2/2 time, marked 'Alerte et vif' with a tempo of 144. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-6) shows Hn. 1 and 2 with dynamics *f* and *mf*, and Hn. 3 and 4 with *f* and *mf*. The second system (measures 7-13) shows Hn. 1 and 2 with *f* and *p*, Hn. 3 with *ff* and *f*, and Hn. 4 with *f*. The third system (measures 14-19) shows Hn. 1 and 2 with *pp* and *p*, and Hn. 3 and 4 with *p* and *pp*. There are also trills and triplets in the final measures.