

opgedragen aan "La Gioia" en hun dirigent Jeroen Creteur

# Ave Maria

for mixed choir

Joos Creteur

Ave Maria, gratia plena,  
Dominus tecum,  
benedicta tu in mulieribus,  
et benedictus fructus ventris tui Iesus.  
Sancta Maria mater Dei,  
ora pro nobis peccatoribus, nunc, et in hora mortis nostrae.  
Amen

The musical score is arranged in five systems, each representing a different voice part. The Soprano and Alto parts are in the top two systems, both starting with a tempo marking of  $\text{♩} = 120$  and a dynamic marking of *tutti mp*. The Tenor and Bass parts are in the bottom three systems, with Tenor 1 and Bass 1 starting with a dynamic marking of *solo mf*. The lyrics "A - ve Ma - ri - a" are written below the notes in each system. The score includes various musical notations such as clefs, key signatures (three flats), time signatures (7/8), and dynamic markings. A large, semi-transparent watermark "golden river music" is overlaid across the center of the page.

3

S. *mp* Gra - ti - a ple - na

A. *mp* Gra - ti - a ple - na

1

T. *tutti mf*

2 *tutti pp murmurando* A - ve

1

B. *tutti pp murmurando* Je vous sa - lue, Ma - rie, plein de grace *tutti mf*

2 Wees - ge - groet Ma - ri - a, vol van ge - na - de A - ve

5

S. *mp* A - -

A. *mp* A - -

1 *tutti pp murmurando*

T. *pp murmurando* Di - os te sal - ve, Ma -

2 Hail Ma - ry, full of grace

1

B. *pp* Je vous sa - lue, Ma -

2 Wees - ge - groet Ma - ri - a, vol van ge - na - de