

2 ATONAL PIECES

for Trombone and Piano

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Part 1 : OCTOTONIC

$\text{♩} = 112$

Trombone

Piano

ff

6

mf

11

f

f

15

f

mp *ff* *mf* *loco*

20

f *mf*

25

mp *f* *mf* *loco*

28

mp *f* *mf* *loco*

The musical score consists of four systems, each spanning four measures. The first system (measures 15-18) begins with a bass clef staff containing a whole rest, followed by a half note F#4, a quarter note G#4, and a quarter note A4, all marked with accents and a forte (*f*) dynamic. The piano part starts with a mezzo-piano (*mp*) dynamic, featuring a series of chords in the right hand and a rhythmic pattern in the left hand, which intensifies to fortissimo (*ff*) in measure 17. Measure 18 shows a mezzo-forte (*mf*) dynamic with a 'loco' marking. The second system (measures 19-22) continues the piano part with a forte (*f*) dynamic in measure 19, followed by a mezzo-forte (*mf*) dynamic in measure 22. The third system (measures 23-26) features a change in time signature to 3/4 at measure 25. The piano part has a mezzo-piano (*mp*) dynamic in measure 23, followed by a forte (*f*) dynamic in measure 25. The fourth system (measures 27-30) continues with a mezzo-forte (*mf*) dynamic in measure 27, followed by a 'loco' marking in measure 29.

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Part 2 : DODECAPHONIC

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12 Open B ♩ = 112

f

p *f*

15 *mp*

mp

18 *ff*

f *mp*

mp

- 12 -