

# MILONGA

nostalgique

Michel BURTON

♩ = 50

a m BII. a m

i p p i p

BII. 4 3 4 3

BV. 4 3

BII. 4 3

BII.

golden river music

# DANSE CARAÏBE

indolent

Michel BURTON

6ème en RÉ

$\text{♩} = 104$

The musical score consists of three systems of music. The first system shows the piano accompaniment with chords and a melody. The second system shows the melody with fingerings (4, 3, 1, 2) and accents (a, i, m, a, m, a). The third system shows the piano accompaniment with chords and a melody. A large watermark 'golden river music' is overlaid on the score.



# TANGO

insolent

Michel BURTON

$\text{♩} = 66$

avec le pouce

avec le pouce

gliss.

gliss.

gliss.

court

music

BIII.....

p p i m

The image displays a musical score for a piece titled 'TANGO' by Michel Burton. The score is written in 2/4 time and begins with a tempo marking of 66 beats per minute. The music is characterized by a series of sixteenth-note patterns and slurs. A large, semi-transparent watermark for 'golden river music' is overlaid on the score. The score includes various performance instructions such as 'avec le pouce' (with the thumb), 'gliss.' (glissando), and 'cort' (cortado). The piece concludes with a section marked 'BIII.....' and a final melodic phrase.

# MARCHE

Michel BURTON

**résolu**  
♩ = 120

*gliss.*  
*ralentir*  
*a tempo*  
*f*

BII---  
BI  
BII  
BIII

BII  
BII  
BII  
BII  
BI

BII  
BIII

**golden  
river  
music**

*am i ten.*  
*p*  
BII  
BI  
BII  
BV

BVI

# WALSE

Michel BURTON

ironique

♩ = 176 BV----- BIII----- BV----- BIII----- BV-----

*mf*

*dim.* *retenir* *p* *f*

*a tempo*

*retenir un peu*

*a tempo*

*naturel* *sur la touche* *ten.* *a tempo* *f*

*au chevalet*

*BII-----* *BII-----*

*mf*