



Hirecamera Guide Notable Wear

(Larger accessories including tripods, monopods, boompoles, sliders and rigs)

It is the responsibility of the Hirer to check upon receipt of the equipment that it is in good working order and in an undamaged condition. The Hirer will be held liable for any defects or deficiencies in the equipment that are not noted on the condition report, unless the hirer has notified us in writing before 4pm on the day of delivery.

This guide aims to highlight the difference between light wear and tear (which we do not feel the need to specifically draw attention to) and more serious imperfections that should be specifically noted by Hirecamera on the enclosed Equipment Condition Report and / or USB Condition photographs.

Tripods and stands:

Tripods and stands are very exposed items and are vulnerable to a degree of wear. We therefore consider all surface scratches on tripod heads and legs (up to a depth of 2mm) as acceptable wear. **However, in order to ensure they are able to extend and retract effectively legs should be free of any dents / kinks in the metal - which can hinder use.**



Indents in legs can influence use and should be noted by Hirecamera on the supplied Condition Report. Scratches with less than 2mm depth on tripod heads and legs are considered general wear and do not need to be specifically noted.

If any such damage is not noted on the Equipment Condition Report or condition photographs - you should inform us immediately.

Monopods and Boompoles

Due to their nature, these items are subject to a fair amount of wear. We therefore consider all surface scratches on tripod heads and legs (up to a depth of 2mm) as acceptable wear. However, in order to ensure they are able to extend and retract effectively legs should be free of any dents / kinks in the metal - which can hinder use.



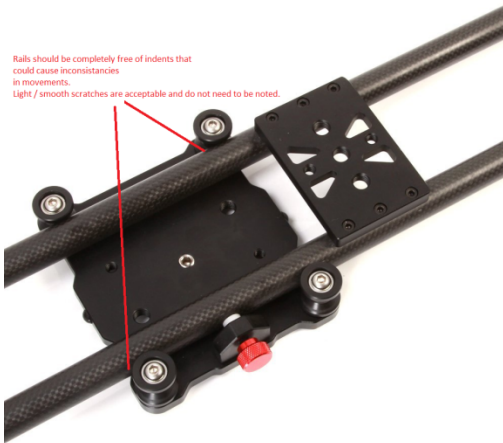
Any dents preventing legs from extending a retracting freely, should be specifically noted on the Condition Report by Hirecamera. Surface scratches of any size are considered acceptable wear and do not require notation (to a max depth of 2mm).

Sliders:

These are large and therefore quite exposed items and are vulnerable to a degree of wear. We therefore consider all surface scratches (up to a depth of 2mm) on the bodywork as acceptable wear. However, in order to ensure they are able to move smoothly (as intended), the rails should be free of any dents / kinks in the metal - which could lead to movement issues.



General marks on sliders are considered acceptable (as long as they are no deeper than 2mm) and do not need notation or reporting to Hirecamera.



Rails should be free of any indents that could cause unsmooth movements.

Large Lighting Kits: Including DIVA, Limitelite, 1X1 panels, Studiolute and Rotolight kits.

A certain amount of marks and scratches on the plastic bodywork on these devices is inevitable and any situations where a blemish has no depth and is less than 50mm diameter, we would consider this to be acceptable and would not need to be specifically mentioned on the Equipment Condition Report:



Small areas of scratches, smooth and less than 50mm in diameter - no need for specific notation.



Deeper scratches, longer than 50mm in diameter should be specifically noted in the report and / or photographs.

If any such damage is not noted on the Equipment Condition Report or condition photographs -you should inform us immediately.

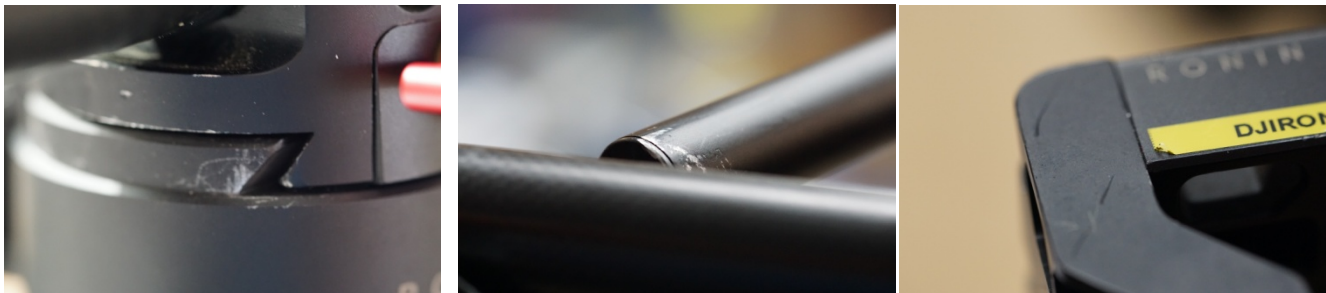
In the same way, the front light panel itself should be in good condition, with no substantial marks or scratches - any blemishes with some depth (2mm or more) and the potential to interfere with the light direction - should be specifically noted by Hirecamera.

Any non functional bulbs should be specifically noted by our team (we will make every effort to ensure bulbs are replaced prior to hires, but if due to time constraints, this is not possible - not functioning bulbs will be listed by our check in team).

For lighting kits supplied with stands - please consult the stands and tripods section above.

Rigs: Including DJI stabilizers, Glidecams and Zaucto rigs.

Due to the nature of their use (run and gun style shoots), these items tend to gather a fair amount of surface marks and scratches. We therefore accept that any marks or scratches less than 50mm in diameter and less than 3mm in depth are typical wear and tear and do not need to be specifically noted on the Equipment Condition Report / Condition Photographs.



Surface wear is less than 50mm in diameter and less than 3mm in depth - no need for notation on Equipment Report or to inform Hirecamera.

Any single marking larger than 50mm in diameter, is considered to be a more serious imperfection and should be specifically noted by Hirecamera on the condition report.

Any missing covers or caps should also be specifically noted by Hirecamera on the condition report:



Rubber end cap is not present and should be specifically noted by Hirecamera on the condition report.

Rubber handles on rigs are subject to a great deal of wear, which is considered to be acceptable and does not require specific notation, **so long as it does not influence use in any way:**



Rubber handle has some flaking, this does not need to be noted or reported to us, unless it influences use.