

SWEET COUNTRY - DOLCE PAESE Op. 162

Six Rural Dances

For Mixed Ensemble

Dedicated to Ocarinist Fabio Galliani

Leonello Capodaglio

I.

Tempo: ♩ = 78

Ocarina *f*

Mandolin *f*

Guitar *f*

Harmonica *f*

Accordion *f*

Suspended Cymbals *f*

Drum *f*

Bass Drum *f*

Contrabass *f*

golden river music

II.

$\text{♩} = 96$

Ocarina *f*

Mandolin *f*

Guitar *f*

Harmonica *f*

Accordion *f*

Suspended Cymbals

Drum *f*

Bass Drum *f*

Contrabass *f* pizz.

21

Oc.

Mdn.

Gtr.

Harm.

Acc.

Cym.

Dr.

B. Dr.

Cb.

golden river music

III.

$\text{♩} = 69$

Ocarina *mf* *f*

Mandolin *mf* *mf*

Guitar *mf* *mf*

Harmonica *mf* *mf*

Accordion *mf* *f*

Suspended Cymbals

Drum *mf* *f*

Bass Drum *mf* *f*

Contrabass *mf*

37

Oc. *mf* *f* to Finish **Fine** to Continue

Mdn. *mp*

Gtr. *mp*

Harm. *mp*

Acc. *mf*

Cym. *f*

Dr. *p* *f*

B. Dr. *mp* *f*

Cb. *mp* *f*

IV.

$\text{♩} = 105$

Ocarina *f* *mf*

Mandolin *f*

Guitar *f* VI C = RE

Harmonica *f*

Accordion *f* *f*

Suspended Cymbals

Drum *f*

Bass Drum *f*

Contrabass *f* pizz.

55

Oc. *mf*

Mdn. *mf*

Gtr. *mf*

Harm. *mf*

Acc. *mf*

Cym. *mf*

Dr. *mf*

B. Dr. *mf*

Cb. *mf* arco

golden river music

V.

♩ = 132

Ocarina *f*

Mandolin *f*

Guitar *f*

Harmonica *f*

Accordion *f*

Suspended Cymbals

Drum *f*

Bass Drum *f*

Contrabass *f* (arco)

74

Oc. *p* *f*

Mdn. *p* *f*

Gtr. *p* *f*

Harm. *p*

Acc. *p* *m* *M*

Cym. *p*

Dr. *p*

B. Dr. *p*

Cb. *p*

VI.

91 ♩ = 168

Musical score for VI. featuring Ocarina, Mandolin, Guitar, Harmonica, Accordion, Suspended Cymbals, Drum, Bass Drum, and Contrabass. The score includes a large watermark for "golden river music".

The score is divided into two systems. The first system (measures 91-94) includes:

- Ocarina: Rests.
- Mandolin: *f* (forte), eighth notes.
- Guitar: *f* (forte), eighth notes.
- Harmonica: *f* (forte), eighth notes.
- Accordion: *f* (forte) in the right hand, *m* (mezzo) in the left hand.
- Suspended Cymbals: Rests.
- Drum: *f* (forte), eighth notes.
- Bass Drum: *f* (forte), eighth notes.
- Contrabass: *f* (forte) pizz. (pizzicato), eighth notes.

The second system (measures 95-98) includes:

- Oc. (Ocarina): *f* (forte), eighth notes.
- Mdn. (Mandolin): Eighth notes.
- Gtr. (Guitar): Eighth notes.
- Harm. (Harmonica): Eighth notes.
- Acc. (Accordion): *m* (mezzo) in the left hand, *M* (marcato) in the right hand.
- Cym. (Suspended Cymbals): Rests.
- Dr. (Drum): Eighth notes.
- B. Dr. (Bass Drum): Eighth notes.
- Cb. (Contrabass): Eighth notes.