

GRANGE PARK OPERA



The Circle of Virtuous Enterprise

Appeal 2017

“Singing with Grange Park Opera is life-affirming. These are people who want to bring a new generation to opera on and off the stage. I will be joining them on their journey.

I hope you will participate with me in this initiative to create a Theatre in the Woods.”



THE CIRCLE OF VIRTUOUS ENTERPRISE

Grange Park Opera began in 1998 with an ambition to stage world-class productions that inspire, challenge and entertain. It is now established as one of Europe’s leading opera companies and synonymous not only with artistic excellence, but the warmth of the relationship shared between artists, audiences and supporters. The company appeared at the 2015 BBC Proms. Not without reason has it become known in the opera world as ‘a small jewel with big performances’.

From 2017 it moves to West Horsley Place, recently inherited by the author Bamber Gascoigne. Glowing brick façades, framed by antique box hedges and walled gardens, sit in the midst of a 300-acre estate slumbering in the Surrey countryside. Behind the house, an ancient orchard opens into a wooded glade, which is to become the setting for the Theatre in the Woods. Here Grange Park Opera will realise the next chapter in its quest to abolish the myth of elitism that surrounds opera today and to nurture the next generation’s connection with the wider arts.

THE CIRCLE OF VIRTUOUS ENTERPRISE are 850 Entry Level Founding Donors contributing towards the £10m Appeal to build the Theatre in the Woods at West Horsley Place.

The places (“**POINTS**”) are allotted in the order of joining. The Circle’s Patron, Bryn Terfel, has taken **POINT 1**.

The sooner you join the Circle, the closer you will be to Bryn. You may consider taking **POINTS** for your friends, children, grandchildren.

CONTRIBUTORS TO THE CIRCLE * will be credited in the theatre on a scroll **IN POINT NUMBER ORDER** (not alphabetical) for 20 years

***** will be credited in the Festival Programme for 10 years and online for 20 years

***** will be invited to book early for the festivals in 2017, 2018 and 2019

BECOME A “COVE” AND BOOK YOUR NUMBERED POINT ONLINE
grangeparkopera.co.uk/support-us/

or **RING** 01962 73 73 73

or **COMPLETE THIS FORM**

and post it with a cheque payable to *Grange Park Opera Appeal* to the address overleaf. We will contact you about your gift aid status.

NAME
CREDIT
EMAIL
SIGNATURE.....
DATE.....
TEL DAY/MOBILE.....
ADDRESS
.....
POSTCODE

This credit will appear on the scroll and in the festival programme. Please give title, forename and surname. Please state if you wish your gift to be anonymous.

If you are contributing for multiple “POINTS” (for example, for your friends, children, grandchildren) please use this area for their names

JOANNA LUMLEY is patron to **150 PIONEERS** making donations of £20k-£100k with naming rights to columns, rows in the stalls and more. Contact Jack Rush 01962 73 73 69 jack@grangeparkopera.co.uk

JOINT CHAIR TO THE APPEAL

Sir David Davies

Dame Vivien Duffield

PATRONS

Joanna Lumley OBE

Bryn Terfel CBE

THE THEATRE IN THE WOODS

Art and culture, the emblems of a civilised society, should inform humanity and bring joy to many, regardless of privilege or class. This building aims to do just that. It will be used and enjoyed by many people from many walks of life and for many generations.

- The new 650-seat theatre, just beyond the historic orchard, is modelled on the four-tiered horseshoe shape of La Scala, Milan, with a vibrant acoustic and a generous orchestra pit.
- A 99-year lease from the Mary Roxburghe Trust greatly expands what it is possible to achieve. The collaboration will breathe new life into this enchanting, secret arcadia.
- Far from being an exclusive, single-use opera house, the Theatre in the Woods will be a springboard for dynamic, eager young people to enable them to grow to their full potential.
- It will host diverse visiting companies
- It will be a springboard for new public engagement activities, as well as the work of Pimlico Opera in prisons and primary schools.
- Just 23 miles from London, this creative haven will be accessible to all-comers of all ages. Horsley station is one mile away. The journey from Waterloo takes 45 minutes; the return fare is £13.20. Each night of the season there will be 50 affordable seats for the under 30s.
- Grange Park Opera has staged 53 productions (450+ performances). 17,307 people came to the 2015 festival; 80 people from the local area worked there (of 400 in total), 97 schoolchildren performed there and 473 young people under the age of 30 attended, in many cases to see their first opera.
- Grange Park Opera is a not-for-profit organisation. Sister charity Pimlico Opera, founded in 1987, has presented co-productions with prisons for 26 years and has taken more than 50,000 public into prison. Each week the Primary Robins project gives a singing class to 1,600 children aged 7-11 in schools in deprived areas.

CONTACT

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“OUR PASSION FOR THE BEAUTIFUL DOES NOT MAKE US
EXTRAVAGANT, NOR DOES OUR LOVE OF CULTURE MAKE US WEAK. AS
FOR OUR WEALTH, WE DO NOT BRAG OF IT. INSTEAD,
WE USE IT WELL, APPROPRIATELY AND FOR THE GOOD OF ALL”

PERICLES 432 BC