

Press Release – 24 May 2013

WILLIAM SCOTT EXHIBITION OPENS AT THE HEPWORTH WAKEFIELD

ADDITIONAL WORKS OF ART & ARCHIVE MATERIAL

MAKE THIS IS A MUST-SEE SUMMER SHOW

- Additional works of art and archive material expand on original St Ives presentation
- Insights into William Scott's connection with the former Wakefield Art Gallery and Barbara Hepworth
- Final opportunity to see exhibition in England before it travels to Northern Ireland
- First display of William Scott from Wakefield's Permanent Art Collection in the new gallery

This summer The Hepworth Wakefield will help to commemorate the centenary of the artist William Scott CBE RA (1913 - 1989) with an exhibition of his work on display from 25 May to 29 September.

Evolving from the original presentation at Tate St Ives, the exhibition at The Hepworth Wakefield will include an expanded display comprising several additional works and an archive that illuminates the relationship between William Scott, Wakefield Art Gallery and his association with Barbara Hepworth. This exhibition is a must-see this summer before it leaves England for its final touring leg at the Ulster Museum in Belfast, Northern Ireland.

The enhanced exhibition will include two paintings from Scott's seminal abstract series *Berlin Blues*, painted between 1965 and 1966, and *Three Pears, Pan, Plate and Knife*, 1955 from the Wakefield Permanent Art Collection, which has not previously been displayed at The Hepworth Wakefield and which will now form part of the gallery's collection displays.

The Hepworth Wakefield will also present archive material from the Wakefield Permanent Art Collection and the William Scott Archive in London to provide insights into Scott's association with Wakefield Art Gallery through former Director Helen Kapp's ground-breaking 1956 exhibition, 'Vision and Reality' about new abstract painting and sculpture in Britain. The archive display also draws on material from the Martha Jackson Archive located at the University of Buffalo to illustrate the exhibition at the dealer's New York gallery in 1954 which Scott shared with Barbara Hepworth and Francis Bacon. Through this exhibition The Hepworth Wakefield enables visitors to see Scott's work in the context of the Hepworth Family Gift and alongside work by Barbara Hepworth, making connections between both artists who shared associations not only with St Ives, Cornwall, but through their role as pioneers of British abstraction.

Across an international career spanning five decades, Scott produced an extraordinary body of work and is known for his close associations with St Ives artists Patrick Heron and Peter Lanyon, as well as being one of the most celebrated Irish painters together with Roderic O'Connor, Jack B. Yeats and Louis le Brocqy. Scott also exhibited internationally alongside Mark Rothko, Alberto Burri and Antoni Tàpies as one of the leading British painters of the 20th Century.

The William Scott Exhibition has been developed in collaboration between Tate St Ives, The Hepworth Wakefield and Ulster Museum, Belfast, Northern Ireland. The project is led by Sara Matson, Curator at Tate St Ives with Chris Stephens, Lead Curator of Modern British Art at Tate Britain, Frances Guy, Head of Collection & Exhibitions at The Hepworth Wakefield and Anne Stewart, Curator of Fine Art at the Ulster Museum.

To mark the centenary and the touring exhibition a new book, *William Scott* by Sarah Whitfield has been published by Tate. A Catalogue Raisonné of his oil paintings has been produced by the William Scott Foundation and will be available to purchase from The Hepworth Wakefield shop. For details or to reserve your copy please call 01924 247380 or email shop@hepworthwakefield.org

The William Scott exhibition will be on display concurrently with an exhibition of new work by contemporary artist Haroon Mirza at The Hepworth Wakefield.

Visitors can enjoy free admission to The Hepworth Wakefield, William Scott and the Haroon Mirza exhibitions. For further details about the gallery and the summer programme of exhibitions and events visit www.hepworthwakefield.org or call 01924 247360.

WILLIAM SCOTT TOUR DATES:

Tate St Ives	26 January – 6 May 2013
The Hepworth Wakefield	25 May – 29 September 2013
Ulster Museum	25 October 2013 – 2 February 2014

WILLIAM SCOTT SPECIAL EVENT:

Join Sarah Whitfield, author of *William Scott* published by Tate as well as the Catalogue Raisonné to mark the centenary and exhibition for a fascinating insight into the artist on Thursday 18 July, 7pm, tickets £5 (£3). Please visit www.hepworthwakefield.org for full details of the extensive event programme or call 01924 247360.

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PRESS PREVIEW: WILLIAM SCOTT & HAROON MIRZA

Friday 24 May, 11am – 3pm

MEDIA ENQUIRIES:

For further details, interviews and image requests please contact:

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EDITOR'S NOTES:

THE HEPWORTH WAKEFIELD

The gallery is at the heart of Wakefield's regeneration. Designed by the internationally acclaimed practice, David Chipperfield Architects, it is funded by Wakefield Council and Arts Council England with additional funding from a number of charitable trusts and private individuals. The gallery opened on 21 May 2011 and attracted 512,000 visitors within the first 12 months.

The Hepworth Wakefield, Gallery Walk, West Yorkshire, WF1 5AW

Free admission

Open Tuesday – Sunday, 10am – 5pm and 10am – 9pm on the Third Thursday of every month

Closed Mondays (except for Bank Holidays and school holidays)

www.hepworthwakefield.org

01924 247360

Twitter www.twitter.com/HepworthGallery

Facebook www.facebook.com/TheHepworthWakefield

ULSTER MUSEUM, BELFAST

The Ulster Museum, located in the Botanic Gardens in Belfast. As Northern Ireland's treasure house of the past and present, the museum is home to a rich collection of art, history and natural sciences and free to all visitors.

Free admission

Open Tuesday – Sunday, 10.00 – 17.00

Closed Mondays (except for Bank Holidays)

Ulster Museum, Stranmillis Road, Belfast BT9 5AB

0845 608 0000

email: info@nmni.com

www.nmni.com

WILLIAM SCOTT TOUR & THE CATALOGUE RAISONNÉ

To mark the centenary of his birth, Tate St Ives, The Hepworth Wakefield and the Ulster Museum, Belfast are holding a major touring exhibition in his honour. It opened at Tate St Ives on 26 January 2013 developed with the support of the William Scott Foundation.

A further series of distinctive and complementary exhibitions will take place across the UK and the US throughout 2013, including at the Jerwood Gallery, Hastings; Enniskillen Castle Museum in Northern Ireland, where Scott grew up; and culminating in a show and events at the Victoria Art Gallery in Bath, Somerset, where Scott lived for most of his life.

In addition to this evolving centennial year of exhibitions, which will see the first major survey of the artist's work for over 20 years, an exclusive and much anticipated Catalogue Raisonné has just been published in an edition of 1000 by the William Scott Foundation, in partnership with Thames & Hudson. The comprehensive four-volume edition, edited by Sarah Whitfield features almost 1,000 of the artist's oil paintings, which he created prolifically between 1928-1986, as well as unpublished letters, lecture notes and detailed documentation. There has just been a very successful launch event at the Royal Academy of Arts in London on 8 May 2013 well as further Catalogue Raisonné events at the partner museums. For further information contact Emma Pettit, Margaret PR at emma@margaretlondon.com or telephone 020 7923 2861

WILLIAM SCOTT EXHIBITIONS & EVENTS SCHEDULE 2013:

- Full Circle: William Scott Centenary Exhibition, Enniskillen Castle Museums, 15 February – 31 August
- William Scott: 1950s Nude Drawings, Karsten Schubert Gallery, London, 16 May - 13 July
- William Scott: Divided Figure, Jerwood Gallery, Hastings, 27 April - 10 July
- Catalogue Raisonné Launch Event at Royal Academy of Arts, 8 May (invite only)
- Every Picture Tells A Story, projecting the Archive screening at BFI Southbank, 9 May
- William Scott, The Hepworth Wakefield, 25 May - 29 September
- William Scott: Single Blue Pear, Denenberg Fine Arts, Los Angeles, 19 May – 19 July
- William Scott & Friends, Osborne Samuel Gallery, London, 11 June – 13 July
- William Scott: Simplicity and Subject, Victoria Art Gallery, Bath, 7 September - 17 November
- William Scott, Ulster Museum, Belfast, 25 October - 2 February 2014

END OF ALL