

THE HEPWORTH WAKEFIELD

Press Release – 19 September 2013

THE HEPWORTH WAKEFIELD WELCOMES A NEW CHIEF

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Yorkshire's award-winning art gallery, The Hepworth Wakefield, is delighted to welcome its new Chief Curator.

Andrew Bonacina will play a lead role in the artistic programming of The Hepworth Wakefield and The Calder, the gallery's new contemporary art space. He will also contribute to the development of The Yorkshire Sculpture Triangle, which plays a major part in the region's ambition to become a new world capital for sculpture.

As the former curator of International Project Space in Birmingham, Andrew built on his reputation for working with artists at a pivotal stage in their careers including Andrea Büttner, Cally Spooner, Laure Prouvost and Redmond Entwistle among others.

The new Chief Curator brings to The Hepworth Wakefield a breadth of international and contemporary art expertise. As Director and founder of the non-profit curatorial organisation The Island, he curated projects at The Clocktower Gallery in New York (with Haroon Mirza and Hannah Sawtell), Whitstable Biennial 2012 (with Jesse Jones, Gareth Moore, Patrick Staff and Cara Tolmie) and Art Dubai Special Projects (UAE).

Andrew has also realised a number of independent UK projects, most recently a major collaborative exhibition with Charles Atlas, Mika Tajima and New Humans at South London Gallery. He has held previous curatorial positions at Chisenhale Gallery and Frieze Foundation. Alongside his new role in Yorkshire, Andrew will continue to fulfil his existing positions as Curator at the Monsoon Art Collection, one of the major corporate contemporary art collections in the UK, and as member of the curatorial committee for Milan International Art Fair. He has written on contemporary art for Frieze, Mousse, Phaidon & Taschen.

Andrew Bonacina said: "In only two years The Hepworth Wakefield has firmly established itself as one of the most significant new galleries in the UK. I'm delighted to be joining the team at this exciting moment and look forward to working on its increasingly ambitious programme of historical and contemporary exhibitions."

Simon Wallis, Director of The Hepworth Wakefield said: "I'm delighted to welcome Andrew to the team at this exciting time with the gallery expanding its existing offer with the opening of The Calder and the further development of the Yorkshire Sculpture Triangle. The exhibitions and events programme in our new contemporary art space will provide even more opportunities for creative collaborations and to engage with a wider audience. Andrew's expertise will contribute significantly to helping us to realise this."

Adjacent to the existing gallery, The Calder provides an additional 600 square metres of exhibition and event space in the ground floor of Caddies Wainwright Mill, a former textiles mill on the River Calder. The new space opened on 30 August with an inaugural exhibition by Roger Hiorns: *Untitled* is on display until Sunday 3 November. It features a nimbus jet engine, Mercedes car engine, park benches, fire and live performance by male nudes.

For full details of the exhibitions and events programme at The Hepworth Wakefield and The Calder visit www.hepworthwakefield.org or telephone 01924 247360.

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THE HEPWORTH WAKEFIELD

Yorkshire's new gallery is at the heart of Wakefield's regeneration. Designed by the internationally acclaimed practice, David Chipperfield Architects, it is funded by Wakefield Council and Arts Council England with additional funding from a number of charitable trusts and private individuals. The gallery opened on 21 May 2011 and has attracted 980,000 visitors to date.

The Hepworth Wakefield is part of several partnerships including: Tate Plus; Art in Yorkshire and the Yorkshire Sculpture Triangle (with near neighbours Yorkshire Sculpture Park, The Henry Moore Institute and Leeds Art Gallery).

The Hepworth Wakefield, Gallery Walk, West Yorkshire, WF1 5AW

Free admission

Open Tuesday – Sunday, 10am – 5pm and 10am – 9pm on the Third Thursday of every month

Closed Mondays (except for Bank Holidays and school holidays)

www.hepworthwakefield.org

01924 247360

Twitter: www.twitter.com/HepworthGallery

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THE CALDER

On Friday 30 August 2013 The Calder, The Hepworth Wakefield's new contemporary art space opened to the public, following the announcement of the new development on 21 May 2013, exactly two years since the gallery opened.

Located on the ground floor of the Caddies Wainwright Mill, a 19th century former textiles mill, the new contemporary art space is situated adjacent to the main gallery site, on the banks of the River Calder.

The Calder adds 600 square metres of exhibition and event space to the existing 10 gallery spaces within The Hepworth Wakefield and will present a contemporary art programme that will run in parallel to the visitor offer at the main gallery.

The development of The Calder is a capital project is funded by Wakefield Council, who own the building and are the principal proprietor of the waterfront site adjacent to The Hepworth Wakefield. The development of the new exhibition space at The Hepworth Wakefield forms part of the Council's Wakefield Waterfront regeneration plans.

The exhibition and event programme will be funded from a number of charitable trusts, corporates and private individuals and will be match-funded in part through the Arts Council England Catalyst Arts programme and by revenue from ticketed events.

The Calder capital project is funded by Wakefield Council; the on-going exhibition and event programme is funded through Wakefield Council, Arts Council England and Arts Council England Catalyst Arts programme.

The opening hours will offer an extension to the current opening hours at the main gallery. For the inaugural exhibition these will be:

The Calder, Gallery Walk, West Yorkshire, WF1 5AW

Free admission (except for ticketed events)

Open Tuesday – Wednesday, 12 – 6pm; Thursday – Friday, 12 – 9pm; Saturday – Sunday, 12 – 6pm

Closed Mondays (except for Bank Holidays and school holidays)

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