

Press Release – 14 August 2013

FOR THE FIRST TIME ROGER HIORNS WILL PRESENT HIS 'YOUTH' SERIES IN FULL
TO LAUNCH 'THE CALDER'

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THE GALLERY'S NEW 600M² CONTEMPORARY ART SPACE IN A 19TH CENTURY MILL
OPENS ON FRIDAY 30 AUGUST 2013

ROGER HIORNS
30 AUGUST – 3 NOVEMBER 2013

Press Preview: Thursday 29 August, 11am – 4pm
Launch Party: Thursday 29 August, 7pm until late

- Internationally acclaimed artist Roger Hiorns will exhibit the largest presentation of his Youth series in this exhibition with the majority of works newly commissioned
- The exhibition comprises found objects: street benches, jet and car engines and stainless steel preparation tables - all 'activated' through the presence of a naked youth, a fire is set on the object and the youth watches the fire until it burns out
- A live streaming of interior sounds from Wakefield Cathedral will be discretely transmitted into the space to provide an atmospheric intervention that connects the two sites
- The exhibition coincides with the Arts Council Collection and Yorkshire Sculpture Park's display of the critically acclaimed installation *Seizure 2008/13* by Hiorns, further strengthening the cultural offer of the Yorkshire Sculpture Triangle
- *Roger Hiorns* will be the inaugural show for the gallery's new 600m² contemporary art space, entitled *The Calder* - located in a 19th century former textiles mill on the River Calder
- The performers aged 18-25 years old, will principally consist of students from local art colleges, universities and performing art schools, the final selection will be made by the artist
- The opening of *The Calder* is a significant step forward for the city's cultural development and forms part of the Council's £100 million regeneration of Wakefield Waterfront

The Hepworth Wakefield is delighted to announce the *Roger Hiorns* as the inaugural exhibition at The Calder, the gallery's new 600 square metre contemporary art space.

Internationally acclaimed and 2009 Turner Prize nominated British artist, Roger Hiorns will exhibit his entire body of *Youth* works for the first time, including newly commissioned works by The Hepworth Wakefield that will develop further this longstanding motif.

Born in 1975 in Birmingham, Hiorns began developing his *Youth* series during his studies at Goldsmiths College in the mid-1990s. Ten years younger than fellow Goldsmiths graduate Damien Hirst, and a decade on from the YBAs, Hiorns has become renowned for his ambitious and uncompromising work that asks key questions about mortality, belief and meaning.

Roger Hiorns comprises found objects, which includes street benches, jet and car engines and stainless steel preparation tables - all 'activated' through the presence of a naked youth, a small fire and a simple sequence of actions described by Hiorns: "*The youth enters the space, a fire is prepared, the youth undresses, puts away his folded clothes, the fire is set and the youth sits on the object opposite the fire. He chooses to impassively stare at the fire or meet the public's gaze, until the fire goes out.*"

Ritual and behaviour and the correct way to behave, is a theme in Hiorns' work and the exhibition implies a new kind of ritual that aims to reconnect the human body to the objects and architecture that surround it. Hiorns emphasises objects from the present day that we might otherwise feel disconnected from and invests them with something fundamental: an action, the human body, and a sense of a contemporary ritual.

Hiorns explains: "*Since the late 90s, the time of the first showing of this work in Deptford, my interest was in solely presenting the human as being up again apparatus in the world. This is a series of works presenting the artificial surfaces within the world, a group of works that can act as proposals on how to behave.*" He added: "*Aircraft machinery was selected for its explicit position within the distinction of worldly power, it's from a serving military vehicle. Some objects selected are simply benign and easily overlooked. Some propositions are over complicated. A white bench with the addition of brain power is perhaps too much.*"

Hiorns will further influence the experience and meaning of the *exhibition*, by creating a connection between Wakefield Cathedral and the gallery, using the following instruction: "*The interior sounds of the cathedral transferred to the next building. The interior sounds of the Cathedrals goes on, both day and night, discretely transmitted into the space of its opposite.*"

Visitors will experience a backdrop of muted sound – coughs, footsteps, choir practice, organ music or religious service that will be transmitted live from the Cathedral into the exhibition space of The Calder. This ephemeral gesture engages ideas about belief, identity, aesthetic experience, community, tradition and reinvention.

The exhibition has been specifically planned to coincide with the Arts Council Collection and Yorkshire Sculpture Park's summer display of *Seizure 2008/13* by Hiorns, which further strengthens the on-going collaborative work between Yorkshire Sculpture Triangle partners to consolidate Yorkshire's reputation as an international centre for sculpture and contemporary art.

The opening of The Calder on Friday 30 August 2013 will help to establish Wakefield as a significant cultural destination and marks a significant moment in the Council's further regeneration of Wakefield Waterfront.

Visitors can enjoy free entry to The Calder. For further details about The Hepworth Wakefield's new exhibition space and year-round programme of exhibitions, events and family activities visit www.hepworthwakefield.org or call 01924 247360.

ENDS

MEDIA ENQUIRIES:

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IMAGE REQUESTS:

High resolution images & credits are available from the Media Centre:

www.hepworthwakefield.org/press

For further assistance with images and credits please contact:

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EDITOR'S NOTES:

ROGER HIORNS

Born in 1975, in Birmingham, UK. Hiorns lives and works in London.

1991-1993

Fine Art Foundation, Bournville College in Birmingham, UK

1996

BA Fine Art, Goldsmiths College, London

SOLO EXHIBITIONS: 2008-14

2014

Ikon Gallery, Birmingham

Luhring Augustine, New York

2013

Untitled, The Hepworth Wakefield, West Yorkshire, UK

Seizure 2008/13, Yorkshire Sculpture Park, West Yorkshire, UK

Annet Gelink, Amsterdam

2012

De Hallen Haarlem, Haarlem, The Netherlands

MIMA, Middlesbrough

Marc Foxx, Los Angeles

Untitled, class, Wide Open School, Hayward Gallery, London

Corvi-Mora, London

2011

Annet Gelink Gallery, Amsterdam

2010

Aspen Art Museum, Colorado

The Art Institute of Chicago, Chicago

2009

Turner Prize, Tate Britain, London

Marc Foxx, Los Angeles

2008

Corvi-Mora, London

Seizure, Harper Road, An Artangel/Jerwood Commission, London

GROUP EXHIBITIONS: 2013

Folk Devil, David Zwirner, New York

do it 2013, Manchester International Festival, Manchester Art Gallery, Manchester

The Encyclopedic Palace, 55th Venice Biennale, Venice

The Universal Addressability of Dumb Things, Nottingham Contemporary, Nottingham

The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present, Lincoln Cathedral, Lincoln

Days in Lieu, David Zwirner, London

SEIZURE, 2008/2013

Following an acquisition by the Arts Council Collection, *Seizure*, 2008/2013 by Roger Hiorns, opened to the public on 15 June 2013 at Yorkshire Sculpture Park (YSP). Visitors can view the installation at weekends and daily during school holidays.

Seizure, 2008/2013 was gifted to the Arts Council Collection in 2011 by the artist, Artangel and the Jerwood Charitable Foundation through the Art Fund, with the support of The Henry Moore Foundation. The work, now known as *Seizure*, 2008/2013 will be on loan to the YSP for a period of 10 years, and is sited near YSP's Bothy Garden in a structure commissioned from architect Adam Khan.

THE CALDER

On Friday 30 August 2013 The Calder, The Hepworth Wakefield's new contemporary art space will open to the public, following the announcement of the new development on 21 May 2013, exactly two years since the gallery opened.

Located on the ground floor of the Caddies Wainwright Mill, a 19th century former textiles mill, the new contemporary art space is situated adjacent to the main gallery site, on the banks of the River Calder.

The Calder adds 600 square metres of exhibition and event space to the existing 10 gallery spaces within The Hepworth Wakefield and will present a contemporary art programme that will run in parallel to the visitor offer at the main gallery.

The development of The Calder is a capital project is funded by Wakefield Council, who own the building and are the principal proprietor of the waterfront site adjacent to The Hepworth Wakefield. The development of the new exhibition space at The Hepworth Wakefield forms part of the Council's Wakefield Waterfront regeneration plans.

The exhibition and event programme will be funded from a number of charitable trusts, corporates and private individuals and will be match-funded in part through the Arts Council England Catalyst Arts programme and by revenue from ticketed events.

The Calder capital project is funded by Wakefield Council; the on-going exhibition and event programme is funded through Wakefield Council, Arts Council England and Arts Council England Catalyst Arts programme.

The opening hours will offer an extension to the current opening hours at the main gallery. For the inaugural exhibition these will be:

The Calder, Gallery Walk, West Yorkshire, WF1 5AW

Free admission (except for ticketed events)

Open Tuesday – Wednesday, 12 – 6pm; Thursday – Friday, 12 – 9pm; Saturday – Sunday, 12 – 6pm

Closed Mondays (except for Bank Holidays and school holidays)

www.hepworthwakefield.org

01924 247360

Follow: @HepworthGallery #TheCalder

Simon Wallis, Director of The Hepworth Wakefield says: *“We’re delighted with the wonderful opportunity to create an inspirational new space in a historic building that will complement and enhance what we currently offer as the wider site develops here. It will further energise our inspiring location, through a programme of renowned artists, performances, events and learning activities. This new development enhances the regeneration of the waterfront by animating these exceptional historic mill buildings. The exhibitions and event programme will provide unique opportunities for creative collaborations and to engage with our local communities and continue to increase our ever-widening audience.”*

Cllr Peter Box, Leader of Wakefield Council said: *“This new development heralds an exciting new chapter for The Hepworth Wakefield. I am delighted to see the historic waterfront mill buildings being used in a creative and engaging way, extending the gallery’s profile by reaching out to new audiences and adding to the already great offer for our regular visitors.”*

He added: *“It’s great to see the Yorkshire Sculpture Triangle partnership take shape with exciting complementary programmes which ultimately provide even more reasons for visitors to experience all the world-class sculpture venues in Yorkshire.”*

THE HEPWORTH WAKEFIELD

Yorkshire’s new gallery is at the heart of Wakefield’s regeneration. Designed by the internationally acclaimed practice, David Chipperfield Architects, it is funded by Wakefield Council and Arts Council England with additional funding from a number of charitable trusts and private individuals. The gallery opened on 21 May 2011 and attracted 512,000 visitors within the first 12 months.

After two years of being open to the public, The Hepworth Wakefield has exceeded all expectations by attracting over 850,000 visitors to date. This is more than five times the original target for the gallery and helps establish Wakefield as a significant destination for ambitious art, architecture and learning.

The Hepworth Wakefield is part of several partnerships including: Tate Plus; Art in Yorkshire and the Yorkshire Sculpture Triangle.

The Hepworth Wakefield, Gallery Walk, West Yorkshire, WF1 5AW

Free admission

Open Tuesday – Sunday, 10am – 5pm and 10am – 9pm on the Third Thursday of every month

Closed Mondays (except for Bank Holidays and school holidays)

www.hepworthwakefield.org

01924 247360

Twitter: www.twitter.com/HepworthGallery

Facebook: www.facebook.com/TheHepworthWakefield

YORKSHIRE SCULPTURE TRIANGLE

The Hepworth Wakefield, Yorkshire Sculpture Park, Henry Moore Institute and Leeds Art Gallery are four of the UK's leading visual art organisations, situated within 30 minutes-drive or train ride from one another. They build on West Yorkshire's unique artistic legacy as the birthplace of two of the most important 20th Century artists, Barbara Hepworth and Henry Moore.

Visitor research shows that we all share audiences from Yorkshire and beyond and together, we are a world-class destination for art-lovers. This long term partnership aims to promote contemporary art and sculpture as inspirational settings to grow visitor numbers to all four institutions and to raise the profile of West Yorkshire as the birthplace of Modern British sculpture.

Website: www.ysculpture.co.uk

Follow Yorkshire Sculpture Triangle on Twitter @ysculpture #ysculpture

WAKEFIELD CATHEDRAL

Wakefield Cathedral stands at the heart of the city. This year, its nave has been totally refurbished to celebrate its 125th anniversary of becoming a cathedral in 1888. Alongside the daily round of worship, it provides an ideal venue for performance, exhibition and community gatherings. Its governing body, the Chapter, is delighted to participate in this exciting project, which further develops the growing partnership between the Hepworth and the Cathedral.

For further details telephone: 01924 373923 or visit the website: www.wakefieldcathedral.org.uk

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