

WINTER 2018

THE HEPWORTH PRIZE FOR SCULPTURE
26 OCTOBER 2018 – 20 JANUARY 2019



An exhibition of work by the five artists shortlisted for The Hepworth Prize for Sculpture - Michael Dean, Mona Hatoum, Phillip Lai, Magali Reus and Cerith Wyn Evans. The biennial £30,000 award recognises a British or UK-based artist of any age, and at any stage in their career who has made a significant contribution to the development of contemporary sculpture. Each of the shortlisted artists will produce new work for the exhibition.

The award winner will be announced on 15 November 2018. Visitors to the exhibition will have the chance to vote for their own winner online, which will be announced in January 2019.

SPRING 2019

MAGDALENE ODUNDO: THE JOURNEY OF THINGS
16 FEBRUARY – 2 JUNE 2019



Magdalene Oduno, *Untitled*, 1989. Courtesy the artist,
Anthony Slayter-Ralph. Photograph Bill Dewey.

Kenyan-born Magdalene Odundo OBE is one of the world's most esteemed ceramic artists. This major exhibition will bring together more than 50 of Odundo's vessels alongside a large selection of historic and contemporary objects which she has chosen to reveal the vast range of references from around the globe that have informed the development of her unique work. Designed by architect Farshid Moussavi OBE, the exhibition will be a dynamic journey through these diverse inspirations.

On display will be British studio pottery; ancient vessels from Greece and Egypt; historic ceramics from Africa, Asia and Central America; ritual objects from across the African continent; Elizabethan dress and textiles; as well as sculptures by artists including Edgar Degas, Barbara Hepworth, Henry Moore and Auguste Rodin who have influenced Odundo's art.

The exhibition is organised in partnership with the Sainsbury Centre for Visual Arts.

SUMMER 2019

YORKSHIRE SCULPTURE INTERNATIONAL
22 JUNE – 29 SEPTEMBER 2019



Tau Lewis, Installation view at Frieze New York 2018,
Courtesy of Tau Lewis and Cooper Cole, Toronto

Yorkshire Sculpture International, the UK's largest event exploring sculpture, is a collaboration between the Henry Moore Institute, Leeds Art Gallery, The Hepworth Wakefield and Yorkshire Sculpture Park. It will feature work by international artists across the four venues and major new outdoor sculpture commissions in Leeds and Wakefield. The Hepworth Wakefield will stage a series of new commissions and debut UK presentations by established and emerging artists from around the world.

For the first time, all of the gallery's public spaces will be used, with the exhibition unfolding as a series of encounters across the whole building, interacting with Wakefield's remarkable collection of modern British art. It will bring together artists of different generations who share with both Barbara Hepworth and Henry Moore an intense interest in harnessing the cultural histories and physical properties of the materials they use – from an expansive installation by German sculptor Wolfgang Laib to new work by Jamaican-Canadian artist Tau Lewis.

AUTUMN / WINTER 2019 – 20

WE TWO BOYS: EARLY WORKS BY ALAN DAVIE & DAVID HOCKNEY
19 OCTOBER 2019 – 19 JANUARY 2020



Alan Davie, *Cross for the White Birds*, 1965. © The Estate of Alan Davie. All rights reserved. DACS 2018.

In 1958 Alan Davie had his first solo exhibition at Wakefield Art Gallery, which went on to tour nationally and launched Davie's career. A young attendee at the Wakefield exhibition was David Hockney, then a student at Bradford College of Art. The exhibition was a pivotal influence on Hockney's artistic development and shortly after this visit, Hockney moved to London to take up a place at the Royal College of Art. Here he discarded, as Davie had, realist figurative painting in favour of colourful, gestural works that combined abstraction with coded text and symbolism.

This major new exhibition at The Hepworth Wakefield will bring together around 45 paintings and works on paper by Alan Davie and David Hockney, many of which have not been seen publicly for decades. It will trace the parallel paths of these key figures of post-war British painting, revealing creative convergences and shared themes of passion, poetry and love as their works of art evolved from figuration to abstraction. Set within the context of 1960s counterculture and the popularisation of art through diverse new forms of media, the exhibition will present an exciting moment in British art and the emergence of a radical new art world.

CHRISTINA QUARLES

19 OCTOBER 2019 – 19 JANUARY 2020



Christina Quarles, *Bottoms Up*, 2018. Courtesy of the artist and Pilar Corrias Gallery. Photo: Damian Griffiths

The Hepworth Wakefield will present the first solo exhibition in a European museum by American artist Christina Quarles. Quarles' paintings capture bodies in varying states of abstraction, framed by architectural devices that create ever-shifting spaces. Occasional fragments of text in earlier paintings and recent drawings reveal some of the literary, musical and autobiographical references that underpin her work. They also draw parallels with the use of textual fragments in the early paintings of David Hockney, displayed in the concurrent exhibition, *We Two Boys: Early Works* by Alan Davie & David Hockney.

Quarles, a queer artist with Black ancestry who is often mistaken for being white, deploys this ambiguity to explore fluidities in identity, and create images that disrupt the hetero-normative, male and predominantly-white history of painting.

COLLECTION DISPLAYS

MODERN NATURE: BRITISH PHOTOGRAPHS FROM THE HYMAN COLLECTION

13 JULY 2018 – MAY 2019



Daniel Meadows *National Portrait (Three Boys and a Pigeon)* 1974. Courtesy the artist.

This exhibition of photographs by leading British photographers such as Shirley Baker, Bill Brandt, Anna Fox, Chris Killip, Martin Parr and Tony Ray-Jones explores the evolving relationship with the natural world and how this shapes individuals and communities.

Drawn from the photography collection of Claire and James Hyman, *Modern Nature* includes 60 photographs taken since the end of the Second World War, through the beginnings of de-industrialisation to the present day.

SCHOOL PRINTS

JANUARY – MAY 2019



Jeremy Deller, *The Problem with Humans*, 2017
Painted by Stuart Sam Hughes. Courtesy the artist.
Photograph: Jerry Hadman-Jones

This is the second in a series of specially commissioned prints inspired by a 1940s scheme established by Derek and Brenda Rawnsley to bring high quality contemporary art to school children who may not otherwise have had access to art.

This year The Hepworth Wakefield has commissioned artists including Sir Peter Blake, Fiona Banner and Linder Sterling to create limited edition prints that will be given to a new selection of Wakefield-based schools and sold as low-cost posters with free on-line learning resources to schools benefit nationally.

FAIRS AND MARKETS

The Hepworth Wakefield presents a vibrant programme of Fairs and Markets in their converted Victorian mill-space, The Calder, offering opportunities to buy art, craft and design direct from makers around the UK.

THE HEPWORTH WAKEFIELD CHRISTMAS MARKET 23 – 25 NOV & 30 NOV – 2 DEC 2018, 10AM – 5PM, £1 ENTRY



Photograph: Justin Slee

Back for its fifth year, The Hepworth Wakefield's Christmas Market is bigger and better than ever, now running over two weekends. It is the perfect opportunity to find something unique with a mix of art, craft and homeware stalls featuring some of the UK's most talented artists and designers.

There will also be a food and drink tent, local choirs spreading festive cheer, street food and a programme of creative workshops and activities for all the family.

PRINT FAIR 1 – 3 MARCH 2019, 10AM – 5PM, £2 ENTRY



Photograph: Joanne Crawford

The Hepworth Wakefield's annual event to celebrate all things print is back with a host of exciting stalls, activities and events that champion the art of printmaking. The fair features a handpicked selection of over 50 printmakers, collectives and galleries from around the UK, where visitors will be able to find work by artists, illustrators and designers working in print.

As always, there will be a series of print-based workshops for all to take part in.

CONTEMPORARY CERAMICS FAIR 4 – 5 MAY 2019, 10AM – 5PM, £2 ENTRY



Photograph: Joanne Crawford

The ceramics fair offers a great opportunity to explore the best of contemporary ceramics. Presenting a wide range of ceramic processes and styles, the fair is a perfect chance for anyone interested in contemporary and traditional ceramics, craft, homewares, interiors and jewellery to collect unique pieces, dress the home, buy gifts, research new practices or to just find out more about what ceramicists do.

MID-CENTURY MODERN

29 & 30 JUNE 2019, 10AM – 4PM, £3 (advance) / £5 (on the day)



Image courtesy of Modern Shows®

The Hepworth Wakefield is delighted to partner for a second year with Modern Shows® to bring top mid-century dealers in furniture, ceramics, glass, jewellery, art and posters to Wakefield.

The event will feature original pieces from Eames, Jacobsen, Sarpaneva and Wegner, all made in the period in which Barbara Hepworth was working.

SUMMER FAIR

17 & 18 AUGUST 2019, 10AM – 5PM



Photograph: Nick Singleton

A creative weekend of family fun awaits at the gallery's Summer Fair. There will be plenty of fun outdoor art workshops for children to take part in, music and performances by local groups from across the region to watch, and a craft and food market to browse.

MEDIA ENQUIRIES

For further details, interview requests and image requests please contact:

Alice Evans, Rees and Co
T: +44 (0)20 3137 8776
E: alice@reesandco.com

Ryan Johnson, Communications Officer
T: +44 (0)1924 247393
E: ryanjohnson@hepworthwakefield.org