

I RUSTEGHI THE RAW

Suite for Small Orchestra

1. Marcia dei Commedianti / March of the Comedians

Leonello Capodaglio, Op. 33

Sostenuto ♩ = 87

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

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f

2. Aria del N. H. / Air of the Noble Man

Andante ♩ = 69

Clarinet in B \flat

Triangle

Violin I

Violin II

Viola

Cello

Contrabass

66

B \flat Cl.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

mf

mf

sf

sf

sf

3. I Tangheri / The Presumptuous

Allegro ♩ = 114

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Oboe: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Clarinet in B \flat : Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Bassoon: Bass clef, 4/4 time, starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Horn in F: Treble clef, 4/4 time, plays a sustained chord starting at measure 1 with a mezzo-piano (*mp*) dynamic.
- Trumpet in B \flat : Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Trombone: Bass clef, 4/4 time, plays a sustained chord starting at measure 1 with a mezzo-piano (*mp*) dynamic.
- Cymbals: Percussion, 4/4 time, plays a rhythmic pattern starting at measure 3 with a forte (*f*) dynamic.
- Bass Drum: Percussion, 4/4 time, plays a rhythmic pattern starting at measure 1 with a forte (*f*) dynamic.
- Violin I: Treble clef, 4/4 time, plays a rhythmic pattern starting at measure 3 with a forte (*f*) dynamic.
- Violin II: Treble clef, 4/4 time, plays a rhythmic pattern starting at measure 3 with a forte (*f*) dynamic.
- Viola: Bass clef, 4/4 time, plays a rhythmic pattern starting at measure 1 with a forte (*f*) dynamic.
- Cello: Bass clef, 4/4 time, plays a rhythmic pattern starting at measure 1 with a forte (*f*) dynamic.
- Contrabass: Bass clef, 4/4 time, plays a rhythmic pattern starting at measure 1 with a forte (*f*) dynamic.

A large, semi-transparent watermark reading "golden river music" is overlaid across the center of the page.

5. Il carnevale veneziano / The Venetian carnival

Festoso ♩ = 150

The image displays a musical score for a piece titled "5. Il carnevale veneziano / The Venetian carnival". The score is written for a full orchestra and includes the following instruments: Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Cymbals, Bass Drum, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked "Festoso" with a quarter note equal to 150 beats per minute. The score is in 3/8 time and features a key signature of one flat (B♭). The music is characterized by a lively, rhythmic melody. A large, semi-transparent watermark reading "golden river music" is overlaid across the center of the page. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) across various staves.