

11+ TEST: ENGLISH Answer Booklet

Comprehension

Q1. A: He is referring to the fact that he feels he can't step on the cracks in the pavement otherwise, he thinks, something bad may happen to him.

Q2. A: He is referring to the fact that he thinks his fingerless gloves don't suit him.

Q3. A: He states that his budget cannot stretch to afford new gloves, however later on in the extract we find out that he has found a large sum of money in a stranger's wallet on the pavement. Therefore he is questioning himself here because he knows that he could use this money to buy himself the new gloves he needs.

Q4. A: C- Frustrated

Q5. A: C- They are neighbours

Q6. A: He is referring to the fact that he had already discussed the same subjects with his neighbour Ethel the evening before. By describing the topics as mundane he means that he finds them to be dull and boring.

Q7. A: The main character states that he would use the money for necessities such as food and warmth whereas he implies that others would choose to spend on things they do not necessarily need, i.e. indulgences.

Q8. A: *"wrap myself up like a caterpillar in a cocoon"*

Q9. A: The character is comparing the way in which he keeps warm by covering himself in many blankets to the way in which a caterpillar forms a cocoon around its body.

Q10. A: His dilemma is that he has found a stranger's wallet on the pavement with a considerable sum of money. He doesn't know whether to hand the wallet in or to use it to buy things for himself such as food.

Q11. A: He goes to the shop to buy food but does not end up making a purchase because he feels guilty about using someone else's money.

Q12. A: Possible answers:

- *"The air has started to become dreadfully crisp over the past few days."*
- *"I observe my breath suspended in the air each morning."*
- *"It was bitter outside and I was desperate for shelter and warmth."*
- *"wrap myself up like a caterpillar in a cocoon with a million blankets every night."*

Q13. A: B – Honest – Ethel tells the main character to hand the wallet in. This would be the honest thing to do.

Q14. A: He does not come to any decision in the end, and he is not able to as the decision is made for him when he finds that he has lost the wallet at the end of the passage.

Q15. A: Possible answers could include:

- The fact he is going to a soup kitchen suggests he does not have much money for food.
- He notes that *"the budget cannot quite stretch"* to purchase some new gloves at the beginning of the extract, also suggesting he is quite poor.
- The fact that he explains that he would use the money he has found for things like warmth and food would also suggest he is not particularly well off.

Q16. A: *"shivered, shuddered"*

Q17. A: The author has used alliteration here for emphasis. They are showing just how cold the main character is and the use of alliteration stresses this fact to the reader.

Q18. A: Here the main character means that he is going back and checking all of the shops that he has recently been visiting in order to find the lost wallet.

Q19. A:

- Wearisome
- Exceptionally

- Obviously
- Eccentric
- Approximately
- Indulgent
- Maybe
- Guiltily
- Visualise
- Promised
- Habit
- Uncomfortable
- Frequented

Applied Reasoning

Q1. A: C – forming the words lilac, crow, traffic and could.

Q2. A: D – forming the words hand, damp, pond and dire.

Q3. A: L – forming the words poll and llama.

Q4. A: A – forming the words caramel and mandarin.

Q5. A: M – forming the words camel and mammal.

Continuous Writing

Q1. & Q2.

A = There is no actual marking scheme for these questions and they are marked based on the quality and originality of the piece of writing.

Accurate spelling, punctuation and grammar are important and good usage of literary techniques will also boost marks.

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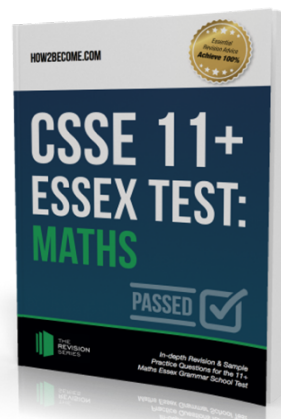
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