

after Chopin's 4th Prelude for piano

Frédéric Chopin  
Arranged by Ward Opsteyn

# PRELUDE TO A MINOR BOSSA

For Clarinet Quartet

Tempo di slow Bossa ♩ = 108

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mp*

Clarinet in B♭ 3 *mp*

Bass Clarinet in B♭ *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

*poco rit.*

Lead-----

*mp*

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

a tempo più mosso ♩ = 120

Lead-----

13

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 13-16. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 starts with a treble clef and a key signature of one sharp. Cl. 1 has a long note with a fermata. Cl. 2 has a triplet of eighth notes. Cl. 3 has a long note with a fermata. B. Cl. has a long note with a fermata. Dynamics include *mp* and *mf*.

17

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 17-20. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 starts with a treble clef and a key signature of one sharp. Cl. 1 has a triplet of eighth notes. Cl. 2 has a triplet of eighth notes. Cl. 3 has a triplet of eighth notes. B. Cl. has a triplet of eighth notes. Dynamics include *mf*.

21

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Musical score for measures 21-24. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 starts with a treble clef and a key signature of one sharp. Cl. 1 has a triplet of eighth notes. Cl. 2 has a triplet of eighth notes. Cl. 3 has a triplet of eighth notes. B. Cl. has a triplet of eighth notes. Dynamics include *mf*.

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