

ANTHONY McCALL: SOLID LIGHT WORKS
16 FEBRUARY - 3 JUNE 2018

THE
HEPWORTH
WAKEFIELD



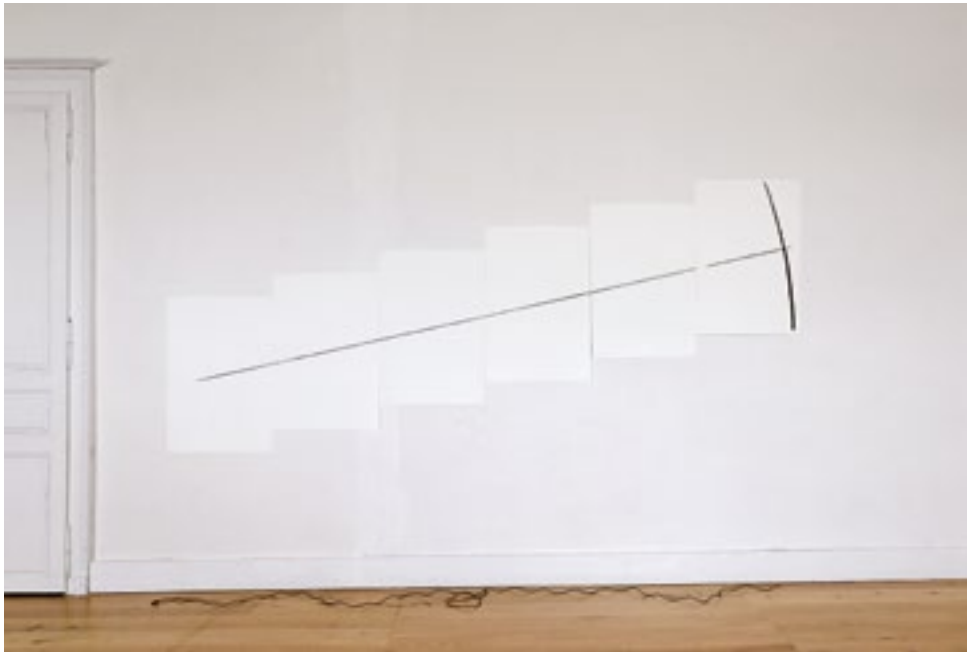
Anthony McCall. *Face to Face II* (2013).
Installation view Eye Film Museum, Amsterdam 2014.
Photograph by Hans Wilschut.



Anthony McCall. *Doubling Back* (2003).
Installation view, LAC, Lugano; 2015.
Photograph by Stefania Beretta.

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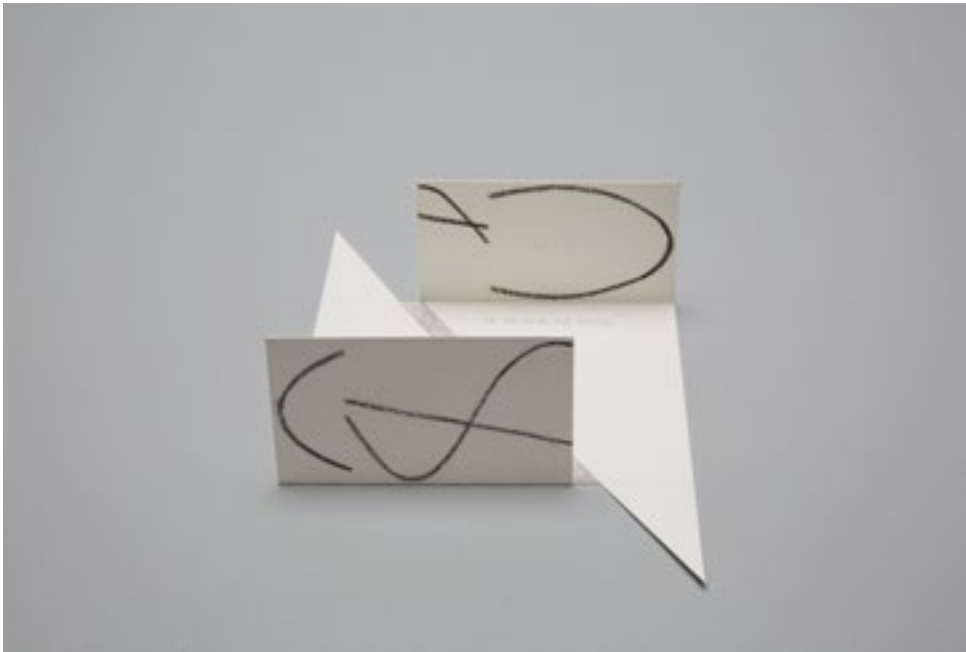
Anthony McCall. *Five Minute Drawing*, 1974/2007.
Installation view at the Musée de Rochechouart,
2007.
Photograph by Bruno Barlier.



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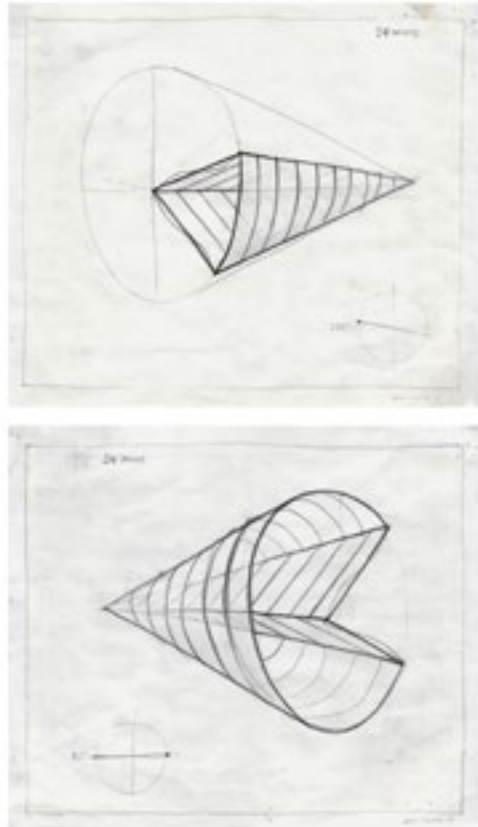
Anthony McCall. *Face II* (2013).
Installation maquette.
The Eye Museum, Amsterdam, 2014.



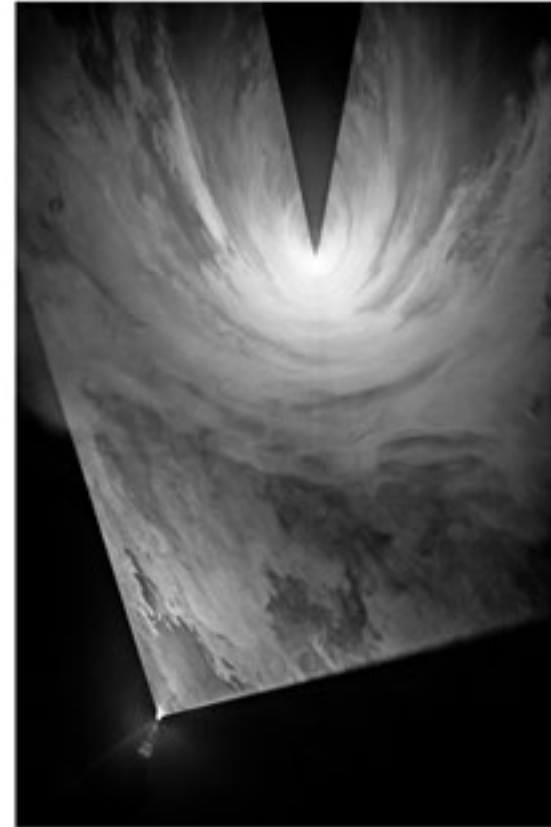
Anthony McCall. *Landscape for Fire II* (1972).
16mm film still.

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Anthony McCall. *Leaving (with Two-Minute Silence)*
(2006/8).
Pair of working drawings in a set of 24. Pencil on
paper, each 28 cm x 35 cm.



Anthony McCall. *Smoke Screen* (2017).
Gelatin silver print, 156 cm x 114 cm.

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