

# THE HEPWORTH WAKEFIELD

Press release: 9 September 2016

LEEDS BECKETT GRADUATE AND TURNER PRIZE NOMINEE ANTHEA HAMILTON  
RETURNS TO YORKSHIRE TO OPEN A NEW INSTALLATION AT THE HEPWORTH  
WAKEFIELD

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WORKING WITH ARTISTIC FRIENDS AND COLLABORATORS, INCLUDING:  
LAËTITIA BADAUT HAUSSMANN, NICHOLAS BYRNE, ELLA KRUGLYANSKAYA  
ROBERT MAPPLETHORPE AND DANIEL SINSEL



Anthea Hamilton. Photo by Lewis Ronald  
Image courtesy the artist & The Hepworth Wakefield



Anthea Hamilton, *VULCANO TABLE (01)*, 2014.  
Blown glass, Ferrari red pigment, limestone tiles, powder coated metal  
Image courtesy the artist and The Hepworth Wakefield.

## KETTLE'S YARD REIMAGINED: ANTHEA HAMILTON 15 SEPTEMBER 2016 – 19 MARCH 2017

The Hepworth Wakefield is delighted to announce details of a new installation by Turner Prize nominee Anthea Hamilton, entitled *Kettle's Yard Reimagined: Anthea Hamilton*.

From 15 September 2016 until 19 March 2017, Anthea Hamilton will reinstall the existing presentation of *Kettle's Yard at The Hepworth Wakefield*, on display at the gallery for 12 months while Kettle's Yard is closed for a major building project.

Hamilton studied BA (Hons) Fine Art and graduated from Leeds Beckett University (formerly Leeds Metropolitan University) in 2000. Her ambitious installation will exhibit for the first time, a series of new works, created in response to works from the Kettle's Yard Collection.

Anthea Hamilton said: "Kettle's Yard is a very special place, I find it graceful in every way. It touches us personally with its attention to domestic detail whilst being a comprehensive history of British Modernism, an education at every turn. Bringing these selected objects to the galleries of The

Hepworth Wakefield is the most incredible of invitations.”

Simon Wallis, Director of The Hepworth Wakefield and exhibition co-curator said: “Eight years ago I curated Anthea’s first major solo UK show at Chisenhale Gallery and it’s wonderful to be working with her again and to realise this exciting new installation within the context of the David Chipperfield-designed gallery spaces of The Hepworth Wakefield.”

Andrew Nairne, Kettle’s Yard Director said: “We are excited to see how Anthea Hamilton will use and re-present our renowned collection of 20th Century British and international artists in The Hepworth Wakefield’s beautiful gallery spaces. While Kettle’s Yard is undergoing a major building project at its home in Cambridge, we have a rare opportunity to share our permanent collection with other galleries and spaces. We are delighted to join with The Hepworth Wakefield in supporting and working with one of the UK’s most talented contemporary artists on this special exhibition.”

Based on her research into the art and objects of the Kettle’s Yard Collection, Hamilton will re-appropriate objects, using unexpected details as starting points for new works. For example, the artist will create a functional cabinet to display objects from Kettle’s Yard, while a painting by Christopher Wood has inspired a new ‘Kimono’ piece, which will be the most recent in a series of kimonos Hamilton has created.

Many of the works on display will have a suggestive function, whether a desk on which to write, or a piece of clothing that might be worn. Domestic objects such as newly-woven carpets and a staircase will be used as alternative modes of display for objects in the house. Hamilton will also bring the grand piano from Kettle’s Yard into the gallery as part of the installation and a monthly programme of live performances will mirror the tradition of regular concerts in the house at Kettle’s Yard, established by its founder Jim Ede.

Significantly, Hamilton has invited several British and international artists, with whom she has either previously worked, or whose work is important to her, to contribute to the new installation. These include: French artist Laëtitia Badaut Haussmann; British artist Nicholas Byrne; Latvian artist Ella Kruglyanskaya, German artist Daniel Sinsel and the celebrated American photographer Robert Mapplethorpe. This collaborative approach reflects Hamilton’s interest in echoing the way that Jim Ede assembled the collection, with objects and art works acquired through his friends and acquaintances.

The installation will fundamentally explore Hamilton’s interest in how our environment shapes the way we see objects and our understanding and experience of art. The careful arrangement of art and objects in Kettle’s Yard as outlined in Jim Ede’s book, *A Way of Life* (a written and photographic document of each detail and aesthetic relationship in Kettle’s Yard) resonates with Hamilton’s own interest in the choreographing of space and objects. Her installations often resemble stage sets that engage visitors with imagined narratives incorporating references drawn from the worlds of art, fashion, design and cinema.

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## MEDIA ENQUIRIES:

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## IMAGE REQUESTS:

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## NOTES TO EDITORS:

### ANTHEA HAMILTON

Anthea Hamilton was born in London in 1978. She studied at Leeds Metropolitan University and the Royal College of Art, London.

Her solo exhibitions and performances include: LOVE IV: COLD SHOWER (with Nicholas Byrne), Schinkel Pavillion, Berlin, Germany (2016); Lichen! Libido! Chastity! SculptureCenter, New York, USA (2015); House, Oslo, Norway (2015) LET'S GO, Bloomberg SPACE, London, UK (2013); Sorry I'm Late, Firstsite, Colchester, UK (2012); Kabuki, Performance Year Zero, The Tanks, Tate Modern, London, UK (2012); LOVE (with Nicholas Byrne), Frieze Projects East, London, UK (2012); Open Set, IBID Projects, London, UK (2011); Gymnasium, Chisenhale Gallery, London, UK (2008); and Cut-Outs, Galerie Fons Welters, Amsterdam (2007).

She has participated in numerous group exhibitions that most recently include: British Art Show 8, touring (2015-2017); Chance Encounters, LOEWE Foundation, Miami, USA (2015-2016); La Vie Moderne, 13th Biennale de Lyon, Lyon, France (2016); TERRAPOLIS, NEON and the Whitechapel Gallery, Ecole de Francaise d'Athens, Athens, Greece (2015); 10th Gwangju Biennale: Burning Down the House, Gwangju, South Korea (2014); Notes on Neo Camp, Studio Voltaire, London, UK (2013).

### KETTLE'S YARD AT THE HEPWORTH WAKEFIELD

21 MAY – 4 SEPTEMBER 2016

*Kettle's Yard at The Hepworth Wakefield* key works from this exceptional collection alongside the Wakefield art collection while the Cambridge gallery is closed for a major building project. Kettle's Yard was a series of cottages converted into a Modernist home by H. S. Jim Ede, a notable collector of modern British art. Ede conceived his home as 'a living place where works of art could be enjoyed'. The exhibition presents works by some of the most significant and avant-garde artists of the 20th century including Constantin Brancusi, Georges Braque, Barbara Hepworth, Joan Miro and Ben Nicholson together with the found objects and furniture Ede so carefully positioned in his home.

In particular the exhibition offers views the opportunity to examine the development of this iconic collection in the context of Wakefield's own collection of primarily Modern British art, opening up dialogues around the nature of collecting, art's relationship to the domestic environment and how art and life are intrinsically linked, through what Jim Ede, founder of Kettle's Yard called 'a way of life'.

The fusion of art and life is at the heart of the collection at The Hepworth Wakefield, originally held at Wakefield Art Gallery, founded in 1934 with a view to 'keep in touch with modern art in its relations to modern life'. Strong holdings of Modern British art were acquired featuring the Yorkshire-born artists Hepworth and Moore, among others, who also at this time began designing domestic items such as crockery and furnishing fabric, some of which are in the collection at Kettle's

Yard. Mirroring the development of Kettle's Yard, it was in the late 1950s that Helen Kapp, then Director of Wakefield City Art Gallery, began to consider the influence of the Victorian townhouse environment in which the collection was exhibited. This consideration developed into a groundbreaking exhibition *Living Today*, in which Kapp worked with architects, designers and artists to create immersive living spaces such as a nursery, dining room, and bachelor flat within the existing, but stripped, domestic spaces of the gallery, featuring Lucie Rie pottery, Paule Vezeley curtains and Terence Conran furniture, among the work of others.

#### KETTLE'S YARD

Kettle's Yard was the Cambridge home of H. S. 'Jim' Ede, a notable collector of modern British art and is part of the University of Cambridge. Over the years he amassed an important collection of modern art, many pieces made by his artist friends. Ede moved with his wife Helen to Cambridge in 1956 where they converted a series of 18th century cottages and new extension designed by Sir Leslie Martin into a modernist home. He did not want the house to be 'simply a collection of works of art reflecting my taste or the taste of a given period. It is, rather, a continuing way of life from these last fifty years, in which stray objects, stones, glass, pictures, sculpture, in light and in space, have been used.' As such the building incorporates their collection of art alongside ceramics, furniture and plants to create a holistic way of living.

#### THE HEPWORTH WAKEFIELD EXHIBITIONS PROGRAMME 2016:

<i>Stanley Spencer: Of Angels and Dirt</i>	until 5 October
<i>A Tender Tumult: The Art of David Storey</i>	until 5 October
<i>Stephen Sutcliffe: Twixt Cup and Lip</i>	until 2 October
<i>The Hepworth Prize For Sculpture</i>	22 October 2016 – 19 February 2017

#### BACKGROUND

The Hepworth Wakefield takes its name from the internationally acclaimed sculptor, Barbara Hepworth, who was born in Wakefield in 1903. At 5,000 square metres, The Hepworth Wakefield is one of largest contemporary art spaces outside London. The gallery showcases Wakefield's nationally important collection, which includes major works by Barbara Hepworth and her contemporary Henry Moore, born nearby in Castleford in 1898. The Wakefield Permanent Art Collection also holds key works by other leading British artists including Ben Nicholson, Jacob Epstein, Ivon Hitchens, Graham Sutherland, John Piper, Paul Nash, Patrick Heron, L.S. Lowry and Lucie Rie. The displays are enhanced by loans from the collections of Tate, the Arts Council, the British Council and private lenders.

Designed by the internationally acclaimed practice, David Chipperfield Architects, The Hepworth Wakefield opened on 21 May 2011 and is the UK's largest purpose-built gallery since The Hayward in London was built in 1968. The Hepworth Wakefield is funded by Wakefield Council and Arts Council England and an increasing number of charitable trusts, private individuals, Patrons and Members.

The Hepworth Wakefield, Gallery Walk, Wakefield WF1 5AW

Tuesday – Sunday 10am – 5pm.

Closed Mondays (except Bank and local school holidays)

Free admission (except for ticketed events)

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