

Press Release: 27 January 2014

ERIKA VOGT
SPEECH MESH - DRAWN OFF

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FIRST UK SOLO SHOW FOR AMERICAN ARTIST ERIKA VOGT
LAUNCHES 2014 CONTEMPORARY EXHIBITION PROGRAMME AT 'THE CALDER'

ERIKA VOGT: *SPEECH MESH – DRAWN OFF*
14 FEBRUARY – 6 APRIL 2014

Press Preview: Thursday 13 February, 11am – 3pm
Evening Preview: Thursday 13 February, 6.30 – 8.30pm

- American artist Erika Vogt presents a new site-specific installation for her first solo exhibition a British public gallery at The Calder - The Hepworth Wakefield's new contemporary art space
- *Speech Mesh – Drawn OFF* creates a dialogue between a group of suspended plaster sculptures in free-floating arrangements and a series of new video works
- Vogt's new 3-minute film featured in the exhibition will be broadcast on Channel4 as part of its *Random Acts* series
- The exhibition is co-commissioned with Triangle France, Marseille and has been conceived as a single exhibition spanning two institutions
- Vogt's new show launches The Calder's 2014 exhibition programme that will feature artists including Tobias Madison and Stefan Tcherepnin

On Friday 14 February, The Calder – The Hepworth Wakefield's new 600 square metre contemporary art space, will launch its 2014 exhibition programme with a new site specific installation *Speech Mesh – Drawn OFF*, by American artist Erika Vogt (b. 1974. New Jersey, USA).

Vogt's first solo exhibition in a British public gallery, *Speech Mesh – Drawn OFF*, builds on the artist's recent inter-media projects. It brings a group of plaster sculptures, suspended in free-floating arrangements across The Calder's vast industrial space, into dialogue with a series of new video and sound works.

Vogt explores the shifting interaction of images and objects across the various mediums with which she works, including sculpture, video, photography, drawing and sound. Her

installations dissolve what is specific to each of these mediums, so that a sculpture might be read as a drawing, or a video as a sculpture. Vogt's draws on her background as an experimental filmmaker so that her installations can be seen as expanded cinematic environments where image, sound and narrative are exploded into space.

Vogt's films and videos are constructed through a dense layering of information, placing analogue film against new digital technologies and original footage alongside found images. Vogt's new 3-minute film from the exhibition will also be broadcast on Channel4 as part of its *Random Acts* series. The film was co-commissioned by Frieze Foundation and EMPAC / Experimental Media and Performing Arts Centre at Rensselaer Polytechnic Institute.

In continual dialogue with her video works are Vogt's series of delicately monumental sculptures and cast objects, which she has recently shown suspended using ropes, pulleys, and levers. The medium of plaster is a recurrent motif in Vogt's work, alluding to its historical use as both a preparatory medium (for example by artists such as Barbara Hepworth) and its ability to replicate existing forms for study. Vogt's plasters transform the appearance of everyday, functional and recognisable forms such as a screw, an anchor or a tooth, to establish a distorted empathy between the viewer and this work.

Andrew Bonacina, Chief Curator at The Hepworth Wakefield said: "I'm delighted to be working alongside Triangle France in Marseille to bring Erika's work to new audiences in Europe. I've been following Erika's work for several years and have been fascinated by the unique way in which she negotiates classical notions of form and the dematerialised and increasingly dispersed spaces created by digital technology. I'm very much looking forward to seeing how Erika's installation will work in dialogue with the 19th century industrial environment of The Calder."

The Calder opened on Friday 30 August 2013 and is helping to establish Wakefield as a significant cultural destination and marks a significant moment in Wakefield Council's further regeneration of the city and Wakefield Waterfront.

Visitors can enjoy free entry to The Calder. For further details about The Hepworth Wakefield's new exhibition space and year-round programme of exhibitions, events and family activities visit www.hepworthwakefield.org or call 01924 247360.

The exhibition is co-commissioned with Triangle France, Marseille and has been conceived as a single exhibition spanning two institutions. *Speech Mesh – Drawn OFF* will be showing at Triangle France from 8 March to 18 May 2014.

ENDS

PRESS PREVIEW: ERIKA VOGT: *SPEECH MESH - DRAWN OFF*
Thursday 13 February, 11am – 3pm

11am	Arrive at Wakefield Westgate train station, transfer to The Hepworth Wakefield
11.15am	Light refreshments on arrival
11.20am	Welcome from Simon Wallis, Director
11.30am	Tour of new exhibition - <i>Philip Lorca diCorcia: Photographs 1975 - 2012</i>
12noon	Interview opportunities
1pm	Light lunch
2pm	Optional tour: The Calder - <i>Erika Vogt: Speech Mesh - Drawn OFF</i>
2.30pm	Optional tour: Henry Moore: <i>Reclining Figures</i> Barbara Hepworth: <i>Two Forms</i>
3pm	Depart The Hepworth Wakefield, transfer to Wakefield Westgate train station

There is limited availability for complimentary train travel to Wakefield, please contact us for more information. RSVP by Monday 3 February to Naomi Roberts: naomiroberts@hepworthwakefield.org / 01924 247392.

MEDIA ENQUIRIES:

For further details, interview requests and photo opportunities please contact:

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IMAGE REQUESTS:

High resolution images are available from the Media Centre:

www.hepworthwakefield.org/press

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EDITOR'S NOTES:

ERIKA VOGT

Erika Vogt (b. 1973, New Jersey, USA) lives and works in Los Angeles. She has had solo exhibitions at New Museum, New York (2013); Simone Subal Gallery, New York (2012) and Overduin and Kite, Los Angeles, (2011). Her work has been included in a number of group exhibitions at venues including the Whitney Museum of American Art, New York (as part of 2010, the 75th Whitney Biennial; 2010); Foam, Amsterdam, the Netherlands (2011); San Francisco Museum of Modern Art (2011); Henry Art Gallery, Seattle (2011); Portland Institute of Contemporary Art, OR (2012); and the Hammer Museum, Los Angeles (as part of the Los Angeles Biennial *Made in LA 2012*).

THE CALDER

On Friday 30 August 2013 The Calder, The Hepworth Wakefield's new contemporary art space opened to the public. The development of The Calder was announced on 21 May 2013, exactly two years since gallery opened.

Located on the ground floor of the Caddies Wainwright Mill, a 19th century former textiles mill, the new contemporary art space is situated adjacent to the main gallery site, on the banks of the River Calder. The Calder adds 600 square metres of exhibition and event space to the existing 10 gallery spaces within The Hepworth Wakefield and presents a contemporary art programme that runs in parallel to the visitor offer at the main gallery.

The development of The Calder is a capital project is funded by Wakefield Council, who own the building and are the principal proprietor of the waterfront site adjacent to The Hepworth Wakefield. The development of the new exhibition space at The Hepworth Wakefield forms part of the Council's Wakefield Waterfront regeneration plans.

The exhibition and event programme is funded from a number of charitable trusts, corporates and private individuals and is match-funded in part through the Arts Council England Catalyst Arts programme and by revenue from ticketed events.

The Calder capital project is funded by Wakefield Council; the on-going exhibition and event programme is funded through Wakefield Council, Arts Council England and Arts Council England Catalyst Arts programme.

The opening hours will offer an extension to the current opening hours at the main gallery. For the Erika Vogt exhibition these will be:

The Calder, Gallery Walk, West Yorkshire, WF1 5AW
Free admission (except for ticketed events)
Open Tuesday – Sunday, 12 – 4.30pm
Open Third Thursday of every month, 12 – 8.30pm, as part of *After Hours* late nights
Open as part of the Wakefield Art on Wednesdays every other month, 12 – 8.30pm
Closed Mondays (except for Bank Holidays and school holidays)

www.hepworthwakefield.org
01924 247360
Follow: @HepworthGallery #TheCalder

THE HEPWORTH WAKEFIELD

Yorkshire's new gallery is at the heart of Wakefield's regeneration. Designed by the internationally acclaimed practice, David Chipperfield Architects, it is funded by Wakefield Council and Arts Council England with additional funding from a number of charitable trusts and private individuals.

The gallery opened on 21 May 2011 and attracted 512,000 visitors within the first 12 months. On 5 December 2013 The Hepworth Wakefield exceeded all expectations by welcoming its millionth visitor, more than six times the original target for the gallery, which has helped to establish Wakefield as a significant destination for ambitious art, architecture and learning.

The Hepworth Wakefield is part of several partnerships including: Tate Plus, Art in Yorkshire and the Yorkshire Sculpture Triangle.

The Hepworth Wakefield, Gallery Walk, West Yorkshire, WF1 5AW
Free admission
Open Tuesday – Sunday, 10am – 5pm
Open Third Thursday of every month, 10am – 9pm, as part of *After Hours* late nights
Open as part of the Wakefield Art on Wednesdays every other month, 10 – 9pm
Closed Mondays (except for Bank Holidays and school holidays)
www.hepworthwakefield.org
01924 247360

The gallery should be cited in full, as *The Hepworth Wakefield* and not Hepworth Wakefield, Hepworth Gallery or any other configuration.

TRIANGLE FRANCE

Triangle France is a non-profit contemporary arts organization, based in "La Friche la Belle de Mai", a former tobacco factory located in the city center of Marseille. Triangle France aims to promote the emerging international art scene through a challenging and experimental program of artist's residencies, exhibitions, events, new commissions, and publications. Triangle France supports the production and presentation of new forms of artistic activity and aims to create dynamic relationships between art, artists, and audiences both locally and internationally. Since its founding in 1995, Triangle France has established itself as one of France's most innovative organizations supporting artists at a formative point in their career. Triangle France supports emerging artists as well as artists that are under-represented in France by collaborating with them in the development, production and presentation of important new projects that enable them to take new steps in their careers.

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