

French song written for the Eurovision Contest 1967, performed by Vicky Leandros, representing Luxembourg (4th place)  
Arrangement based on Paul Mauriat's instrumental version from 1968

Score

# L'Amour est Bleu

- Love is Blue -

Music : André Popp  
Words : Pierre Cour

for woodwind quintet and percussion (opt.)

Arr. Frédéric Quinet

Moderately  $\text{♩} = 100$

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Clarinet in B $\flat$ , Horn in F, Bassoon, and Percussion (opt.). The Flute part begins with a *mp* dynamic. The Clarinet in B $\flat$  part features a rhythmic pattern of eighth notes. The Horn in F part has a *mp* dynamic, with a *p* dynamic marking later. The Bassoon part also starts with *mp*. The Percussion part is marked as optional. The second system starts at measure 5 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B $\flat$  (Cl. B $\flat$ ), Horn (Hn.), Bassoon (Bsn.), and Percussion (opt.). The Flute part has a *p* dynamic, followed by a *mf* dynamic. The Clarinet in B $\flat$  part has a *p* dynamic. The Horn part has a *p* dynamic. The Bassoon part has a *mp* dynamic. The Percussion part features a rhythmic pattern of eighth notes. A large watermark 'SAMPLE' is overlaid on the score.

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Fl.

Ob.

Cl. B♭

Hn.

Bsn.

Perc. (opt.)

14

Fl.

Ob.

Cl. B♭

Hn.

Bsn.

Perc. (opt.)

**B**

*mf*

*mf*

*mf*

*mf*