

CAROUSEL & University of Brighton PRESENT

OSKA BRIGHT FILM FESTIVAL STUDENT FILM COMPETITION

Competition Pack

- **Have you made a film featuring someone with a learning disability?**
- **Have you an idea for a film featuring someone with a learning disability?**
- **Are you a UoB student filmmaker with a learning disability?**
- **Would you like some support with your script or ideas?**

1. Apply to the exclusive BFI Story Development Lab with [Kate Leys](#)

If you are considering submitting your film to the OBFF Student Competition, we are offering you the exclusive opportunity of taking part in a story development lab run by script editor Kate Leys, supported by the BFI.

When: Wednesday 30th January
Time: 11am – 3pm
Where: Room 102 Edward St – University of Brighton
Food: Lunch and refreshments provided

If you have a great idea and would like to make a film with someone with a learning disability, this event is also an opportunity to find a collaborative partner to work with.

You can benefit from attending the development lab if you are seeking someone to collaborate with for skills and expertise, if you would like support with ideas development, or if you would like to access support for working with a learning disabled filmmaker.

Please complete the application form and email this to david.parker@carousel.org.uk by 19th January 2019.

The Lab will be run by **Kate Leys**, who is a film script editor and will be supported by **Thomas Wightman** from BFI Network Talent Executive (Film Hub SE).

More about Kate Leys

Kate is a feature film script editor who works on projects at all stages of development.

Recent completed productions include AMERICAN ANIMALS by Bart Layton, which screened at Sundance 2018; PIN CUSHION by Deborah Haywood, which opened Critics Week at the Venice Film Festival 2017 and screened at Rotterdam in January 2018; KINGDOM OF US, a feature doc by Lucy Cohen which screened at the London Film Festival 2017 and is available on Netflix; and CHURCHILL, released in the UK and the US June 2017. HOW TO SELL A WAR by Rudolph Herzog is currently shooting; and BENJAMIN by Simon Amstell is currently in post-production.

Kate also often works with writers and filmmakers to develop story at the early stages of a film's life: recent projects include LADY MACBETH (Toronto, Sundance 2017); I AM NOT A WITCH by Rungano Nyoni (Director's Fortnight Cannes and LFF 2017); and DARK RIVER by Clio Barnard (Toronto, LFF 2017).

She has been head of development at several companies including Film4, where she was based for 5 years and where she was part of the small team commissioning and developing some of the UK's most successful feature films including FOUR WEDDINGS AND A FUNERAL and TRAINSPOTTING.

She has run talent labs and mentoring projects for filmmakers since 2009 and has organised masterclasses by filmmakers including Jane Campion, Mike Leigh, Sir Ronald Harwood, John Madden, Mogens Rukov, Kenneth Lonergan, and Editor Pietro Scalia.

More about Thomas Wightman

Thomas has been recently appointed BFI Network Talent Executive. Looking after the BFI Network South East Hub region based at the Independent Cinema Office, his role includes identifying potential talent; supporting filmmakers to access funding; providing editorial expertise on funded projects; exec producing commissioned films; encouraging professional development; and guidance to access opportunities available through BFI NETWORK and beyond.

Thomas joined the Independent Cinema Office from the Institute of Contemporary Arts (ICA) where he managed STOP PLAY RECORD, a London wide commissioning programme for emerging filmmakers. STOP PLAY RECORD ran from 2015 to 2018 and during this time Thomas commissioned, developed and exec produced 72 short films made by filmmakers aged 16-24 for the Channel 4 Random Acts series. The programme also provided free monthly workshops for young people interested in all aspects of filmmaking. Prior to joining the ICA, Thomas worked for the BBC and gained independent commissions as a Producer and Director in film and visual arts.

2. Oska Bright Student Film Competition – Submit Your Film

Oska Bright Film Festival is the world's leading festival for films made by or featuring people with learning disabilities.

We're constantly looking at screens. Imagine not seeing someone like you on screen for the majority of your life. To not be able to relate to people portrayed in the media every day. This is the reality for most learning disabled people. 66% of the public said they hadn't seen someone with a learning disability in a TV drama or comedy and only 12% said they'd seen someone in a film in the past six months.

There are 1.4 million people with a learning disability in the UK and we see a variety of people every day in the real world, so why isn't that reflected on screen?

Oska Bright Film Festival puts people learning disabled people where they should be, on the big screen.

Competition rules and guidelines

If you are a student at University and you identify as having a learning disability, or you are collaborating with someone with a learning disability then you can enter the competition.

If you would like to make a film but do not know anyone with a learning disability to collaborate with, or you'd like to learn more about script development with this focus, then there is an exclusive opportunity to attend a **Writers Lab** with renowned script editor, Kate Leys, and a BFI Film Executive to develop your ideas and meet collaborators.

In addition:

- * Films should be under 10 minutes long
- * Films should feature someone with a learning disability
- * If possible, please submit a subtitled version, or provide a transcript
- * Please provide a high res version of your film
- * Deadline for submission is: 30th April 2019. To submit your film please go to: <https://oskabright.org/student-film-competition/>
- * Shortlisted films will be screened at the Oska Bright Film Festival taking place between 23rd – 26th October 2019.

If you would like any further information about the competition, please contact: oskabright@carousel.org.uk

Awards and Prizes

- * One to one development time with South East BFI NETWORK Talent Executive
- * Screening of your film in Cinemas across the UK
- * Your film entered into Festivals across the UK as part of the Oska Bright Festival Tour
- * Your film screened at the Oska Bright Film Festival and an award presented to you by a film industry professional

3. Screening at OBFF October 2019

All entries will be judged and shortlisted films will be screened at an exclusive screening event as part of the Oska Bright Film Festival taking place at The Old Market, Hove between 23rd - 26th October 2019.

There will be an awards ceremony as part of the Festival, and the winning student entry will be awarded and entered into the main festival competition.