

Media Release

MARTINO GAMPER: *POST FORMA*

Part of Hayward Touring's *British Art Show 8*

Leeds Art Gallery

9 October – 11 October 2015

The Hepworth Wakefield (24 - 25 October 2015)

Yorkshire Sculpture Park (26 - 27 October 2015)



Image courtesy Martino Gamper. Photo: Keizo Kioku.

Yorkshire Sculpture Triangle and *British Art Show 8* present a new commission by leading designer Martino Gamper.

Post Forma, a major new commission by acclaimed Italian designer Martino Gamper, will open at Leeds Art Gallery on 9 October 2015, as part of the opening weekend of Hayward Touring's *British Art Show 8* exhibition. *Post Forma* will also be presented at The Hepworth Wakefield (24 - 25 October) and at Yorkshire Sculpture Park (26 - 27 October).

Post Forma will be driven by Gamper's interest in how an object can be transformed or reused, and by interactions with the public, who will bring along belongings to be renewed rather than thrown away. This design process will involve the expertise of local craftspeople, who will meet and engage with visitors by providing a service in a public place, hosting workshops to learn new skills and sharing traditions.

A working loom will be located in the sculpture galleries at Leeds Art Gallery, where artisans will work on a daily basis to create a woven wall hanging that will evolve throughout the exhibition period. There will also be demonstrations of design interventions by skilled craftspeople in the gallery, with workshops specialising in book binding, shoe cobbling and chair caning, for the public to learn and contribute to a craft process that transforms repaired objects.

Post Forma has been commissioned by Yorkshire Festival and Hayward Touring, in partnership with Yorkshire Sculpture Triangle and Arts Council England's Strategic Touring Fund.

The British Art Show is a landmark event for the visual arts which defines current tendencies and directions in contemporary art, and introduces a new generation of artists to a wider public. *British Art*

Show 8, curated by Anna Colin and Lydia Yee, will take over Leeds Art Gallery (from 9 Oct 2015 –10 Jan 2016), as well as acting as a catalyst for a wide range of cultural events and artistic activity.

Ends

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Notes to Editors:

Martino Gamper

Martino Gamper (b. 1971, Merano, Italy) lives and works in London. Starting as an apprentice with a furniture maker in Merano, Gamper went on to study sculpture under Michelangelo Pistoletto at the Academy of Fine Arts, Vienna. He completed a Masters in 2000 from the Royal College of Art, London, where he studied under Ron Arad. Working across design and art venues, Martino Gamper engages in a variety of projects from exhibition design, interior design, one-off commissions and the design of mass-produced products for the cutting edge of the international furniture industry. At a time when design is mostly judged on its aesthetics and functionality, Martino is more concerned with a wider context: how design can interact with our daily surroundings and encourage social interaction. Gamper has presented his works and projects internationally, including '100 Chairs in 100 Days', MIMOCA, Marugame, Japan (2015), 'design is a state of mind', The Serpentine, London, UK (2014), 'Corners' a window concept for Prada, Worldwide (2014), 'Bench to Bench', public street furniture in East London, UK in collaboration with LTGDC (2011)

www.martinogamper.com

Yorkshire Sculpture Triangle

Yorkshire Sculpture Triangle is a partnership founded in March 2012 between four of the region's most influential visual arts organisations: the Henry Moore Institute, The Hepworth Wakefield, Leeds Art Gallery and Yorkshire Sculpture Park. Every year more than 1 million art lovers enjoy world-class exhibitions by contemporary and modern artists at these venues which are within a 30-minute drive, bus or train ride from each other. Through an ambitious programme of shared exhibitions and events, in addition to their own public programmes, Yorkshire Sculpture Triangle aims to raise the profile of Yorkshire's unique sculpture heritage as the birthplace of Barbara Hepworth and Henry Moore, and to establish Yorkshire as one of the best places to see contemporary and modern sculpture in the world.

Leeds Art Gallery holds and exhibits one of the most outstanding collections of modern British art outside London. Leeds Museums and Galleries' fine art collection is designated by H M Government as of national importance. The sculpture collections are managed in partnership with the Henry Moore Institute, who leads on acquiring, displaying and researching both the sculpture collection and the Henry Moore Institute Archive of Sculptors' Papers. The partnership has built an impressive modern sculpture collection, which is second only to that of the Tate.

Yorkshire Festival 2014 was the first festival to accompany the Tour de France in its 111 year history - and the first ever cross-county festival. Yorkshire's cultural sector came together to produce work of exceptional quality and ambition at every scale and in every artform.

With over 800,000 attendances - including 48,000 new arts attenders and 18,000 participants - Yorkshire Festival was people powered.

Yorkshire Festival - Cultural Event of the Year 2014 - UK Event Awards

Yorkshire Festival will return in 2016 - dates to be confirmed.

British Art Show is a **Hayward Touring** exhibition from Southbank Centre, London on behalf of Arts Council England. Hayward Touring produces exhibitions that tour to galleries, museums and other publicly-funded venues throughout Britain. Hayward Touring collaborate with artists, independent curators, writers and partner institutions to develop and tour imaginative exhibitions that are seen by approximately half a million people in over 100 cities and towns each year.

Southbank Centre is the UK's largest arts centre, occupying a 21-acre site that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. Southbank Centre is home to the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and the Hayward Gallery as well as The Saison Poetry Library and the Arts Council Collection.