

40 Rhythmic Studies for 3 voices

①

Exercise 1 is a rhythmic study in 4/4 time, consisting of three staves. The first staff contains a melody of eighth and quarter notes. The second and third staves provide harmonic accompaniment with patterns of eighth and quarter notes. The exercise is divided into two measures, each containing two measures of music.

②

Exercise 2 is a rhythmic study in 4/4 time, consisting of three staves. The first staff features a more complex melody with eighth and sixteenth notes. The second and third staves provide accompaniment with patterns of eighth and quarter notes. The exercise is divided into two measures, each containing two measures of music.

19

Musical score for system 19, measures 1-4. The score is written for three staves in 4/4 time. The first staff contains a melody with eighth and quarter notes. The second and third staves provide harmonic accompaniment with eighth and quarter notes. A large, semi-transparent watermark reading 'golden river music' is overlaid across the middle of the page, partially obscuring the notation.

20

Musical score for system 20, measures 5-8. The score continues for three staves in 4/4 time. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. The 'golden river music' watermark remains visible in the background.

31



Musical score for system 31, featuring three staves. The top staff is in treble clef with a 10/8 time signature. The middle and bottom staves are in bass clef with a 10/8 time signature. The music consists of eighth and sixteenth notes, with some rests. A large, stylized watermark of a tree is visible in the background.

32



Musical score for system 32, featuring three staves. The top staff is in treble clef with a 10/8 time signature. The middle and bottom staves are in bass clef with a 10/8 time signature. The music consists of eighth and sixteenth notes, with some rests. A large, stylized watermark of a tree is visible in the background.