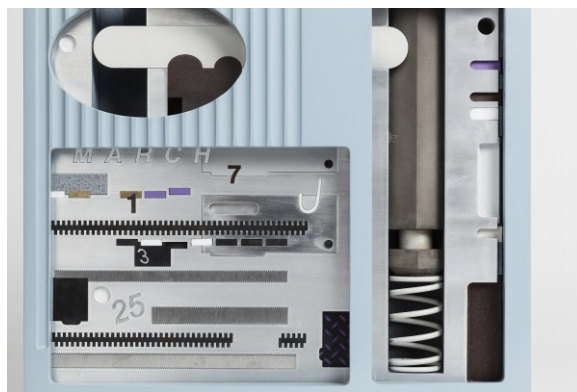


Press Release – 26 June 2015

THIS SUMMER THE HEPWORTH WAKEFIELD PRESENTS
THE LARGEST EXHIBITION OF NEW WORK BY MAGALI REUS



ONE OF THE UK'S MOST ANTICIPATED CONTEMPORARY ARTISTS



Magali Reus: Particle of Inch

Exhibition Dates: 18 July – 11 October 2015

Press Preview: 15 July 2015

This summer The Hepworth Wakefield presents a new exhibition by Magali Reus (b.1981), one of the UK's most exciting young sculptors.

For her largest exhibition to date, and first solo show in a UK institution, *Magali Reus: Particle of Inch* will showcase the significant commission of two new series of work following their premiere in America earlier this year at SculptureCenter New York. The exhibition will comprise 20 new sculptures presented within a site-specific architectural environment constructed within The Calder, our 600 square metre art and events space situated opposite The Hepworth Wakefield in a 19th century mill.

In the two new series of work commissioned for this exhibition, Reus' sculptural 'curbs' transform pavements into abstract structures that support intricate fragments. Manhole covers, cracks and graffiti become graphic inscriptions, while casts of ceramic mugs, plant pots and wire coat hangers suggest the ever-changing life of the street.

Reus' second series of new works use enlarged padlock forms, with their pierced cases revealing exquisite interlocking interiors built from hundreds of layers of cut metal and plastic.

In her sculpture Reus draws on the unassuming details of everyday life, from domestic and crafted objects to the aesthetics of functionality and industrial design. Using casting, moulding, airbrushing

and other fabrication techniques to create her precisely rendered forms, the familiar is made uncanny through Reus' material manipulations and shifts in scale. Her work revels in the messy residues of human activity and the clinical precision of mass-production, via references to the history of 20th century abstract sculpture.

Reus' exhibition will open alongside *Caro in Yorkshire* – a major exhibition of work by Anthony Caro presented by the Yorkshire Sculpture Triangle across two sites, The Hepworth Wakefield and Yorkshire Sculpture Park. Reus' exhibition provides a dialogue with the eminent British sculptor's work, which has been hugely inspirational to her art.

Particle of Inch will be Reus' largest exhibition to date and her first touring museum show, co-commissioned by The Hepworth Wakefield with SculptureCenter, New York USA; Westfälischer Kunstverein, Munster, Germany and the Fondazione Sandretto Re Rebaudengo, Turin, Italy. Reus has a forthcoming solo exhibition at The Stedelijk Museum, Amsterdam, The Netherlands in 2016 and has been selected for British Art Show 8, which opens at Leeds Art Gallery on 9 October 2015.

Magali Reus (born 1981 in The Hague, The Netherlands) is based in London, UK. Recent group exhibitions include *The Noing Uv It* at the Bergen Kunsthall, Bergen, Norway (2015), *Theater Objects* at the LUMA Foundation, Zurich, Switzerland, *nature after nature*, Fridericianum, Kassel, Germany, and *Pool*, Kestnergesellschaft, Hanover, Germany (all 2014).

Magali Reus is also producing a limited edition art work for The Hepworth Wakefield's limited edition series of original art works. The limited edition cast of a broken tea cup, without handle or bottom, reprises an object that appears in several of the works in her exhibition and will be offered at an introductory price of £400 until 2 August, after which the edition will cost £440.

ENDS

MEDIA ENQUIRIES:

There is a joint press preview for Magali Reus and 'Caro in Yorkshire' on Wednesday 15 June, with limited travel available. Please contact Naomi Roberts if you would like to attend.

For further details, interview requests with Magali Reus and Chief Curator Andrew Bonacina, or photo opportunities please contact:

Naomi Roberts, PR and Media Manager
T: +44 (0)1924 247392
M: +44(0)7717 807512
E: naomiroberts@hepworthwakefield.org

IMAGE REQUESTS:

High resolution images are available from the Media Centre: www.hepworthwakefield.org/press

All images are provided courtesy of The Hepworth Wakefield and must be reproduced with full and correct captions and credits as provided.

EDITOR'S NOTES:

MAGALI REUS

Born 1981, Den Haag, The Netherlands
Lives and works in London, UK

Education:
2013–2014 Rijksakademie van Beeldende Kunsten, Amsterdam,

2006–2008 MFA Fine Art, Goldsmiths College, London, UK
2002–2005 BA (Hons) Fine Art, Goldsmiths College, London, UK
2001–2002 Foundation Art and Design, Gerrit Rietveld Academy, Amsterdam

Recent Solo Exhibitions:

2016 The Stedelijk Museum Amsterdam, Amsterdam, The Netherlands (forthcoming)

2015 Westfälischer Kunstverein, Münster, Germany (forthcoming)
Particle of Inch, The Hepworth Wakefield, UK (forthcoming)
Fondazione Sandretto Re Rebaudengo, Turin, Italy (forthcoming)
Spring for a Ground, SculptureCenter, New York, USA

2014 Dinosaurs, Circuit, Lausanne, Switzerland
In Lukes and Dregs, The Approach, London, UK

THE HEPWORTH WAKEFIELD

The Hepworth Wakefield takes its name from the internationally acclaimed sculptor, Barbara Hepworth, who was born in Wakefield in 1903. At 5,000 square metres, The Hepworth Wakefield is the largest purpose-built gallery outside London.

The gallery showcases Wakefield's nationally important collection, which includes major works by Barbara Hepworth and her contemporary Henry Moore, born nearby in Castleford in 1898. The Wakefield Permanent Art Collection also holds key works by other leading British artists including Ben Nicholson, Jacob Epstein, Ivon Hitchens, Graham Sutherland, John Piper, Paul Nash, Patrick Heron, L.S. Lowry and Lucie Rie. The displays are enhanced by loans from the collections of Tate, the Arts Council, the British Council and private lenders. The Hepworth Wakefield's temporary exhibition programme features the world's leading contemporary artists. Past shows have included Eva Rothschild, Franz West, Philip-Lorca diCorcia and Haroon Mirza.

The gallery is a major cultural asset for Yorkshire, enhancing the region's reputation as one of the world's leading centres for the exhibition and appreciation of sculpture and is at the heart of Wakefield's regeneration. In 2013, Yorkshire Sculpture Triangle was established by partner venues, The Hepworth Wakefield, the Henry Moore Institute, Leeds Art Gallery and Yorkshire Sculpture Park as an umbrella brand to celebrate this heritage and to promote sculpture in Yorkshire.

Designed by the internationally acclaimed practice, David Chipperfield Architects, The Hepworth Wakefield is the UK's largest purpose-built gallery since The Hayward in London was built in 1968. It acts as a catalyst for tourism and has attracted in excess of £350 million inward investment. The on-going development in Wakefield city centre includes a new retail project Trinity Walk, a £140 million transformation of Wakefield Merchant Gate, which has created a new business quarter for Wakefield, and an £8 million development of Wakefield Westgate train station. The ambition is to further develop the historically important Waterfront area of the city, with its listed mills and warehouses.

The Hepworth Wakefield is funded by Wakefield Council and Arts Council England and an increasing number of charitable trusts, private individuals, Patrons and Members. The gallery opened on 21 May 2011 and welcomed its millionth visitor on 5 December 2013.

The Hepworth Wakefield, Gallery Walk, Wakefield WF1 5AW
Tuesday – Sunday 10am – 5pm
Closed Mondays (except Bank and local school holidays)
Late night opening - third Thursday of every month, 10am – 9pm.
Admission to the gallery is free
Twitter: @HepworthGallery
Facebook: www.facebook.com/TheHepworthWakefield
Instagram: [hepworthwakefield](https://www.instagram.com/hepworthwakefield)

THE CALDER

The Calder is The Hepworth Wakefield's contemporary art space which opened to the public on 30

August 2013. Located on the ground floor of a 19th century former textiles mill, the new contemporary art space is situated adjacent to the main gallery site, on the banks of the River Calder. The Calder adds 600 square metres of exhibition and event space to the existing 10 gallery spaces within The Hepworth Wakefield and presents a mixed programme of art, music and events that runs in parallel to the visitor offer at the main gallery.

The Calder, Gallery Walk, West Yorkshire, WF1 5AW

Free admission (except for ticketed events)

Open Tuesday – Sunday, 12 – 4.30pm

Open Third Thursday of every month, 12 – 8.30pm, as part of After Hours late nights

Closed Mondays (except for Bank Holidays and school holidays)

www.hepworthwakefield.org

01924 247360

Twitter: @HepworthGallery #TheCalder

Instagram: [instagram.com/thecalder](https://www.instagram.com/thecalder)

END OF ALL