

NOCTURNO

II

José A. Bottiroli (1920-1990)

Andante

Flute I *p* *mf*

Flute II *mf*

Flute III

Flute IV

6 *cresc.* *cresc.* *cresc.* *mf* *mf* *cresc.* *ad libitum*

12 *tpo. giusto* *tpo. giusto*

16

golden river music

VISIÓN

III

Larghetto ♩ = 63

José A. Bottirolí (1920-1990)

The image displays a musical score for four flutes (I, II, III, and IV) in a key of one sharp (F#) and common time (C). The tempo is marked as 'Larghetto' with a quarter note equal to 63 beats per minute. The score is divided into measures 1 through 13. Measures 1-4 show the initial entries of the flutes with a mezzo-forte (mf) dynamic. Measures 5-8 feature a crescendo leading to a forte (f) dynamic, with triplets in the lower staves. Measures 9-13 continue with a mezzo-forte (mf) dynamic, including more triplet patterns. A large, semi-transparent watermark reading 'golden river music' is overlaid across the center of the page.

PRIMAVERA

IV

José A. Bottirolí (1920-1990)

Allegretto

Flute I *sonoro*

Flute II *sonoro*

Flute III *sonoro*

Flute IV

7

12

17

LA ÚLTIMA CURDA¹

V

José A. Bottirolí (1920-1990)

Nostalgioso

Flute I *mf*

Flute II *mf p* *mf*

Flute III *mf p* *mf*

Flute IV *mf*

5 *cediendo* *poco più* *sonoro* *mf* *mf*

10 *golden river music*

14 *f* *mf* *f* *f* *f* *mf* *mf* *f* *f* *mf*

¹ José A. Bottirolí's free version after a tango by Aníbal Troilo /
Versión libre de José A. Bottirolí sobre un tango de Aníbal Troilo