

Major & Minor Second

1

a

b

2

a

b

3

a

b

4

a

b

Perfect Fourth

42

a

b

c

d

e

f

43

a

b

c

d

44

a

b

c

d

45

a

b

The image displays musical exercises for Perfect Fourth intervals. Exercises 42 through 45 are presented, each consisting of two staves. Exercise 42 includes sections labeled a, b, c, d, e, and f. Exercises 43, 44, and 45 include sections labeled a, b, c, and d. A large, semi-transparent watermark reading 'golden river music' is overlaid across the center of the page.

131

Exercise 131 is a four-staff musical piece in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a measure with a triplet of eighth notes marked with a '3' and a bracket. The third staff shows a change in the melody, with some notes marked with a flat. The fourth staff concludes the exercise with a double bar line.

132

Exercise 132 is a three-staff musical piece in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a measure with a triplet of eighth notes marked with a '3' and a bracket. The third staff concludes the exercise with a double bar line.

133

Exercise 133 is a three-staff musical piece in B-flat major (two flats) and 6/8 time. The first staff begins with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a measure with a triplet of eighth notes marked with a '3' and a bracket. The third staff concludes the exercise with a double bar line.