

Sinfonie G-dur GWV 605

I. Allegro

The musical score is for the first movement, I. Allegro, of the G major Symphony, BWV 605, by Johann Sebastian Bach. The score is written for a full orchestra and includes a large watermark reading "golden river music". The instruments and their parts are as follows:

- Corno I (G)**: Treble clef, common time (C). The part begins with a half note G, followed by a quarter note A, and then a series of eighth notes.
- Corno II (G)**: Treble clef, common time (C). The part begins with a half note G, followed by a quarter note A, and then a series of eighth notes.
- Flauto traverso I**: Treble clef, common time (C). The part begins with a half note G, followed by a quarter note A, and then a series of eighth notes.
- Flauto traverso II**: Treble clef, common time (C). The part begins with a half note G, followed by a quarter note A, and then a series of eighth notes.
- Violino I**: Treble clef, common time (C). The part begins with a half note G, followed by a quarter note A, and then a series of eighth notes.
- Violino II**: Treble clef, common time (C). The part begins with a half note G, followed by a quarter note A, and then a series of eighth notes.
- Viola**: Alto clef, common time (C). The part begins with a half note G, followed by a quarter note A, and then a series of eighth notes.
- Bassi**: Bass clef, common time (C). The part begins with a half note G, followed by a quarter note A, and then a series of eighth notes.

The score is divided into measures, with measure numbers 3, 6, and 9 indicated. The key signature is G major (one sharp, F#). The time signature is common time (C). The score includes various musical notations such as notes, rests, and bar lines.

II. Allegro moderato

A musical score for a piece titled "Golden River". The score is written for a piano and features a variety of musical notations including treble and bass staves, dynamic markings, and articulation symbols. The tempo is marked "Allegro moderato". The score is divided into two systems. The first system includes a piano introduction with a *pp* marking, followed by a section with a *p* marking and a "sord." (sordina) marking. The second system continues the piece with a *p* marking and a "sord." marking. The score is overlaid with a large, semi-transparent watermark that reads "golden river music".

pp

pp

sord.

sord.

sord.

p 5 3

4

p 6

6

6

#

III. Tempo di Menuet

6 # 6 6 4 6 # 6 6 6

7

6 # 6 # 6 #

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