

# NOCTURNALIA

para 4 Flautas Traversas y Orquesta de Cuerdas

*al Cuarteto Syrnix, en admiración*

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**Andante**

Musical score for measures 1-6. The score includes staves for Flauta I, Flauta II, Flauta III, Flauta IV, Violín I, Violín II, Viola, Violonchelo, and Contrabajo. The tempo is marked 'Andante'. The key signature is one flat (B-flat). The time signature is common time (C). The score shows the beginning of the piece with various instruments. Dynamics include *p* (piano).

Musical score for measures 7-12. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is marked 'Andante'. The key signature is one flat (B-flat). The time signature is common time (C). The score shows the continuation of the piece. Dynamics include *p* (piano).

Musical score for measures 13-18. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is marked 'Andante'. The key signature is one flat (B-flat). The time signature is common time (C). The score shows the continuation of the piece. Dynamics include *p* (piano).



35

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

3

41

Fl. I

Fl. II

Fl. III

Fl. IV

**A**

*cresc.*

3

# golden river music

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

47

Fl.I *f*

Fl.II *f*

Fl.III *f*

Fl.IV *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.I *mf*

Fl.II *mf*

Fl.III

Fl.IV

Vln. I

Vln. II

Vla.

Vc.

Cb.



72

Fl. I, Fl. II, Fl. III, Fl. IV, Vln. I, Vln. II, Vla., Vc., Cb.

*cresc.*

3

78

Fl. I, Fl. II, Fl. III, Fl. IV, Vln. I, Vln. II, Vla., Vc., Cb.

*pp*

*cresc.*

3

84

Fl. I

Fl. II

Fl. III

Fl. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Fl. I

Fl. II

Fl. III

Fl. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

96

Fl. I

Fl. II

Fl. III

Fl. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*pizz.*

*arco*

102

Fl. I

Fl. II

Fl. III

Fl. IV

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*arco*

*arco*

*arco*