

Sinfonie F-dur GWV 573

I. Allegro

Score for Symphony No. 573 in F major, BWV 573, I. Allegro.

Instrumentation:

- Corno I (F)
- Corno II (F)
- Flauto traverso I
- Flauto traverso II
- Violino I
- Violino II
- Viola
- Bassi

The score is written in 2/4 time, F major (one flat). The first system includes measures 1 through 6, with a large watermark "golden river music" overlaid. The second system starts at measure 7 and continues through measure 14, also featuring the watermark. The bottom of the page shows figured bass notation: 7 6 6 6 6 6 6 6 7 6 4.

II. Andante

The musical score is for a piece titled "golden river music". It is in 6/4 time and marked "Andante". The score is arranged for piano, strings, woodwinds, and voice.

Instrumentation and Dynamics:

- Piano:** The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato).
- Violini Sordin e Flauti ottava alta:** Violins with mutes and flutes in the octave above. Dynamics include *pp* and *sordino* (mute).
- Flauti ottava alta:** Flutes in the octave above. Dynamics include *pp*.
- Violini:** Violins. Dynamics include *pp*.
- Flauti:** Flutes. Dynamics include *pp*.

Score Structure:

- Introduction:** The score begins with a piano introduction. The piano part starts with a *pizz.* (pizzicato) marking. The strings and woodwinds enter with a *pp* (pianissimo) dynamic.
- Main Section:** The main section begins with a vocal melody. The piano accompaniment continues with the eighth-note pattern. The strings and woodwinds provide harmonic support.
- Rehearsal Markers:** The score includes rehearsal markers 4, 6, 9, and 6/4.

Text Overlay: The title "golden river music" is overlaid in large, stylized text across the middle of the score.

III. Menuet

The image displays a musical score for a piece titled "III. Menuet". The score is written for a piano and a melody. The piano part is in 3/4 time and features a series of chords and arpeggios. The melody is in 3/4 time and features a series of eighth and sixteenth notes. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. A large, semi-transparent watermark reading "golden river music" is overlaid across the center of the page. The watermark is in a bold, sans-serif font and is oriented horizontally. The piano part is written in a grand staff (treble and bass clefs) and the melody is written in a single staff (treble clef). The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and bar lines. The piano part includes a series of chords and arpeggios, while the melody part includes a series of eighth and sixteenth notes. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. A large, semi-transparent watermark reading "golden river music" is overlaid across the center of the page.

6 6 6 6 6 6 6 6

9

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

IV. Larghetto

p

p

Flauti ottava alto
sordino

sordino

(sordino)

6

6

V. Allegro

6 5 3 6 6 4 5 4 7 5 6 5 3 6 4

7

6 5 3 6 4 6 # # 6 4 5 # 6