

Suite
from the Opera
DER ROSENKAVALIER
For Large Brass Ensemble

Con moto agitato $\text{♩} = 60$

1st Piccolo in A
Picc. in A
ff

2nd Piccolo in A
Picc. in A
ff

1st Trumpet in C
ff

2nd Trumpet in C
ff

3rd Trumpet in C
Trp.
ff

Flugelhorn
ff

1st Horn in F
f
ff

2nd Horn in F
f
ff

3rd Horn in F
f
ff

4th Horn in F
f
ff

1st Trombone
f
ff

2nd Trombone
f
ff

Bass Trombone
f
ff

Euphonium in Bb
f
ff

1st Tuba
f
ff

2nd Tuba
f
ff

Timpani

Glockenspiel
Glsp
ff

Cymbals

Vibraphone
Vib
ff

A musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Picc. in A 1, Picc. in A 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, Flug., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Bb Euph., Tba. 1, Tba. 2, Timp., Glock., Cym., and Vib. The score is in the key of D major and 4/4 time. It features a variety of musical notations including dynamics (f, ff), articulation (trills), and phrasing (breath marks, slurs). A large, semi-transparent watermark reading "golden river music" is overlaid on the center of the page.

7 **A** *Agitato*

Picc. in A 1

Picc. in A 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Euph.

Tba. 1

Tba. 2

Timp.

Glock.

Cym.

Vib.

golden river music

11 accel.

Picc. in A 1 *mf* *f*

Picc. in A 2 *mf* *f*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf* *f*

Flug. *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *f* *mf* *f*

Hn. 4 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *ff* *mf* *f*

B♭ Euph. *ff* *mf* *f*

Tba. 1 *ff* *mf* *f*

Tba. 2 *ff* *mf*

Timp. *ff*

Glock.

Cym.

Vib.

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15 **A tempo** **B**

Picc. in A 1 *mf*

Picc. in A 2 *ff*

C Tpt. 1 *ff* *f*

C Tpt. 2 *ff* *f*

C Tpt. 3 *mf*

Flug.

Hn. 1 *ff* *f* 3

Hn. 2 *ff*

Hn. 3 *ff* *f* 3

Hn. 4 *ff*

Tbn. 1 *ff* *f* *mf*

Tbn. 2 *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

Bb Euph. *ff* *f* *mf* *f* *tr*

Tba. 1 *ff* *f* *mf*

Tba. 2 *ff* *f* *mf*

Timp.

Glock. *ff*

Cym.

Vib.

golden river music

19 C

Picc. in A 1 *mp*

Picc. in A 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2

C Tpt. 3 *mp*

Flug. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

B♭ Euph. *mf*

Tba. 1 *mp*

Tba. 2 *mp* *mf*

Timp.

Glock. *mf*

Cym.

Vib. *mf*

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23

Picc. in A 1

Picc. in A 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Euph.

Tba. 1

Tba. 2

Timp.

Glock.

Cym.

Vib.

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f

mf

f

mf

26 **D**

Picc. in A 1 *p*

Picc. in A 2 *fp* *mp* *mf*

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

C Tpt. 3 *p* *f*

Flug. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mp* *mf* *f*

Hn. 4 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Bb Euph. *f*

Tba. 1 *p* *f*

Tba. 2 *f*

Timp.

Glock.

Cym.

Vib.



sempre accelerando

29

Picc. in A 1 *f* *fff*

Picc. in A 2 *f* *fff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

C Tpt. 3 *ff* *fff*

Flug. *fff*

Hn. 1 *ff* *fff*

Hn. 2 *fff*

Hn. 3 *ff* *fff*

Hn. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

B♭ Euph. *fff*

Tba. 1 *fff*

Tba. 2 *fff*

Timp.

Glock. *f* *fff*

Cym.

Vib. *ff* *fff*

33 **E** *a tempo*

Picc. in A 1 *ff*

Picc. in A 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Flug. *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

B♭ Euph. *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Timp.

Glock.

Cym.

Vib.

37 **F**

Picc. in A 1 *sfz*

Picc. in A 2

C Tpt. 1

C Tpt. 2 *sfz*

C Tpt. 3 *sfz*

Flug.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff* *sfz* *sfz*

Hn. 4 *ff* *sfz* *sfz*

Tbn. 1 *ff* *sfz* *sfz*

Tbn. 2 *ff* *sfz* *sfz*

B. Tbn. *ff* *sfz* *sfz*

Bb Euph. *ff* *sfz* *sfz*

Tba. 1 *ff* *sfz* *sfz*

Tba. 2 *ff* *sfz* *sfz*

Timp. *ff* *tr* *tr* *tr*

Glock. *ff* *tr* *tr*

Cym.

Vib. *ff* *tr* *tr* *tr* *tr*

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41

Picc. in A 1

Picc. in A 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bb Euph.

Tba. 1

Tba. 2

Timp.

Glock.

Cym.

Vib.

f

ff

p

tr

3

golden river music

45 **G** slargando

Picc. in A 1 *ff* *f*

Picc. in A 2 *ff* *f*

C Tpt. 1 *ff* *f*

C Tpt. 2 *ff* *f*

C Tpt. 3 *ff* *f*

Flug. *ff* *f*

Hn. 1 *f*

Hn. 2

Hn. 3 *f*

Hn. 4

Tbn. 1 *ff* *f*

Tbn. 2 *ff* con Sord.

B. Tbn. *ff* con Sord.

Bb Euph. *ff* *f*

Tba. 1 *ff* *f*

Tba. 2 *ff* *f*

Timp. *ff*

Glock. *ff*

Cym.

Vib. *f*

55 *sempre piu tranquillo* **I**

Picc. in A 1 *p espr.*

Picc. in A 2 *p espr.*

C Tpt. 1 *open p espr.*

C Tpt. 2 *p*

C Tpt. 3 *p*

Flug. *p open*

Hn. 1

Hn. 2 *p*

Hn. 3

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Bb Euph.

Tba. 1 *p*

Tba. 2 *p*

Timp.

Glock.

Cym.

Vib.

63 J

Picc. in A 1 *mf espr.* *p* con sord.

Picc. in A 2 *p espr.*

C Tpt. 1 *mf espr.*

C Tpt. 2 *pp* *p espr.*

C Tpt. 3 open *pp*

Flug.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Bb Euph.

Tba. 1 *p*

Tba. 2 *p*

Timp.

Glock.

Cym.

Vib.

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K Un poco piu mosso $\text{♩} = 104$

68

Picc. in A 1

Picc. in A 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bb Euph.

Tba. 1

Tba. 2

Timp.

Glock.

Cym.

Vib.

The musical score is for page 18, starting at measure 68. The tempo is marked 'Un poco piu mosso' with a quarter note equal to 104 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Piccolos in A1 and A2, three Cornet Trumpets (C Tpt.), Flugelhorn, four Horns (Hn.), two Trombones (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Bb Euph.), two Tubas (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cym.), and Vibraphone (Vib.). Dynamics include *pp*, *p*, and *mf*. Some parts have 'open' markings. A large watermark 'golden river music' is overlaid on the page.

rit. = 84

Picc. in A 1
 Picc. in A 2
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Flug.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 B♭ Euph.
 Tba. 1
 Tba. 2
 Timp.
 Glock.
 Cym.
 Vib.

To Flug. Flugelhorn

open *ff* *f*

p *ff* *f* *f*

mf *p* *p* *pp*

mf *p* *pp* *pp*

p *pp* *pp* *pp*

f

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N

88

Picc. in A 1

Picc. in A 2

C Tpt. 1

C Tpt. 2

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Euph.

Tba. 1

Tba. 2

Timp.

Glock.

Cym.

Vib.

mf

p

p

p

p

p

p

p

p

p

p

p

3

3

3

3

3

3

3

3

3

3

3

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90

Picc. in A 1

Picc. in A 2

C Tpt. 1

C Tpt. 2

Flug.

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

B \flat Euph.

Tba. 1

Tba. 2

Timp.

Glock.

Cym.

Vib.

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92

Picc. in A 1 *fp*

Picc. in A 2 *fp*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Flug. *mf*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Hn. 4 *fp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

B♭ Euph. *mf*

Tba. 1 *fp*

Tba. 2 *fp*

Timp. *mf*

Glock.

Cym.

Vib.

