

HIGHLIGHTS FROM  
THE MOTION PICTURE "BRAVEHEART"  
for Clarinet Choir

Music by James Horner  
arr. Steven Verhaert

**Andante Vivace**  $\text{♩} = 63$

"Attack On Murron"

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contra Alto Clarinet in E $\flat$

Contrabass Clarinet in B $\flat$

E $\flat$  Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

11      = 126

E♭ Cl.

Cl. 1      1st time only

Cl. 2      1st time only

Cl. 3

Alto Cl.

B. Cl.      *p* staccato

C. A. Cl.      *p* staccato

Cb. Cl.      *p* staccato

52

E♭ Cl. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

Alto Cl. *cresc.*

B. Cl. *cresc.*

C. A. Cl. *cresc.*

Cb. Cl. *cresc.*

Lento



**Andante**  $\text{♩} = 63$   
"For The Love Of A Princess"

57

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *pp*

Cl. 3

Alto Cl. *mp*

B. Cl. *pp*

C. A. Cl. *mp*

Cb. Cl. *mp*

62

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Cb. Cl. *mf*

=

66

E♭ Cl.

Cl. 1

Cl. 2 *mf*

Cl. 3

Alto Cl. *mp*

B. Cl. *mp*

C. A. Cl. *mp*

Cb. Cl. *mp*

*rit.* *mp* *p*

A tempo

*p*

*p*

*p*

*p*

102

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

rall.

*p*

*p*

*p*

*p*

*p*

108 Freely  
"Main Title"

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

*mp*

*mp*

*p*

*p*

*p*

**Moderato ♩ = 76**  
"Bannockburn"

114

E♭ Cl.      Cl. 1      Cl. 2      Cl. 3      Alto Cl.      B. Cl.      C. A. Cl.      Cb. Cl.

mf      mp      mf      mf      mf      mf      mf      mf

119

poco rit.      Meno mosso ♩ = 66

E♭ Cl.      Cl. 1      Cl. 2      Cl. 3      Alto Cl.      B. Cl.      C. A. Cl.      Cb. Cl.

p      p      p      p

Musical score for orchestra, page 124. The score includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. The key signature is one sharp. Measure 1 starts with Eb Cl. and Cl. 1 playing eighth-note patterns. Measure 2 begins with a dynamic *p*. Measures 3-4 show sustained notes and eighth-note patterns. Measures 5-6 continue with eighth-note patterns. Measures 7-8 show sustained notes and eighth-note patterns. Measures 9-10 continue with eighth-note patterns. Measures 11-12 show sustained notes and eighth-note patterns. Measures 13-14 continue with eighth-note patterns. Measures 15-16 show sustained notes and eighth-note patterns. Measures 17-18 continue with eighth-note patterns. Measures 19-20 show sustained notes and eighth-note patterns. Measures 21-22 continue with eighth-note patterns. Measures 23-24 show sustained notes and eighth-note patterns. Measures 25-26 continue with eighth-note patterns. Measures 27-28 show sustained notes and eighth-note patterns. Measures 29-30 continue with eighth-note patterns. Measures 31-32 show sustained notes and eighth-note patterns. Measures 33-34 continue with eighth-note patterns. Measures 35-36 show sustained notes and eighth-note patterns. Measures 37-38 continue with eighth-note patterns. Measures 39-40 show sustained notes and eighth-note patterns. Measures 41-42 continue with eighth-note patterns. Measures 43-44 show sustained notes and eighth-note patterns. Measures 45-46 continue with eighth-note patterns. Measures 47-48 show sustained notes and eighth-note patterns. Measures 49-50 continue with eighth-note patterns. Measures 51-52 show sustained notes and eighth-note patterns. Measures 53-54 continue with eighth-note patterns. Measures 55-56 show sustained notes and eighth-note patterns. Measures 57-58 continue with eighth-note patterns. Measures 59-60 show sustained notes and eighth-note patterns. Measures 61-62 continue with eighth-note patterns. Measures 63-64 show sustained notes and eighth-note patterns. Measures 65-66 continue with eighth-note patterns. Measures 67-68 show sustained notes and eighth-note patterns. Measures 69-70 continue with eighth-note patterns. Measures 71-72 show sustained notes and eighth-note patterns. Measures 73-74 continue with eighth-note patterns. Measures 75-76 show sustained notes and eighth-note patterns. Measures 77-78 continue with eighth-note patterns. Measures 79-80 show sustained notes and eighth-note patterns. Measures 81-82 continue with eighth-note patterns. Measures 83-84 show sustained notes and eighth-note patterns. Measures 85-86 continue with eighth-note patterns. Measures 87-88 show sustained notes and eighth-note patterns. Measures 89-90 continue with eighth-note patterns. Measures 91-92 show sustained notes and eighth-note patterns. Measures 93-94 continue with eighth-note patterns. Measures 95-96 show sustained notes and eighth-note patterns. Measures 97-98 continue with eighth-note patterns. Measures 99-100 show sustained notes and eighth-note patterns.