

For Belgian Brass
Tico-Tico no Fubá

For Large Brass Ensemble

Zequinha de Abreu
 Arr. Manu Mellaerts

J=176

Trumpet in B♭ 1 / Picc in B♭

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Vibraphone

Xylophone

Whistle

Guiro

Shaker/Flexatone

Claves

Cymbals

Congas

Tom-toms

Bass Drum

5

Tpt. 1/Picc
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Vib.
Xyl.
Whist.
Gro.
Shk./Flex.
Clv.
Cym.
Congas
Tom-t.
B. D.

mf solo *f* *p*

Shaker *Flex.* *Shaker* *Flex.*

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A

Tpt. 1/Picc

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vib.

Xyl.

Whist.

Gro.

Shk./Flex.

Clv.

Cym.

Congas

Tom-t.

B. D.

9

mf 2nd Time 8va bassa

Play Only 2nd time

Shaker

Claves

mf

This page contains a musical score for a 16-part ensemble. The instruments listed are: Tpt. 1/Picc, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Vib., Xyl., Whist., Gro., Shk./Flex., Clv., Cym., Congas, Tom-t., and B. D. The score is divided into two sections, labeled 'A' and 'B'. Section 'A' starts with measures 1-8, where most parts are silent except for Tpt. 4, Hns., and Tbn. 1. Measures 9-16 show more activity, particularly from the brass section and woodwinds. A dynamic marking 'mf' is placed above the bassoon part at measure 11, and another 'mf' is placed above the vibraphone part at measure 13, with the instruction 'Play Only 2nd time'. Measures 17-24 continue the pattern established in section 'A'. Section 'B' begins at measure 25, featuring rhythmic patterns for the shaker, claves, and claves with a dynamic 'mf'. The score concludes at measure 32.

13

Tpt. 1/Picc

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vib.

Xyl.

Whist.

Gro.

Shk./Flex.

Clv.

Cym.

Congas

Tom-t.

B. D.

1.

PLAY

f

Flex.

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17 2.

Tpt. 1/Picc

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vib.

Xyl.

Whist.

Gro.

Shk./Flex.

Clv.

Cym.

Congas

Tom-t.

B. D.

21

Tpt. 1/Picc Tpt. 2 Tpt. 3 Tpt. 4 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Tba. Vib. Xyl. Whist. Gro. Shk./Flex. Clv. Cym. Congas Tom-t. B. D.

mp *mf* *mp* *mf* *mp* *mf*

The musical score consists of 18 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Tpt. 1/Picc, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Vib., Xyl., Whist., Gro., Shk./Flex., Clv., Cym., Congas, Tom-t., and B. D. The score is divided into measures by vertical bar lines, and specific dynamics like *mp* (mezzo-forte) and *mf* (mezzo-forte) are indicated above certain notes.

25

Tpt. 1/Picc

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Tba.

mf

Vib.

Xyl.

Whist.

Gro.

Shk./Flex.

Clv.

Cym.

Congas

Tom-t.

B. D.

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28

Tpt. 1/Picc

Tpt. 2

Tpt. 3 *mf*

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vib.

Xyl.

Whist.

Gro.

Shk./Flex.

Clv.

Cym.

Congas

Tom-t.

B. D.

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