

***ELEVEN PLUS  
TEST:  
English***

External Use

# 11+ TEST

# English Paper

70 minutes

**First Name**

**Middle Name/s**

**Last Name**

**School**

**Date of Birth**

DD / MM / YYYY

## Introduction to the English exam

You are allowed a total of **one hour and ten minutes** to complete the English test.

The test is made up of **three** sections, and it is recommended that you break your time up as follows:

1. **Comprehension:** Aim to spend around ten minutes reading the extract and a further thirty minutes answering the related questions.
2. **Applied Reasoning:** Look to spend around ten minutes answering the questions in this section.
3. **Continuous Writing:** Leave around twenty minutes for this section. Spend around ten minutes per question.

**You must not use a dictionary or thesaurus when completing your exam.**

**If you need to go back to the extract to answer the questions, do so as many times as you need.**

**Do not spend too long on any one question. If you are struggling, move on to the next one and come back to it at the end if you have time to do so.**

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## Comprehension

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### Extract:

**P1** *It's the same wearisome journey every day, back and forth, there and back, heave my tired muscles all the way up the hill, and stumble hastily down. Only there's now so many cracks in the pavement that it's making me exceptionally anxious having to step and hop around every single one. I know people think I'm strange, but I can't help it. I just can't risk it can I, not now I've carried it on for this long. Who knows what could happen if I put a foot out of place. I'm an intelligent man, yet somehow this childhood whim still has an absurd hold on me.*

**P2** *The air has started to become dreadfully crisp over the past few days, I observe my breath suspended in the air each morning. My fingerless gloves are not really doing the trick either. Must invest in some full fingered ones but the budget can't quite stretch to it at the moment. Or maybe it can? Anyway, I don't know what I was thinking really, I obviously can't pull these ones off anyway.*

**P3** *The walk felt longer than usual on Tuesday, probably due to the fact that it was bitter outside and I was desperate for shelter and warmth. It didn't help that my eccentric neighbour Ethel cornered me for a "quick natter" which ended up going on for approximately twenty minutes whilst I shivered, shuddered and nodded my head every now and then to feign interest. I'm not rude, I'm not, it's just that I only had a "quick natter" with her the previous evening covering all of the same mundane topics. Poor old Ethel.*

**P4** *Come to think of it there's a fair few things I could use that money for. Important things. Food. Topping up the meter so I can be warm without having to vigorously rub my hands together and wrap myself up like a caterpillar in a cocoon with a million blankets every night. It would be worse if I was just going to spend it on something indulgent. Most people would. Go straight out and buy themselves something nice, a treat. People are obsessed with this whole notion of treating themselves. Don't think about the poor souls that can't actually afford to feed and clothe themselves.*

**P5** *Thursday's walk and I was still deliberating. I quick-stepped my way towards the soup kitchen in the morning, strangers' wallet in my pocket, thinking about how I could buy myself an enormous sandwich from the corner shop instead. Crisps, drinks, chocolate, maybe even a small bottle of whisky to keep me warm in the evenings.*

**P6** *I veered off from my usual route. New cracks in the ground to look out for, I made my way guiltily towards the shop. As soon as the door let off that high pitched beep to indicate I was there, I felt strongly that the man behind the till knew instantly what was going on. He knew, he knew I had someone else's money and he was judging me. He could have seen me pick the wallet up from the pavement the other day. I longingly eyed up the food and thought better of it. I stopped, pretended to look as though I'd forgotten something vital, and hastily left.*

**P7** *I wish I'd never picked it up and just didn't have this dilemma. Should have just pretended not to see anything and gone straight on my way. Then it would be someone else's problem. I mean, who even carries that amount of money around anyway? If it had just been a twenty I wouldn't be so flustered over it. But this could seriously help me out. There's no form of real identification in there, so it's not like I can visualise this person. Just some old receipts and a bunch of sticky, ancient looking loyalty cards with most of the writing rubbed off. There is a name on there I think, but my eyes are so bad these days that I can't really make it out.*

**P8** *Old Ethel reckons I should hand it in. I promised her I would and she told me I'd be doing the right thing. She told me to think of the poor soul frantically searching around everywhere for it, who probably excitedly withdrew it that day in anticipation of some big purchase they'd saved up for for months. When you put it that way it does feel a pretty selfish thing to go through with.*

**P9** *It became a habit. Part of my routine. I'd make up my mind that I was going to go for it. The last time I did it, I got to the shop, filled an entire basket full, left it on the side and made my exit, feeling uncomfortable and ashamed. It's lucky I did though, because when I checked my pocket later on that day, it was gone. I can't have dropped it, I would have noticed. I know my pockets aren't the most secure but I would know it was gone. I search everywhere I've been. Back to all the shops I've frequented of late, back and forth on the route I take every day. Looked under bushes and cars and everything.*

## Questions:

1. In paragraph 1, what is the protagonist referring to when he states, “*I can’t risk it, can I?*” ?

1 mark

2. In paragraph 2, what does the protagonist mean when he states: “*I obviously can’t pull these ones off anyway?*”?

1 mark

3: “*Or maybe I can?*” (Paragraph 2). Explain, using the context of the rest of the passage, why is the main character questioning himself here.

2 marks

4. Which of the following words below best describe the main characters’ reaction to having a “*quick natter*” with Ethel in paragraph 3?

- a) Interested
- b) Contented
- c) Frustrated
- d) Melancholy

1 mark

5. How does the main character know Ethel?

- a) Through mutual friends
- b) They are in a relationship
- c) They are neighbours
- d) They are old friends

1 mark

6. “*Covering all the same mundane topics.*” (Paragraph 3.) Describe what the protagonist means by this statement, including an explanation of the word ‘*mundane*’.

2 marks

7. “*most people would just spend it on something indulgent*” (paragraph 4). What does the protagonist mean by this statement?

2 marks

8. Find an example of a **simile** in the text.

*1 mark*

9. Explain what is meant by this simile.

*1 mark*

10. Paragraph 7: *"I wish I'd never picked it up and just didn't have this dilemma."*  
Describe the dilemma that the protagonist finds himself in in the extract.

*2 marks*

11. Explain why the main character goes the shop on more than one occasion and does not buy anything.

*2 marks*

12. Note down **three** phrases from the text that give the reader an idea of what the weather is like:

*3 marks*

13. Which word, from the list below, best describes the course of action that Ethel advises the main character to take?

*1 mark*

- a) Severe
- b) Honest
- c) Illegal
- d) Accurate

14. What decision does the main character come to by the end of the passage regarding his dilemma?

*1 mark*

15: Find and explain **two clues** in the extract as to how wealthy the main character is.

*2 marks*

16: Find an example of **alliteration** in the text.

*1 mark*

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17: Why do you think the author has used alliteration here? What effect does it have?

2 marks

18. “Back to all the shops I’ve frequented of late”. (Paragraph 9) Explain what is meant by this phrase. Use the context of the passage to help you reach your answer.

1 mark

19: Within the given passage, find word which most closely resembles the word on the left. Next to each question there is an indication as to which paragraph to focus your search on.

- |                  |       |    |
|------------------|-------|----|
| • Tedious        | _____ | P1 |
| • Remarkably     | _____ | P1 |
| • Clearly        | _____ | P2 |
| • Unconventional | _____ | P3 |
| • Roughly        | _____ | P3 |
| • Decadent       | _____ | P4 |
| • Possibly       | _____ | P5 |
| • Ashamedly      | _____ | P6 |
| • Picture        | _____ | P7 |
| • Vowed          | _____ | P8 |
| • Routine        | _____ | P9 |
| • Awkward        | _____ | P9 |
| • Visited        | _____ | P9 |

13 marks

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## Applied Reasoning

Give one letter which completes the end of the first word, and begins the start of the second word. You must use the same letter for both words.

1. lila ( ? ) row                      traffi ( ? ) ould

*1 mark*

2. han ( ? ) amp                      pon ( ? ) ire

*1 mark*

Give just one letter to complete both words fully. For these questions, the letter may be at the beginning, the end or in the middle of the words. You must use the same letter for both words.

3. po ( ? ) ( ? )                      ( ? ) ( ? ) ama

*1 mark*

4. c ( ? ) r ( ? ) mel    m ( ? ) nd ( ? ) rin

*1 mark*

5. ca ( ? ) el                      ( ? ) a ( ? ) ( ? ) al

*1 mark*





2. Explain, in your own words, how to play your favourite sport. Aim for as much detail as possible.

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*15 marks total*

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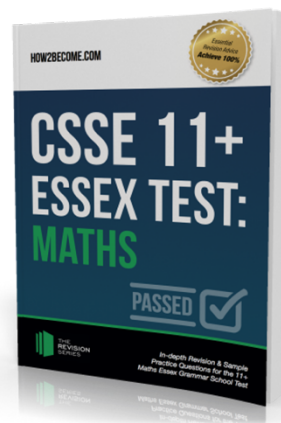
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