

The Dying Child/Det døende Barn

For mixed choir and violin

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) are in treble clef, and the Violin part is in treble clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a 9-measure rest for all parts, followed by a 4-measure rest for the vocalists. The vocalists then sing the word "Sleep" in a long, sustained note. The Baritone and Bass parts have lyrics: "Mo-ther, I am so ti-red, I want to". The Violin part is marked *molto cantabile* and features a melodic line with a fermata over the final note. A large, semi-transparent watermark "golden river music" is overlaid on the score.

Soprano *pp* Sleep

Soprano *pp* Sleep

Alto *pp* Sleep

Alto *pp* Sleep

Tenor *pp* Sleep

Tenor *pp* Sleep

Baritone *mp* Mo-ther, I am so ti-red, I want to

Bass *mp* Mo-ther, I am so ti-red, I want to

Violin *molto cantabile*

6 *mf*

S. Sleep Please don't cry, you'll

S. Sleep Please don't cry, you'll

A. Sleep Please don't cry, there now,

A. Sleep Please don't cry, there now,

T. let me fall a - sleep and feel you near, Please don't cry, you'll

T. let me fall a - sleep and feel you near, Please don't cry, you'll

Bar. sleep now; Sleep Please don't cry, you'll

B. sleep now, Sleep Please don't cry, you'll

Vln. *mf*

golden river music

13 *rit.* *f*

S. prom - - ise, won't you? On my

S. prom - - ise, won't you? On my

A. prom - - ise, won't you? On my

A. prom - - ise, won't you? On my

T. prom - - ise, won't you? On my

T. prom - - ise, won't you? On my

Bar. prom - - ise, won't you? On my

B. prom - - ise, won't you? On my

Vln. *rit.* *f*