

CAUCASIAN DANCES

Mikhail Ippolitov-Ivanov
transcr. Yorick De Bruycker

1. North Caucasian Dance

For Clarinet Quartet

Allegro molto

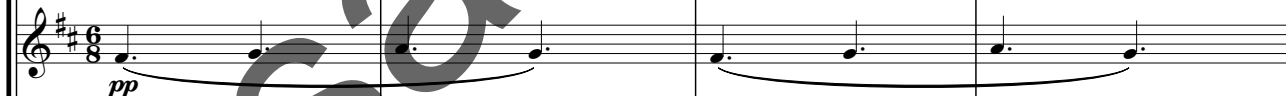
Clarinet in B $\flat$ 1



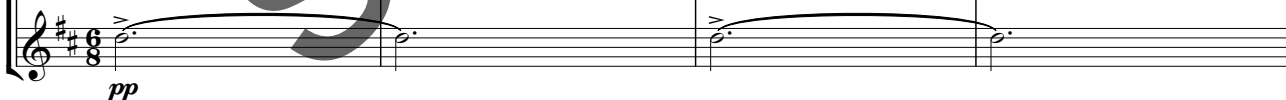
Clarinet in B $\flat$ 2



Clarinet in B $\flat$ 3



Bass Clarinet
in B $\flat$



For Clarinet Quartet

Mikhail Ippolitov-Ivanov
transcr. Yorick De Bruycker

AllegroClarinet in B $\flat$ 1Clarinet in B $\flat$ 2Clarinet in B $\flat$ 3

Bass Clarinet
in B $\flat$

p

p

mf poco accel.

mp poco accel.

mp poco accel.

mp poco accel.

5

mf

mf

mf

CAUCASIAN DANCES

Mikhail Ippolitov-Ivanov
transcr. Yorick De Bruycker

3. Kahetia's Dance II

For Clarinet Quartet

Moderato

Clarinet in B $\flat$ 1 *mf poco accel.*

Clarinet in B $\flat$ 2 *mp poco accel.*

Clarinet in B $\flat$ 3 *mp poco accel.*

Bass Clarinet in B $\flat$ *mp poco accel.*

The musical score is written for four parts: Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Clarinet in B $\flat$ 3, and Bass Clarinet in B $\flat$. The tempo is marked **Moderato**. The key signature has one flat (B $\flat$) and the time signature is 2/4. The first staff (Clarinet in B $\flat$ 1) features a melody with triplets and a crescendo. The second and third staves (Clarinet in B $\flat$ 2 and 3) have a similar melody with a crescendo. The fourth staff (Bass Clarinet in B $\flat$) has a lower melody with a crescendo. The score is marked with *mf poco accel.* for the first staff and *mp poco accel.* for the other three. A large 'Sample' watermark is visible across the score.