

PRESS RELEASE – 13 September 2012

PUBLIC GALLERY DEBUT FOR ONE OF THE UK'S MOST SIGNIFICANT PRIVATE
COLLECTIONS OF MODERN AND CONTEMPORARY ART

THE DAVID ROBERTS COLLECTION GOES ON DISPLAY AT THE HEPWORTH WAKEFIELD

- First time the David Roberts Collection has been exhibited within a public art gallery and outside of London
- The David Roberts Collection is one of the UK's most significant private collections of modern and contemporary art
- Exhibition highlights include sculpture, paintings and photographs by artists: Huma Bhabha, Louise Bourgeois, Tony Cragg, Lucian Freud, Damien Hirst, Thomas Houseago, Mark Manders, Eduardo Paolozzi, Marc Quinn, Man Ray, John Stezaker, Andy Warhol and Rebecca Warren among others
- This exhibition examines ways in which modern and contemporary artists represent the human body in various media to explore aspects of psychological and emotional life

27 October 2012 – 3 February 2013

TO HOPE, TO TREMBLE, TO LIVE: Modern and Contemporary Works from the David Roberts Collection

Acquired from the mid-90s onwards, the David Roberts Collection, comprising 1800 works by 750 British and international artists, is one of the UK's most significant private collections of modern and contemporary art.

Selections from the Collection have previously been on view to audiences at the David Roberts Art Foundation premises in central London. Now, for the first time, highlights of the Collection will be exhibited in a public art gallery.

David Roberts said: "The gallery spaces at The Hepworth Wakefield are world-class and I'm excited to see how this selection of works from the collection will be curated. This exhibition presents a number of firsts for the David Roberts Art Foundation, to show the collection within a public art gallery and outside of London, firsts which I hope will help to inspire creativity and encourage debate and discussion among visitors of all ages."

Work by Huma Bhabha, Louise Bourgeois, Tony Cragg, Lucian Freud, Damien Hirst, Thomas Houseago, Mark Manders, Eduardo Paolozzi, Marc Quinn, Man Ray, John Stezaker, Andy Warhol and Rebecca Warren are among over 30 outstanding works selected by The Hepworth Wakefield.

This exhibition examines ways in which modern and contemporary artists represent the human body in various media to explore psychological and emotional life. The human head is a particular motif of the exhibition, which has resonance with The Hepworth Wakefield's current collection display *Post-War British Sculpture and Painting*.

The exhibition takes as its starting point the work of 19th century sculptor Jules Dalou, an apparent anomaly within the David Roberts collection. Born in 1838, Dalou was famed for his sculptural impressionism and ability to communicate subtly perceptive representations of his subjects rather than simply following a realist ideal.

The title of the exhibition *To Hope, To Tremble, To Live* is an extract from a quote by Dalou's extraordinary contemporary, Auguste Rodin, in which he famously exhorts an absolute faith in nature and his endeavour to capture this within sculpture of the human body: "The main thing is to be moved, to love, to hope, to tremble, to live".

As The Hepworth Wakefield's first large-scale exhibition in collaboration with a private art collection, it provides an opportunity to examine the significance of collecting and collections for public art galleries, as well as their current and historical context.

Gemma Millward, curator explains: "This new exhibition is part of a year-long programme of exhibitions and displays at The Hepworth Wakefield that will explore various aspects of collecting and collections. Our own collection is a superb and highly popular resource that is now growing once again through generous philanthropy. Our work with the David Roberts Collection is a wonderful opportunity to bring an inspirational group of works to Yorkshire to reach a wide new audience in a public context.'

As part of this season, the *I Collect* campaign will invite visitors to share their collections with our staff and the gallery's online audiences and visitors. The collections will be photographed and shared in a dedicated online gallery and projected within the gallery spaces for everyone to appreciate, debate and enjoy.

For more information about *To Hope, To Tremble, To Live: Modern and Contemporary Works from the David Roberts Collection* and details of the Hepworth Wakefield's exhibitions, public events and family-friendly programmes, please visit the gallery online at hepworthwakefield.org or telephone 01924 247360.

ENDS

MEDIA ENQUIRIES:

To request images or to arrange an interview with representatives from the David Roberts Art Foundation (DRAF) and The Hepworth Wakefield, please contact:

Naomi Roberts 01924 247392 / naomiroberts@hepworthwakefield.org

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PRESS PREVIEW:

To Hope, To Tremble, To Live: Modern and Contemporary Works from the David Roberts Collection
Friday 26 October 2012

11am – 2pm

Schedule:

- 11am Arrive Wakefield Westgate train station
- 11.15am Arrival and light refreshments
- 11.20am Welcome from Simon Wallis, Director, The Hepworth Wakefield
- 11.30am Introduction and special preview of the new exhibitions:
To Hope, To Tremble, To Live: Modern and Contemporary Works from the David Roberts Collection
Barbara Hepworth: The Hospital Drawings
- 12noon Interview opportunities
- 1pm Light lunch
- 1.45pm Transport back to Wakefield Westgate train station

Limited places are available for complimentary train travel. Arrangements cannot be amended once confirmed. Please contact us for more information.

Press are also invited to join us for the evening preview on Friday 26 October, 6-8pm. Please confirm in advance if you would like to join us for evening.

RSVP by Friday 12 October

Naomi Roberts, Media Officer

naomiroberts@hepworthwakefield.org

EDITOR'S NOTES:

THE HEPWORTH WAKEFIELD

The gallery is at the heart of Wakefield's regeneration. Designed by the internationally acclaimed practice, David Chipperfield Architects, it is funded by Wakefield Council and Arts Council England with additional funding from a number of charitable trusts and private individuals.

Attracting 512,000 visitors in our first 12 months of opening The Hepworth Wakefield is the only nomination from the North of England to reach the shortlist of the RIBA Stirling Prize. The winner will be announced at a ceremony in Manchester on 13 October.

The Hepworth Wakefield, Gallery Walk, West Yorkshire, WF1 5AW

Free admission

Open Tuesday – Sunday, 10am – 5pm and 10am – 9pm on the Third Thursday of every month

Closed Mondays (except for Bank Holidays and school holidays)

www.hepworthwakefield.org

01924 247360

Twitter www.twitter.com/HepworthGallery

Facebook www.facebook.com/TheHepworthWakefield

AUGUST RODIN QUOTE:

"The main thing is to be moved, to love, to hope, to tremble, to live". Auguste Rodin

The title is taken from the 'testaments' of Auguste Rodin in which he exhorts an absolute faith in nature and his endeavour to capture this within sculpture of the human body.

'Conceive form in depth
Clearly indicate the dominant planes.
Imagine forms as directed towards you;
all life surges from a centre,
expands from within outward.
In drawing, observe relief, not outline.
The relief determines the contour.
The main thing is to be moved, to love,
to hope, to tremble, to live,
Be a man before being an artist!'

DAVID ROBERTS COLLECTION:

David Roberts started collecting in the mid-1990s: the collection grew organically and today forms a group of more than 1800 works, representing 750 international artists. The collection is not based on any specific medium, generation or geographical area but its focus is on contemporary art. Highlights include works by Charles Avery, Karla Black, Louise Bourgeois, Daniel Buren, Matthew Day Jackson, Ellen Gallagher, Andreas Gursky, Mona Hatoum, Damien Hirst, Martin Kippenberger, Pietro Roccasalva, and Ai Wewei. In 2007, David Roberts founded the David Roberts Art Foundation, an independent, non-profit foundation dedicated to developing an international and often collaborative programme of exhibitions, commissions, live events, discussions and projects.

DAVID ROBERTS ART FOUNDATION:

David Roberts Art Foundation is an independent, non-profit foundation founded in 2007. It is directed and curated by Vincent Honoré, former curator at Palais de Tokyo, Paris and Tate Modern, London. DRAF seeks to develop an ambitious, international and often collaborative programme of contemporary art exhibitions, commissions, live art events, discussions and projects. The core of its activity is to question the nature of the exhibition as a medium, and to provide its audience with the opportunity to experience diverse curatorial and critical visions. Having operated in Fitzrovia for the past four years, DRAF will move to a renovated, 19th century furniture factory in Mornington Crescent in September 2012. With a larger and more flexible exhibition space measuring approximately 475sq m, DRAF will become a meeting point and an evolving resource for both the art and local communities. Creating a platform for collaborations, DRAF will continue its commitment to produce, share and disseminate knowledge. Its new premises will be inaugurated with A House of Leaves (21 September 2012 – 23 February 2013), curated by Vincent Honoré.

THW EXHIBITIONS PROGRAMME 2012/13

OUTDOOR WORKS

Until July 2013

JAMES PYMAN: Upper Mill

This new site-specific work takes the form of a wrap covering the early 19th century Grade II-listed watermill situated opposite to The Hepworth Wakefield in the gallery garden. Pyman has made a series of meticulously hand-drawn illustrations which capture and record the walls and features of the watermill. These drawings have now been reproduced to life-size scale and printed onto a building wrap which covers the building. This process enlarges the pencil marks, tones, dots and scratches of the original drawings and converts them to the marks, blemishes and textures of the bricks and plaster, creating a three-dimensional drawing set within the riverside landscape.

From June 23 2012

RICHARD LONG: Grass Line

New site-specific commission for The Hepworth Wakefield

Richard Long has created a temporary sculpture in the gallery gardens. This meandering strip of grass forms a new natural landscape within the urban context of The Hepworth Wakefield's grounds.

Until September 2012:

HEATHER & IVAN MORISON: The Black Cloud

Supported by Art in Yorkshire

Heather and Ivan Morison created a site-specific work titled The Black Cloud in the grounds of the gallery to mark the opening of The Hepworth Wakefield. Taking the form of an outdoor shelter, the work provides a multi-purpose space where visitors are encouraged to gather, relax, entertain and enjoy the waterfront location. To mark the first anniversary of the gallery opening The Black Cloud will be reanimated through natural mosses, plants and grasses which will grow on and around its wooden structure.

COLLECTIONS DISPLAYS

May 5 2012 – November 3 2013

POST-WAR BRITISH SCULPTURE AND PAINTING

Running alongside the permanent displays of work by Barbara Hepworth this new collection exhibition focuses on post-war painting and sculpture. Featuring work by Henry Moore, Francis Bacon, Graham Sutherland, Eduardo Paolozzi and Reg Butler it explores representations of the body.

At the heart of the display is the destabilisation of the body and the depiction of mass and flesh in painting and the stripping down and opening out of the figure in sculpture. Drawing on the Wakefield Permanent Art Collection, the displays are augmented by key loans from the national collections at Tate, the Arts Council and private lenders.

September 2012 – March 2013

LOUISA FENNELLS WAKEFIELD: Works by Wakefield-born, Victorian artist Louisa Fennell (1847-1930) from the Wakefield Art Collection

From an early age Fennell made extraordinary sketches and paintings of life in the city of Wakefield and its surrounding areas. Paintings depicting Wakefield Cathedral and Wakefield Chantry Chapel will be exhibited alongside fascinating and insightful sketchbook work by the young Louisa Fennell.

TEMPORARY EXHIBITIONS

June 23 – October 14 2012

ARTIST ROOMS On Tour with The Art Fund: RICHARD LONG

Includes two new site-specific commissions for The Hepworth Wakefield

An exhibition by one of Britain's most significant artists, extending the gallery's continuing interest in debating the relationship between art and the rural and industrial landscape. ARTIST ROOMS On Tour with the Art Fund is an inspired partnership that enables Tate and the National Galleries of Scotland to display this new national collection throughout the UK. Established by Anthony d'Offay, the guiding principle for the creation of ARTIST ROOMS was the concept of individual rooms devoted to particular artists. This programme of touring exhibitions fulfils d'Offay's vision for this extraordinary collection: that it should be shared nationwide with a particular emphasis on inspiring young people. The exhibition consists of works from the collection of Anthony d'Offay and loans from Tate and the National Museum of Wales as well as two new commissions inspired by Wakefield's locality on the banks of the River Calder.

June 23 – October 14 2012

LUKE FOWLER: The Poor Stockinger, the Luddite Cropper and the Deluded Followers of Joanna Southcott

Supported by the Contemporary Art Society through 'commission to collect', the Annual Award for Museums – a partnership project with Wolverhampton Art Gallery and Film and Video Umbrella.

Luke Fowler's major new commission will be a film based on research and material from archives based in the North of England, focussing on the work of the radical socialists Edward Palmer-Thompson, Raymond Williams and Richard Hoggart whose influential writing were honed in northern working class communities.

BARBARA HEPWORTH: The Hospital Drawings

October 27 2012 – February 3 2013

In the late 1940s Barbara Hepworth embarked on a series of studies of the operating theatre at the invitation of her friend, the surgeon Norman Capener. These remarkable drawings demonstrate Hepworth's consummate skill as a draftsman and the synergy she felt between her work as a sculptor and the surgeon's craft. For the first time, over 30 of these works will be drawn together in an exhibition and accompanied by a publication that illustrates all known drawings by Hepworth in this field. This is a three venue touring exhibition by Maccalls Gallery, curated by Nathaniel Hepburn.

February 16 – June 2 2013

ALICE CHANNER, JESSICA JACKSON-HUTCHINS AND LINDER

Three dynamic exhibitions featuring all new works produced for The Hepworth Wakefield by Alice Channer, Jessica Jackson-Hutchins and Linder.