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www.dailyinfo.co.uk Next issue: Fri 6th Sep. Deadline: 10am, Thu 5th Sep

Tue 3rd - Thu 5th Sep 2013 (Oxford University Vacation)

WHAT'S ON

RAN KAN KAN

Oxford's very danceable Cuban big band Sat 7th Sept, 8pm at Old Fire Station, Oxford, OX1 2AQ £7 (conc £6), £8 on door 300k: www.w<mark>egottickets.com/event/224285</mark> / 01865 263980 / www.facebook.com/events/476728349090003/ 3ia4n@users.dailyinfo.co.uk

OP

Coming up at Oxford Playhouse ... Tuesday 10 to Saturday 14 September



Three plays by Shakespeare See one, two, or even all three of these rarely

"a Shakespearean version of Game of Thrones" ***** Public Reviews www.oxfordplayhouse.com | 01865 305305







Vue Cinema (08712 240 240) FHE MORTAL INSTRUMENTS: CITY OF BONES [12A]

Tary must follow her destiny to become a demon-slayer. daily: 12.20pm

THE WAY, WAY BACK [12A] Tue, Thu: 6.00, 8.30pi 2 GUNS [15] Mon & Tue: 9.20pm KIDS' CLUB: THE CROODS [U] (2D)

Mon & Tue, Thu: 7.10, 9.30 pm tch. Wed: 7.10, 9.30, 11.45pm YOU'RE NEXT [18] KICK-ASS 2 [15] 🗷 Wed: 9.10, 11.40pr

PAIN AND GAIN [15] Tue, Thu: 2.15, 5.25, 8.20pm Wed: 2.15, 5.25, 8.45, 11.35pr PLANES [U] (2D) Tue: 10.20am 12.30 2.45 4.55m Wed & Thu: 12.30, 2.45, 4.55pm PERCY JACKSON: SEA OF MONSTERS [PG] (2D)

ONE DIRECTION: THIS IS US [PG] Tue: 12.10, 2.30, 4.45, 7.00pr Tue: 12.10, 2.30, 3.30, 5.30, 8.00pm

Wed: 12.30, 3.00, 5.30, 8.00, 10.30pm; Thu: 12.30, 3.00, 5.30, 8.00pm

ps sensation fly-on-the-wall documentary. Subt: Tue 7.00pm

THOMAS & FRIENDS: KING OF THE RAILWAY [U] Tue: 10.30ar

WE'RE THE MILLERS [15] Tue Thu: 3.10 5.40 8.10m Wed: 3.10, 5.40, 8.10, 10.45pm son Sudeikis forms fake family of international drug mules. MONSTERS UNIVERSITY [U] (2D) Tue: 10.10, 10.30am, 1.00, 3.35pn
Monsters Inc. prequel. Mike, Sully and college rivalry. Wed & Thu: 1.00, 3.35pn

ELYSIUM [15] Tue: 12.40, 3.10, 3.50, 5.45, 8.15, 9.20pm Wed: 12.40, 3.10, 5.45, 8.15, 10.55pm; Thu: 12.40, 3.10, 5.45, 8.15pm Matt Damon on rampage to restore equality to future Earth.

DESPICABLE ME 2 [U] (2D) Fri - Mon: 10.00, 11.15am, 1.45, 4.15, 6.45pm Tue: 10.00, 11.15am, 1.45, 4.15pm; Wed & Thu: 1.45, 4.15, 6.45pm Steve Carell voices softy villain kidnapped by Anti-Villain League.

SENIORS' CLUB: THE GREAT GATSBY [12A] (2D)
Raz luhrman's lavish adaptation of Fitzgerald's much-loved 20s tale. Tue: 11.00am ABOUT TIME [12A] Wed: 12.00 2.40 5.20 8.10 11.00n Thu: 12.00, 2.40, 5.20, 8.10pr IDDICK [15] Wed: 12.00, 2.50, 5.40, 8.25, 11.10pm n Diesel reprises the role of anti-hero Riddick. Thu: 12.00, 2.50, 5.40, 8.25pm

Odeon Magdalen St (0871 2244 007) Tue: 1.00, 3.30, 6.00, 8.40pm FLYSIUM [15]

THE MORTAL INSTRUMENTS: CITY OF BONES [12A] THE WOLVERINE [12A] (2D) Mon - Tue: 8.20pr

ALAN PARTRIDGE: ALPHA PAPA [15] Wed & Thu: 1.45, 6.45pm RIDDICK [15] Wed & Thu: 4.00, 9.00pr
He's been left for dead, has a bounty on his head & is hunted by all in the known galaxy ABOUT TIME [12A] Wed & Thu: 2.50, 5.40, 8.30pm

Ultimate Picture Palace (245288) HE ULTIMATE PICTURE PALACE IS CLOSED No screeni

Odeon George St (0871 2244 007)

ALAN PARTRIDGE: ALPHA PAPA [15] Mon - Tue: 1.00, 3.10, 5.45, 8.20pn KICK-ASS 2 [15] 🗷

PAIN AND GAIN [15] daily: 2.20, 5.10, 8.10pr lers get caught up in criminal gan ONE DIRECTION: THIS IS US [PG] (3D)daily: 1.20, 3.45, 6.10, 8.30pr

PLANES [U] (2D) Tue: 2.10pr eams of achieving greater heights by winning race. PERCY JACKSON: SEA OF MONSTERS [PG] (2D) daily: 12.45pm

WE'RE THE MILLERS [15] daily: 12.40, 3.20, 6.20, 9.00pr THE WAY, WAY BACK [12A] daily: 3.30, 6.00, 8.45pi

YOU'RE NEXT [18] daily: 7.00, 9.20p v: a family reunion is attached by animal

SENIOR SCREEN: THE GREAT GATSBY [12A] (2D) 🗷 ELYSIUM [15] Wed: 12.30, 3.10, 5.45, 8.20pm; Thu: 3.10, 5.45, 8.20pm

THE MORTAL INSTRUMENTS: CITY OF BONES [12A] Phoenix Picturehouse (0871 902 5736)

WADJDA [PG] 🔏 ALAN PARTRIDGE: ALPHA PAPA [15] Tue: 6.15pm; Wed: 3.45pr

PLANES (U) (2D) Tue, Thu: 1.15pm Wed: 2.00pm high hopes of winning aerial race. E WAY, WAY BACK [12A] Tue: 3.30, 8.30pm; Wed: 8.40pr ner holiday coming-of-age comedy-drama for all the family. Thu: 3.45, 6.15pr THE WAY, WAY BACK [12A] WHAT MAISIE KNEW [15] Tue: 1.30, 8.45pm; Wed: 1.15, 6.30pi LOVELACE [18] 🗷 nanda Seyfried stars as infamous 70s porn star Linda Lovelace.

Tue: 3.45pm; Wed: 4.15pm LES INVISIBLES [15] Tue: 6.00pi BIG SCREAM: THE WAY, WAY BACK [12A] ummer holiday coming-of-age comedy-drama for all the family. An exclusive screen or parents with babies under the age of 1.

TODDLER TIME: RASTAMOUSE 6 [U] Thu: 11.00ai op-motion animated, crime fighting mouse Jardians with children ages 1-5. £3 PETER GRIMES ON ALDEBURGH BEACH [12A] Thu: 8.00pi

Get Organised! with Daily Info's **Year Planner** Oct 2013 - Dec 2014 **AVAILABLE NOW**

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Oxford Playhouse (305305) THAT IS ALL YOU NEED TO KNOW

Oxford Castle Quarter (201657) The Old Fire Station (263980)

MORGAN & WEST'S MAGICAL MENAGERIE Tue 3rd: 7.30pm Wolvercote Village Hall (725186) SUDDEN DEATH AT THORNBURY MANOR Sat 7th: 7pm

Osney Mead Allotments, OX2 OBT **ALLOTMENT** Wed 4th & Thu 5th: 5.30pm, 6.30pm A tale of life, death and a celebration of gardening. £13 (£10)

For our pick of the week's events, check out www.dailyinfo.co.uk/ : podcasts

QR CODES Scan these with your phone's QR code app to go straight to these ads on dailyinfo.co.uk

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Further particulars and details of how to apply are available on the College's website http://www.stcatz.ox.ac.uk/vacancies/job-vacancies or via email from personnel@stcatz.ox.ac.uk.

Closing date: Monday 16 September 2013

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St Peter's College wishes to appoint a College Lodge Porter

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This post requires a team player, who is also comfortable working unsupervised. Applicants must be confident and well presented, with excellent customer service, communication skills and computer literacy. He/she should be able to deal effectively with enquiries (by telephone, email and in person) from Fellows, visitors, students and staff.

The Lodge Porters work a day and night shift system over seven days including Bank Holidays and weekends, which is typically, day shift 7.00am to 6.00pm with one hour unpaid lunch break then 3 days off. The night shift is 3 nights starting times 6.00pm to 7.00am.

Experience of shift work, and working in a University or College environment would be desirable

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Applicants are asked complete the College Application Form, which can be downloaded from the College website at http://www.spc.ox.ac.uk/text/70/vacancies. html, which also has further information about the vacancy, and also to submit a copy of their CV. Applicants should also enclose a cover letter, outlining the reasons for their interest, and the qualities they feel would make them particularly suitable for this

As the nature of the position involves dealing with young people and vulnerable adults, St Peter's College will undertake a CRB check for any successful

St Peter's College is an equal opportunities employer, and all applicants will be asked to complete and return a voluntary recruitment monitoring form.

pplications should be addressed to: The Human Resources Officer St Peter's College New Inn Hall Street Oxford, OX1 2DL

Or emailed to: human.resources@spc.ox.ac.uk Closing Date for applications will be Monday 16th September at 12.00 noon

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Review: Henry V Staging a convincing battle of Agincourt with only three actors can't be easy, but Creation's Rhys King,

Morgan Philpott and Christopher York rose magnificently to the challenge, assisted by some excellent sound effects and large quantities of tomato ketchup. Ketchup bottles wielded in anger were just one of many comic highlights in a play that was enjoyed by all ages on a beautiful evening at Oxford Castle. In fact this is an ideal play to take children to; not only is it both funny and educational, but they don't

even have to sit down throughout. Making superb use of the different spaces around the Castle, the play 'promenades' around at least six locations. Despite some initial huffing and puffing as the audience gathered itself up from the steps beside the 1071 Café and squeezed between the buildings to spill into he Castle Garden, everyone soon got used to following the actors around the various stages and it gave the play an unusual momentum and sense of place.

Oxford Castle doubled perfectly as Agincourt Castle, and a wall with a barred gate opposite a handily located balcony made the King's threats to a besieged Harfleur thoroughly believable. Particularly striking was Philpott's King Henry V's speech from the top of the Castle Mound with a red sunset behind nim. Obviously the sunset can't be guaranteed but the beauty of open air theatre is that every night is different and the atmosphere of the play subtly gains intimacy with the fading of the light.

Props were minimal but superbly deployed: six wooden suitcases turning into everything from a scaffold to a lookout tower and containing various items of clothing to help with character identification as the actors switched rapidly between roles. However, the actors really needed no help from the costumes as their extraordinary virtuosity ensured that characters were easily identifiable from the way they both talked and moved. Changing in a second from British nobles to lords of the French Court, or from an incomprehensible Glaswegian to a toffee-nosed English officer (Philpott), the constant switching accentuated the comedy of the play, which was brilliantly manipulated by all three actors. There were some wonderfully camp performances, many evoking a combination of The Goon Show and (Compare the) *Meerkats*, with particular hilarity provoked by Rhys King and Christopher York's portrayal of the French princess Catherine learning English from her maid Alice. Rhys King's sulky King of France contrasted perfectly with Morgan Philpott's macho Henry V and Christopher York's Welshman, though delivered with more than a hint of Scarborough, was highly entertaining.

Indeed, the actors appeared to be thoroughly enjoying themselves throughout, in a play which enabled them to demonstrate an extraordinary range and depth of acting skill at quite breath-taking speed. Gus Gallagher is to be congratulated for adapting this classic so perfectly for three players and for selecting three such talented and versatile actors for the various roles.

This really is an unmissable treat for both young and old and would be the ideal way to introduce children to Shakespeare as it is simply so much fun. Just be careful not to trip over the lights or the tennis balls... Victoria Bentata

You lucky people! Not only have you got until 14th September to catch this brilliant production of Henry V by Creation Theatre, but between 10th and 14th September you can can also see Globe on Tour presenting all three of the Henry VI plays at the Oxford Playhouse! Catch them while they're hot.

www.dailyinfo.co.uk

Tue 3rd IRISH CONVERSATION GROUP / 8 - 10pm / The Half Moon, 18 St Clements,

■GLOW-WORMS / John Tyler on how glow worms hunt, defend themselves and emit light / 7.45pm, £2, members free / anhso.org.uk / Old School Room, St Peter's, First Turn, Wolvercote, 0X2 8AQ COMIC BOOKS MEETING / 9pm, free / Magdalen Arms, Iffley Rd, OX4 1SJ FIBREWORKS KNIT GROUP / Knit and natter / 6-8pm, free / Fibreworks, Cowley Rd, 0X4 1JE / 803653 / www.thefibreworksoxford.co.uk PINS AND NEEDLES / Bring your needles for a chat and a swap shop of ideas

every Tuesday / 10am-12pm, free / cogges.org.uk / 01993 772602 / Cogges Farm, Church Lane, Witney 0X28 3LA SUSTAINABLE DIDCOT: MONTHLY PLANNING MEETING / An opportunity to be part of Didcot's sustainable future / 7-8.30pm / sustainabledidcot.org /

SOHA West Wing Hall, 40-42 Lydalls Rd, Didcot LANGUAGE EXCHANGE + BEER! / Practise English or a foreign language at the pub! / Oxford International Group / 8pm, free / meetup.com, oxfordinternational / The Cape of Good Hope, 1 Iffley Rd, OX4 1EA OXFORD GOSPEL CHOIR / Ever fancied singing some Gospel? Come along and join us and sing some fantastic music! / 7.30 - 9.30pm, £5 (£3) / oxfordgospelchoir.co.uk / Wesley Memorial Church, New Inn Hall St, OX1 2DH BOOK CLUB / Norwegian Wood by Haruki Murakami. Email oxbookgroup@hotmail.co.uk / 7.30pm, free / Cowley Retreat, Cowley Rd 0X4 1UE

Wed 4th

IMPORTANT MEETING ABOUT DIAMOND PLACE CAR PARK / Workshopstyle meeting led by city planning officers, who want to know your views / 7.30pm, free / North Oxford Association Community Centre, Ferry Centre,

Diamond Place, OX2 7DP / 552295 BERYLS' NIGHT / DIY bike workshop for women & transgender folk / 6-9pm, £7 (£5) / Broken Spoke Bike Coop, The Gates, Pembroke St, OX1 1BP KNIT CLUB / Knitters and crocheters of all abilities / 10am - 12noon, free / oxfordyarnstore.co.uk / Oxford Yarn Store, 3 North Parade Avenue, OX2 6LX OXFORD DRUNKEN KNITWITS / Knitting, crochet and portable crafts enhanced with adult beverages & good company / 6pm, free / oxforddrunkenknitwits.com / Join up on website for details

Thu 5th SHORT COURSE OPEN MORNINGS / Ruskin is running Open Mornings for our Lifelong Learning short courses. / 10am - 12 noon, free / Ruskin College,

Dunstan Rd, Old Headington, OX3 9BZ **WEEKLY KNIT GROUP** / Fibreworks / See Tue above for details. / 2 - 4pm SUPPORT GROUP FOR SURVIVORS OF SEXUAL VIOLENCE / 12 week group for women who have experienced rape or sexual abuse. / 6.30-8pm, free oxfordrapecrisis.net / 07506 412422 / Confidential location in central

KNIT CLUB / Knitters & Crocheters of all abilities meet informally at Oxford Yarn Store / 6pm - 9pm, free / oxfordyarnstore.co.uk / 604112 / Oxford Yarn Store, 3 North Parade Avenue, OX2 6LX

AUTHOR EVENT: RANA MITTER - CHINA'S WAR WITH JAPAN / 7pm, £3

GIGS & COMEDY

Tue 3rd

THE SPARK SIDE OF THE MOON / Open mic: music, poetry, comedy, song etc all welcome / 8.30pm, free / James St Tavern, OX4 1EU TIME IS OF THE ESSENCE / Jazz quartet / 9pm, free / The Half Moon, 18 St ents, Oxford OX4 1AB / 247808 / halfm JAZZ JAM / Open jazz jam session, all welcome / 8.30pm, free / James St Tavern, OX4 1EU / 246611 / facebook.com/jstoxford

▼EXQUISITE CORPSE / Improv. Minimal drones & fragments, barely audible

to deafeningly loud, listen-in to the innate / 7.30pm - 10pm, £7 (£5) / The Old Fire Station, 40 George St, OX1 2AQ Wed 4th OPEN MIC / Hosted by Lee Davies / 8.30pm, free / The Cape of Good Hope, 1 Iffley Rd, OX4 1EA / 262291 / thecapeofgoodhopeoxford.co.uk MARSH HARRIER OPEN MIC NIGHT / 7.30pm, free / themarshharrier.com /

Marsh Harrier, 40 Marsh Rd, OX4 2HH / 775937

CAITLIN ROSE BAND, FRONTIER RUCKUS, ANDREW COMBS / Nashville country singer / 7.30pm, £13 adv, £15 otd / Bullingdon Arms, 162 Cowley Rd, OX4 1UE EAR CANDY / Popular covers / 9pm, free / Café Tarifa, Cowley Rd, 0X4 1JB

Thu 5th

10.30pm, free / The Jolly Postboys, 22 Florence Park Rd, OX4 3PH / 779307

SPARKY'S FLYING CIRCUS / Open mic / 9pm / Half Moon, St Clements **EXCATWEAZLE** / Unique & famous open mic / 8pm, £5-£6 / catweazleclub.com / East Ox Community Centre, 44b Princes St, OX4 1HU **LIVE LOUNGE CAPE** / Homegrown acoustic goodness / 8.30pm, free / Cape of Good Hope, Iffley Rd, OX4 1EA / thecapeofgoodhopeoxford.co.uk JAZZ AT GIRAFFE / Jazz duo Jan Steele (tenor sax) & Janet Sherbourne (piano) / 6.30 - 8.30pm. free / 201030 / Giraffe, 71 George St, OX1 2BQ / giraffe.net TOM DEACON / Monthly comedy night / 8pm, £13 (£11) / thenorthwall.com / 319450 / North Wall Arts Centre, South Parade, OX2 7NN

MERCHANDISE / Florida-based punks / 7.30pm, £8.50 / The Jericho Tavern, 56 Walton St, OX2 6AE / 311775 / thejerichooxford.co.uk LET'S TALK DAGGERS, VERA GRACE, SEXWOLF, I CRIED WOLF / Hardcore & punk / 8pm, £5 / The Wheatsheaf, 129 High St, 0X1 4DF / 721156 NIKKI LOY / Pop & soul classics / 8.30pm / Joe's Bar & Grill, 260 Banbury Rd, OX2 7DX / 554484 / joesrestaurants.co.uk

Charity Registration No. 100 2741 **GATEHOUSE** Enjoy working with

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www.oxfordgatehouse.org. Download pack from the website and reply to: admin@oxfordgatehouse.org. Answerphone: 01865 792999. The Gatehouse, 10 Woodstock Road, Oxford,

Return applications by: Monday 9 Sept 2013 Interviews to be held on: Tuesday 17 Sept 2013



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www.chch.ox.ac.uk/general-information/employment

wage) plus other benefits.

or please contact:

Bridget Guiste, Clerical Assistant, Steward's Department

Email: bridget.guiste@chch.ox.ac.uk Telephone: 01865 286993 Deadline for applications: Monday, 9 September 2013

website based in North Oxford. Involves everything from admin, research, writing, posting, social media, and other related tasks. Training given. Must be keen, with initiative. £7 per hour. 319k5@users.dailyinfo.co.uk

vour experience & availability, if you think you are the right

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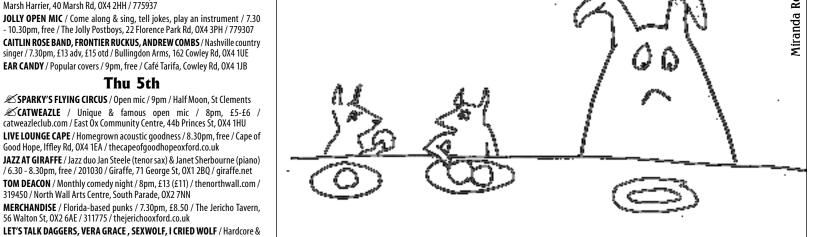
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