

THREE LITTLE SPOTLIGHT MOMENTS

DRIE KLEINE TOONMOMENTJES

For Bb clarinet and piano - voor Bb-klarinet en piano

I: One and Two and Three and... - I: Eén en-ne Twee en-ne....

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1 $\text{♩} = 60$ Waltz Tempo, in one, per two measures $\text{♩} = 120$

Clarinet in Bb

Piano

p *pp*

9 To coda ⊕ *mp*

17 *p*

25 *f* *pp*

II: That lousy pointer finger! - II: Die dekselse wijsvinger!

1 $\text{♩} = 40$ Feel this in 2, not in 4 $\text{♩} = 120$

Clarinet in B \flat *pp* molto legato e espressivo

Piano *pp* sempre
Ped. + U.C. sempre

5 *pp*

10 *p*

15 *mf* *pp*

let ring
pp sempre
let ring

1 $\text{♩} = 120$

p

p

no pedal

4

mf

mf

7

ff

play this only at da capo

play this only at da capo

10

f

mp

f

mf

f

Ped.

*

The image shows a musical score for a piece titled 'III. Who has the 12th key? - III: Wie heeft de twaalfde sleutel?'. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system starts with a piano (*p*) dynamic and includes the instruction 'no pedal'. The second system features a mezzo-forte (*mf*) dynamic. The third system reaches a fortissimo (*ff*) dynamic and includes two sections marked 'play this only at da capo'. The fourth system starts with a forte (*f*) dynamic and includes a piano (*mp*) section. The score concludes with a forte (*f*) dynamic and a pedal point (*Ped.*) in the bass line. A large watermark 'golden river music' is overlaid on the score.