



Yorkshire Sculpture Triangle launches Europe's largest exhibition of work by British sculptor Sir Anthony Caro this week

with exclusive hotel and travel offers, a summer events programme, free family-friendly activities and a free 'Sculpture Bus'

A Yorkshire-wide celebration of the life and work of one of Britain's greatest sculptors, Sir Anthony Caro (1924–2013) opens this week, on 18 July 2015.

Caro in Yorkshire is organised by the Yorkshire Sculpture Triangle; a partnership between four of the region's most influential arts organisations, and is grounded in two significant exhibitions at The Hepworth Wakefield and Yorkshire Sculpture Park. Showcasing over 140 works spanning 60 years of Caro's career, the exhibitions will include studies on paper annotated by Henry Moore, rarely seen figurative pieces from Caro's early career, large-scale open air works, and a selection of 'Last Sculptures' making their UK debut. The sculpture *Aurora* (2000-3) will also be displayed outside Leeds Art Gallery. The exhibitions will be accompanied by a fun-filled programme of events and free family-friendly activities throughout the summer, plus exclusive hotel and travel offers and a free 'Sculpture Bus'.

Children can get hands-on with Caro at The Hepworth Wakefield where the walk-in installation, *Child's Tower Room* (1983/1984), will be on display or create their own giant outdoor hideaway with the help of local artists as part of the 'Sculpture Dens' event on 31 August. At Yorkshire Sculpture Park's 'Big Sculpture Day', local artist Chris Harman will be helping children to create interactive spaces within the park, inspired by Caro's monumental sculpture *Promenade* (1996) which is on permanent display.

Exclusive travel and hotel discounts for visitors looking to stay overnight, or spend time in both Leeds and Wakefield, have been arranged by Yorkshire Sculpture Triangle. A free 'Sculpture Bus', provided by Arrow Self Drive, will be available to transport visitors between the exhibition venues of The Hepworth Wakefield and Yorkshire Sculpture Park, and with Wakefield Westgate train station en-route, families and visitors can leave the car at home with ease. The 'Sculpture Bus' will run daily during local school holidays (18 July - 31 August) and every weekend (5 September - 1 November).

Three hotels are offering exclusive discounts for visitors looking to stay overnight. Choose from Cedar Court Wakefield, or Thorpe Park Hotel & Spa and Weetwood Hall in Leeds. Offers range from complimentary breakfast to a free bottle of wine, or an upgrade on spa treatments when booked with a unique code. Families and larger groups can take advantage the Yorkshire Sculpture Triangle special 'Group Offers'.

For full details of all of the offers, events, hotel discounts, and a schedule for the free 'Sculpture Bus', visit Yorkshire Sculpture Triangle – www.ysculpture.co.uk, where visitors can find further information on how to travel between the venues by car or public transport.

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Notes to Editors:**CARO IN YORKSHIRE - EVENTS****Big Sculpture Weekend**

18 & 19 July 2015 / 11.00–16.00 / Free / Drop In

The Hepworth Wakefield

Kick off the summer at our special weekend of free family fun. Build a sculpture den in the gallery gardens, construct a metal sculpture to take away and enjoy live music and a family picnic then hop on the free Sculpture Bus to Yorkshire Sculpture Park.

Make it Big in Artspace

18 July 2015 / 11.00–16.00 / Free / Drop In

Leeds Art Gallery

Special celebratory family event inspired by sculptor Anthony Caro. Balance shapes to make a 3D artwork adding it to others to fill Artspace with brilliant colour.

Big Sculpture Day

19 July 2015 / 11.00–15.00 / Free / Drop In

Yorkshire Sculpture Park

Inspired by Anthony Caro's open-air sculpture *Promenade* (1996), families are invited to construct large scale, evolving spaces in the landscape. Come along and build, using a variety of materials, or just enjoy exploring, hiding and playing within these fantastic spaces.

Stepping out of the Frame

3 August 2015 / 10.30–12.30 & 13.30–15.30 / £2 (age 7+)

Yorkshire Sculpture Park

Join the YSP Learning team to explore the *Caro in Yorkshire* exhibition, and the paintings that inspired it. Using different materials and textures play with shape, colour and construction to create your own unique Caro-esque sculptures.

New: Sculpitecture

18–20 August, 6 September & 1 November 2015 / 11.00–16.00 / Free / Drop In

The Hepworth Wakefield

Construct table-top sculptures in colourful metal and Perspex inspired by Anthony Caro's sculptures in the new exhibition.

Sculpture Dens

31 August 2015 / 11.00–16.00 / Free / Drop In

The Hepworth Wakefield

Work with artists in the gallery gardens to design and build giant sculpture dens inspired by Caro's sculptures in the new exhibition.

Sculpture: 1965

25th September – 26th September 2015

Meeting at the Henry Moore Lecture Theatre, Leeds Art Gallery

An academic conference with speakers including leading art historians, curators and artists, exploring the legacy of this pivotal year in British sculpture, and the impact of Caro's 1963 solo show at the Whitechapel Gallery.

Tickets available via: <https://www.henry-moore.org/hmi/events/sculpture-1965-conference>

CURRENT/UPCOMING EXHIBITIONS AT YORKSHIRE SCULPTURE TRIANGLE VENUES

Henry Moore Institute

Carol Bove / Carlo Scarpa (until 12 July 2015)

Garth Evans: Sculpture Photographs (until 12 July 2015)

Eileen Agar: Natural Ready-mades (until 30 August 2015)

Paul Neagu: Palpable Sculpture (13 August–8 November 2015)

The Hepworth Wakefield

Lynda Benglis (until 1 July 2015)

Plasters: Casts and Copies (until April 2016)

A Greater Freedom: Hepworth 1965–75 (until April 2016)

Hepworth in Yorkshire (until 6 September 2015)

Caro in Yorkshire (18 July–1 November 2015)

Magali Reus (17 July–27 September 2015)

Des Hughes (12 September 2015–Spring 2016)

Gertrude Hermes (13 November–14 February 2016)

Enrico David (13 November–14 February 2016)

Leeds Art Gallery

Terry Frost (until 30 August 2015)

Figure and Architecture: Henry Moore in the 1950s (until 30 August 2015)

Narrating Objects; Unlocking the Stories of Sculpture (until 16 August 2015)

British Art Show 8 (9 October 2015–10 January 2016)

Yorkshire Sculpture Park

Henry Moore: Back to a Land (until 6 September 2015)

Laura de Santillana and Alessandro Diaz de Santillana (until 6 September 2015)

Rob Ryan (4 July–1 November 2015)

Caro in Yorkshire (18 July–1 November 2015)

Bob & Roberta Smith (5 September 2015–3 January 2016)

Bill Viola (October 2015)

Jonny Hannah (14 November 2015–28 February 2016)

Sir Anthony Caro OM, CBE (1924–2013)

Anthony Caro played a pivotal role in the development of 20th century sculpture. After studying sculpture at the Royal Academy Schools in London, he worked as assistant to Henry Moore. He came to public attention with a show at the Whitechapel Gallery in 1963, where he exhibited large abstract sculptures brightly painted and standing directly on the ground so that they engage the spectator on a one-to-one basis. This was a radical departure from the way sculpture had hitherto been seen and paved the way for future developments in three-dimensional art.

Caro's teaching at St Martin's School of Art in London (1953–1981) was very influential. His questioning approach opened up new possibilities, both formally and with regard to subject matter. His innovative work as well as his teaching led to a flowering and a new confidence in sculpture worldwide. Caro often worked in steel, but also in a diverse range of other materials, including bronze, silver, lead, stoneware, wood and paper. Major exhibitions include retrospectives at the Museum of Modern Art, New York (1975); the Trajan Markets, Rome (1992); the Museum of Contemporary Art, Tokyo (1995); Tate Britain, London (2005); and *Caro at Correr*, during the 55th Venice Art Biennale. He was awarded many prizes, including the Praemium Imperiale for Sculpture in Tokyo in 1992 and the Lifetime Achievement Award for Sculpture in 1997. He held many honorary degrees from universities in the UK, USA and Europe, was knighted in 1987 and received the Order of Merit in May 2000.

Yorkshire Sculpture Triangle

Yorkshire Sculpture Triangle is a partnership founded in March 2012 between four of the region's most influential visual arts organisations: the Henry Moore Institute, The Hepworth Wakefield, Leeds Art Gallery and Yorkshire Sculpture Park. Every year more than 1 million art lovers enjoy world-class exhibitions by contemporary and modern artists at these venues which are within a 30-minute drive, bus or train ride from each other. Through an ambitious programme of shared exhibitions and events, in addition to their own public programmes, Yorkshire Sculpture Triangle aims to raise the profile of Yorkshire's unique sculpture heritage as the birthplace of Barbara Hepworth and Henry Moore, and to establish Yorkshire as one of the best places to see contemporary and modern sculpture in the world.