

Schedule

THURSDAY 26TH

SEPT

	Screen 1	Screen 2	Screen 3	The Workshop
MORNING	REGISTRATION 9:00 - 9:30			
	Introduction to the day 🕒 9:30 - 10:00			
		Creating Innovative Entryways for Audiences at BFI 🕒 10:15 - 11:30 🕒 75 MINS	The Peanut Butter Falcon 🕒 9:50 - 11:23 🕒 93 MINS Followed by 'Engaging Learning Disabled People' in Screen 2	
AFTERNOON	BREAK 11:20 - 11:50			
		Engaging Learning Disabled People 🕒 11:50 - 12:50 🕒 60 MINS	Toni Morrison: The Pieces I Am 🕒 11:40 - 13:39 🕒 119 MINS	Six Steps to Diverse & Inclusive Events 🕒 11:50 - 13:20 🕒 90 MINS
	LUNCH 13:00 - 14:15			
			Caribbean Calling 🕒 14:15 - 15:45 🕒 90 MINS	Locality: Outreach & Area Specific Programming 🕒 14:15 - 15:45 🕒 90 MINS
EVENING	BREAK 15:45 - 16:00			
		Refugees Welcome - Reaching New Arrival Audiences 🕒 16:00 - 17:30 🕒 90 MINS	Eye on the Ball 🕒 16:00 - 17:30 🕒 79 MINS	Taking Inclusion Personally 🕒 16:00 - 17:30 🕒 90 MINS
			Closing for the day 🕒 17:30 - 18:00	
Drinks reception in the Mezz Bar				

FRIDAY 27TH

SEPT

	Screen 1	Screen 2	Screen 3	The Workshop
	REGISTRATION 9:00 - 9:30			
MORNING	Introduction to the day 🕒 9:30 - 9:45			
		#SubtitledCinema 🕒 9:45 - 11:15 🕒 90 MINS	Muslims in Film 🕒 9:45 - 11:15 🕒 90 MINS	
	BREAK 11:15 - 11:35			
AFTERNOON		Britishness 🕒 11:35 - 12:32 Followed by a discussion of the film's themes in The Workshop	Sorry We Missed You 🕒 11:35 - 13:15 🕒 100 MINS	
				Exploring Race, Identity & Belonging 🕒 12:35 - 13:15
	LUNCH 13:15 - 14:20			
		Pay What You Can Afford - Does it Work? 🕒 14:20 - 15:35 🕒 75 MINS	Farming 🕒 14:05 - 15:52 🕒 107 MINS	
	BREAK 15:35 - 16:15			
EVENING		Empowering & Transformative Interventions in the Workplace - Do They Work? 🕒 16:05 - 17:35 🕒 90 MINS	Neurodiverse Film Talent 🕒 16:15 - 17:30 🕒 75 MINS	Open Space Technology 🕒 16:15 - 17:30 🕒 75 MINS
			Closing for the day 🕒 17:35 - 17:50	