

HEY, SOUL SISTER

As performed by Train

For Percussion Ensemble

Words and Music by
Pat Monahan,
Espen Lind and
Amund Bjorklund
Arr. Jens De Pauw

$\text{♩} = 96$

Glockenspiel *mf*

Xylophone

Vibraphone 1 *mf* can be doubled on marimba *mf*

Vibraphone 2

Marimba 1 *mf*

Marimba 2 *mf*

Drum Set

(extra) Percussion

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Glk.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

D. S.

Perc.

mp

p

p

Floortom very dry, (maybe put a towel on the floortom)

p

p

9

Glk.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

D. S.

Perc.

pp

f

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13

Glk. *mf*

Xyl. *mp*

Vib. 1

Vib. 2 *mf*

Mrb. 1 *mp*

Mrb. 2 *mp*

D. S. *mp*
tambourine

Perc. *mp*

Detailed description: This is a page of a musical score for percussion instruments, numbered 13. The score is written in G major (one sharp) and 4/4 time. It features seven staves: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Conga (D. S.) with Tambourine (Perc.). The Glockenspiel part starts with a rest, followed by a half note G4, then a quarter note A4, and a quarter note B4. The Xylophone part plays a steady eighth-note pattern of G4, A4, B4, G4. The Vibraphone 1 part plays a melodic line starting on G4, moving up to B4 and then down. The Vibraphone 2 part plays a steady eighth-note pattern of G4, A4, B4, G4. The Maracas 1 part plays a steady eighth-note pattern of G4, A4, B4, G4. The Maracas 2 part plays a steady eighth-note pattern of G4, A4, B4, G4. The Conga and Tambourine parts play a steady eighth-note pattern of G4, A4, B4, G4. The dynamic markings are *mf* for Glockenspiel and Vibraphone 2, and *mp* for the other instruments.