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www.dailyinfo.co.uk Next issue: Thu 26th May. Deadline: 10am, Wed 25th May

Tue 24th - Wed 25th May 2011 (Oxford Uni 4th week)

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New Theatre (0844 8471585) LADYSMITH BLACK MAMBAZO THE SOLID SILVER 60S SHOW Thu 26th: 7.30pn Chris Farlowe + more. £24.75-£28.75

SPELLBOUND VARIETY SHOW Fri 27th: 7.30p 80S MANIA Sat 28th: 7.30pp

Burton Taylor Studio (305305) ONA & BEA
Tue 24th - Sat 28th: 7:30pm
na's in the middle of a breakup. Bea's having an affair. A new play. £6 (£5) MONA & BEA

Oxford Playhouse (305305) THE MIKADO Mon 23rd - Fri 27th: 7.30pm; Sat 28th: 2.30pm, 7.30pn

Pegasus Theatre (01865 812150) I'M ON THE TRAIN

BLACK SCREEN SEASON: AFRICA LIBERATION DAY mba Nia Arts present film to mark A.L.D. Free, must book. Sat 28th: 7pm TAGORE LIVES ON Sat 28th: 7.30pm North Wall Arts Centre (319450)

ST SPRING Mon 23rd: 3.30pm, 6.30pm med by SS Philip & James Primary School. £7 (£5 concs, £3.50 children) LOOKING FOR YOGHURT

Cornerstone Arts Centre (01235 515144) MY DAD WAS NEARLY JAMES BOND edian Des Bishop with show about his father's diagnosis of cancer. £14 (£12.50, £11.5 TOM JONES
Sat 28th: 7.30pm
Age 15+. Comic, bawdy masterpiece. £14 (£12.50 conc, £11.50 mem)

O'Reilly Theatre (Keble College) GLENGARRY GLEN ROSS N ROSS Wed 25th - Fri 27th: 7.30pm es truth behind corporate lie. £7 (£6) Sat 28th: 3pm; 7.30pm

Moser Theatre, Wadham College CE Fri 27th & Sat 28th: 7.30pm g.uk. Eclectic evening of dance entertainment. £6 (£5) AN EVENING OF DANCE

St Barnabas (01865 557530) TALES FROM KING JAMES 🛎 Tue 24th: 10.30am, 8pm Wed 25th, Fri 27th & Sat 28th: 8pm; Thu 26th: 9pm A site-specific performance of the best stories from the King James Bible. £7.50 - £22.50

University College (276602) THE GOVERNMENT INSPECTOR Tue 24th - Fri 27th: 7.30pm

Magdalen College Auditorium THE SORCERER Fri 27th: 7.30pm; Sat 28th: 2.30, 7.30p

St Catherine's Open Air Theatre LES PRÉCIEUSES RIDICULES Sat 21st, Mon 23rd & Tue 24th: 8:30pm

Vue Cinema (08712 240 240) TEEN SCREENINGS: TOMORROW WHEN THE WAR BEGAN

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES [12A] 🗷 Thu: 1.00, 4.00, 5.00pm + over 18s screenings Fri - Mon 9.00pm (2D) Mon & Tue, Thu: 11am, noon, 1.30, 2.00, 3.00, 4.30, 5.00, 6.00, 7.30, 8.00, 9.00

Wed:11am,noon,1.30,2.00,3.00,4.30,5.00,6.00,7.30,8.00,9.00,10.30pi WIN WIN [15]
Mon & Tue, Thu: 11.50am, 2.20, 4.50, 7.20, 9.40pn
Wed: 11.50am, 2.20, 4.50, 7.20pn WATER FOR ELEPHANTS [12A] 🔏

NNA [124]
Wed: 12.00, 3.00, 6.00, 10.30pm + 5 past midnight (Thurs morning)
ear-old assassin takes on corrupt CIA agent.
Tue: 12.00, 3.00, 6.00pr THOR (2D) [12A] 🔏 Wed: 12.30, 3.10, 5.40, 8.20, 10.50pr Tue. Thu: 12.30. 3.10. 5.40. 8.20pr INSIDIOUS [15] 🗷 Wed: 11.30pr

Tue: 12.10, 3.00, 5.50, 8.50pm; Wed: 9.30am, 12.20, 3.20, 8.40, 11.40pr he gang must clear their names. Thu: 12.20, 3.20, 8.40, 11.40pr ARTHUR [12A] 🗷 Wed: midnigl runken heir to billion dollar empire stands to lose it when he falls in love. ATTACKTHE BLOCK[15] Tue-Wed:12.20.2.30.4.40.7.10.9.20pr

FAST AND FURIOUS 5 [12A]

YER 2 [15] Wed: Half past midnight (Thurs morning Thu: 11.30, 12.50, 2.10, 3.20, 5.10, 5.50, 8.10, 8.30, 10.00pn

Phoenix Picturehouse (0871 902 5736) Wed & Thu: 1.30, 4.00, 6.30, 9.00pn Tue: 1.30, 4.00, 9.00pn JULIA'S EYES [15] 🔏 reepy spanish horror thriller. Spanish with English subtitles.

Wed: 4.00, 6.30, 9.00pr Tue: 1.00, 3.30, 6.00pm; Thu: 1.30, 4.00, 6.30pr WIN WIN [15] 🕊 ports comedy drama: an attorne PICTUREHOUSE DOCS: THE GREAT WHITE SILENCE [U] THE SONGS OF LEONARD COHEN Tue: 8.45pr Wed: 11.30pr

BIG SCREAM: WIN WIN [15] 🔏 ports comedy drama: an attorney takes in a homeless teenage champion wrestl xclusive screening for parents with babies under the age of 1. SLACKERS CLUB: BACK TO THE FUTURE (RE-RELEASE) [PG

Odeon George St (0871 2244 007)

Tue - Wed: 2.00, 4.30, 7.00, 9.30pr PIRATES OF THE CARIBBEAN: ON STRANGER TIDES [12A] Æ (3D) Mon-Wed: 12.20, 1.00, 2.50, 3.30, 4.10, 6.00, 6.40, 7.20, 9.10, 9.50p Thu: 12noon, 2.25, 3.10, 5.30, 6.20, 8.40, 9.30p Mon - Wed: 1.40, 4.50, 8.00pr ack Sparrow returns in a search for the fountain of youth. Subtitled: Tue 1.40pm THOR (3D) [12A] 🔏 Fri - Wed: 12.15, 3.00, 5.45, 8.30p Thu: 12.15, 3.00, 8.30pn

DIARY OF A WIMPY KID 2: RODERICK RULES [U] Idaptation of Jeff Kinney's illustrated novel about a sixth grade student. The sequel ODEON KIDS: DESPICABLE ME [U] 🛎 Sat & Sun: 11.00ar ODEON: SENIOR SCREEN: GULLIVER'S TRAVELS [PG] Æ

HANNA [12A] 🗷 THE HANGOVER: PART 2 [15] Thu: 12.10, 2.45, 5.20, 6.10, 8.15, 9.00pr WATER FOR ELEPHANTS [12A] 🔏

Odeon Magdalen St (0871 2244007) HANNA [12A] 🔏

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (3D) [12A] 🗷 Tue - Wed: 2.25, 5.30, 8.40p lack Sparrow returns in a search for the fountain of youth. Thu: 1.40, 4.50, 8.00p WATER FOR ELEPHANTS 🔏

THE HANGOVER PART 2 [15] Thu: 1.30, 4.20, 7.00, 9.40p

Ultimate Picture Palace (245288)

HANNA [12A] 🔏 HOW I ENDED THIS SUMMER [12A] rists in the Arctic find lies start poisoning the air. Russian with English subtitl OUTSIDE THE LAW [15] Wed: 9.00pm; Thu: 6.30p hough their lives are very different, 3 Algerian brothers end up in Paris, where fre for Algeria is still to be fought for. French and Arabic with English subtitles.



Witnessing, inquiring, not-knowing Sunday workshops: 5th, 19th June, 3rd July 10am - 1pm. Jericho Community Centre 07791 622703

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Leo McAllister 07711 920350, Judith McAllister 07711 919597

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MEETINGS & LECTURES

Tue 24th IRISH CONVERSATION GROUP / 8 - 10pm / 49h5@events.dailyinfo.co.uk /

The Half Moon, 18 St Clements, Oxford OX4 1AB / 247808 **SUPPORT GROUP** / Support group for female survivors of sexual abuse and/or rape. / OSARCC / Free. 6.30 - 8.00pm. / groups@osarcc.org.uk / www.

oxfordrapecrisis.net / Oxford City: contact for details. KNIT, CROCHET, SEW...CHAT / Bring along anything you're working on for a chat and fun / 8pm, free / 4nbi@events.dailyinfo.co.uk / G & D's (George and Delila), 104 Cowley Rd / 727111 ASPECTS OF BEREAVEMENT COURSE 2011 / Series of lectures by

distinguished speakers followed by discussion/questions / 7-9pm (£120 for whole course) / oxfordcruse@waitrose.com / oxfordcruse.co.uk/Events.aspx / 202242 for more info / Wesley Memorial Hall, New Inn Hall St PRACTICE PUBLIC SPEAKING / We meet the second and fourth tuesday every month. / Oxford Toastmasters / 7.30pm. Free as a guest. / 4qd9@events dailyinfo.co.uk / oxfordspeakers.co.uk / Oxford Town Hall, St Aldate's / 252195 GLOBE CAFE / Friends, coffee & conversation for international students and visitors in Oxford / 8pm / richard.power@standrewsoxford.org globecafeoxford.org.uk/07925394122/StAndrew'sChurch,LintonRd/311212 PROFESSOR ANTHONY MUSSON (UNIVERSITY OF EXETER) / Music and the Law: The Cultural World of Medieval and Tudor Lawyers / Faculty of Music / 5.15pm, free / events@music.ox.ac.uk / 276133 / Music Faculty, St. Aldates

Wed 25th

TASTE OF THE TROPICS / Caribbean cuisine to die for. Help raise funds to aid sustainability / ACKHI / Noon - 4pm, from £3.50 - £5 / ackhi03@gmail.com / ackhi.org/EastOxfordCommunityCentre, 44b Princes St (cornerofCowley Rd) DAVID PATTERSON SEMINAR / Dr D Rooke. "Between London & Amsterdam: Handel's Esther as 18th C. Purimspiel" / OCHJS / 8pm, free / enquiries@ochjs. ac.uk / ochis.ac.uk / Yarnton Manor, Yarnton OX5 1PY / 377946 GEOPOLITICS OF ENERGY LECTURE SERIES / B. Müller. Geopolitics of

Climate Change: Players, Opportunities and Challenges / OIES & St Antony's College / 5pm, free, all welcome / oxfordenergy.org/seminars.php / 889123 / St Antony's College, Woodstock Rd / 284700 BOTLEY LAUGHTER CLUB / Laughter Yoga session. Great for physical & mental health / 7.30 - 8.30pm (£6) / 4rec@events.dailyinfo.co.uk / www.

justlaughter.co.uk / 07970967774 / Seacourt Hall, Chapel Way, Botley PROFESSOR TOM GINSBURG: CONSTITUTIONS AS CONTRACTS / Chicago University Law Professor considers the strength of constitutional law / FLJS and CSLS / 4.30-6pm. Free / fljs.org/events / Seminar Room C, Manor Rd Building BOOK LAUNCH / Launch of 'From Dark Places' - an anthology of dark short stories. / EJ Newman / 6 - 8 pm FREE / 4s24@events.dailvinfo.co.uk / oxfordfdplaunch.eventbrite.com / All Bar One, 124 High St / 791696

OXFORD SOCIALIST WORKERS PARTY / 100 Days since the fall of Mubarak,

where are the revolutions going? / Public meeting / 7.30pm. Free, all welcome / swp.org.uk / The Mitre, 17 High St / 244563 4 MILE WALK / Prospective members welcome / 7.15pm / oxfordshireivc.org uk / 516239 & 01635 578215 / from Hensington Rd car park, Woodstock MEDITATION AND RETREAT / Lecture by Maria Przyjemska on Buddhist SEARCHING FOR THE MATHEMATICAL BRAIN-ROI KADOSH / Details

meditation / Diamond Way Buddhism / 8pm, £5/£3 / Town Hall, St Aldate's here: goo.gl/CA8nM / Oxford Uni Scientific Soc. / 8pm, £0/£2, member/non / Inorganic Chemistry Building, South Parks Rd

GIGS

Tue 24th

THE WAVE PICTURES / London-based rockers / DHP Presents / 8pm. £8 / The Jericho Tavern, 56 Walton Street, Oxford OX2 6AZ / 311775 BEN HOLDER / Live jazz / Jazz Cellar At The Big Bang / 8pm. £15 (includes main meal), £10 / The Big Bang , 124 Walton St, Öxford OX2 6AH / 511441 YOUNG KNIVES, THE NEAT / Indie rockers promoting 3rd album 'Ornaments From The Silver Arcade' / Academy Events Presents / 7pm. £10 / 02 Academy Oxford, 190 Cowley Rd, 0X4 1UE / 0844 477 2000 THE HOWARD PEACOCK QUINTET / Live jazz plus DJs playing r'n'b, funk and

soul / The Oxford Jazz Club / 9.30pm-midnight. DJ set till Zam. Free / The Bullingdon Arms, 162 Cowley Road / 244516

Wed 25th

PHAT SESSIONS PRESENTS THE OXFORD JAM SESSION / Open Jam with house band the Phat Sessions Collective. Resident DJ Fu. / 10pm-3am. £5, £3 (musicians) / phatsessions.com / The Cellar, Frewin Court, off Cornmarket St OPEN MIC WORKSHOP/We have amps, you have talent, or just applaud/Pont Music / 8ish - 11pm. Free / 07582 542568 / Folly Bridge Inn, 38 Abingdon Rd **BLUES WEDNESDAY** / Live classic and contemporary blues with Tony Batey & Friends / 9pm. Free / Cricketers Arms, 43 Iffley Rd, (corner of Circus St) / 427505 **DUTCH UNCLES, NAIROBI, THE FREEMANTLE / Manchester math-poppers /** DHP Presents / 8pm. £6.50 / The Jericho Tavern, 56 Walton St / 311775 ASTEROX AND FRIENDS / Prog / rock plus open jam / 8.30pm / Duke of Monmouth, 260 Abingdon Road / 791358

JAZZ AT THE HALF MOON / Trish Elphinstone Quintet / From 8.45pm, Free entry / trishelphinstonequintet / The Half Moon, 18 St Clements / 247808 ADAM GLASSER QUARTET/South African jazz harmonica virtuoso/8pm.£10, £8 (concs) / St Michael at the North Gate, Oxford City Church, Cornmarket St SPACE HEROES OF THE PEOPLE, MR G, ONE GEAR GO! / Electro / 8pm. £5 /

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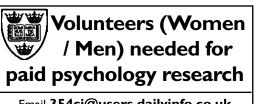
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VOLUNTEERS



Email 354ci@users.dailyinfo.co.uk

It is a truism of the horror genre

that what you cannot see is far more

frightening than what you can.

With this in mind, horror films about blindness are not a

new idea. Julia's Eyes, however, is a lush, terrifying film that

executes the concept perfectly. It's directed by newbie

Guillam Morales, and produced by Spanish language

Julia (Belen Rudea) is a woman who is rapidly losing her sight

to a congenital illness. The film opens with her discovering

the apparent suicide of her twin sister, who has already

gone blind. There is a marked difference in pace between

the slowly creepy build of the first half and the relentlessly

jumpy second half. Possibly the first hour could have

done with a bit of tightening, but it does build up enough

credibility and goodwill to get away with some of the sillier

I felt that, at a few points, the film favoured "boo" moments

over explorations of relationships – most of the characters

are given brief, intriguing introductions and their motives

not fully explained. Sometimes this works brilliantly – not

understanding people's motives layers with Julia's literal

blindness the create a fug of paranoia around her - but

once their underlying motive or secret had been revealed,

it was not explained, which was annoying. Having said

that, unusually for a horror film, the killer was beautifully

painted, and their relationship with Julia made for a totally

satisfying dénouement. Julia herself was a brilliant horror

heroine - even when blind, she is never helpless, and keeps

fighting to solve her own mystery rather than running away.

The film, especially towards the end, creates a perfect

atmosphere of tension, with a handful of properly haunting

cinema don Guillermo del Toro.

plot twists in the second.

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FILM & FESTIVAL REVIEWS

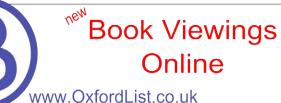
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WOOD Festival: An eco-festival in Brazier's Park, Fri 20th - Sun 22nd May '11

Back in Oxford, I'm relieved to find that the End Green Business award. It even won 'Best Festival' from The campsite with mallets, ensuring tents were firmly pegged. of Days has not come and swept away my home and colleagues. Inside Wood Festival it seemed quite possible we were in a charmed bubble that might be spared Judgement Day, and we could all come out once the danger had passed, to build a happier, greener world.

WOOD is a funny kind of music festival, in that if you ask the festival-goers who they've come to hear, no-one seems to know who's playing. In fact one person told me they didn't really like folk. So why is it so popular?

To people with children it seems to be the genial and safe atmosphere, combined with a size of venue which makes losing people difficult. Children of all ages can be let loose to enjoy themselves. One family said they came for the campfire - certainly an unusual feature in a festival. And with fire stewards presiding as long as there are flames it's also quite a safe one for children, however hellbent they are on toasting marshmallows.

recycling points. It could all end up being too good to be true, but nothing is forced on anyone. The festival's green credentials are becoming widely recognised, helping it win its host of awards, including: "Gold award from A Greener Festival, the Industry Green 2*

award from Julie's Bicycle and is shortlisted for MusicWeek's

Oldie Magazine!" - woodfestival.co.uk The music I did hear was lovely. The strains of Jali Fily

Cissokho's kora drifted up the slope, perfect sunbathing music. I enjoyed Holton's Opulent Oog, on Sunday at teatime, again across a sunny field. I did worry a little that it must be frustrating for the performers, being treated as background music by so many people, but I hope they appreciated being appreciated from afar.

The Samba Procession was determined to be heard, and wound round the stalls and tents incorporating everyone in its path. Some of the families had already been to workshops making instruments to rattle, hit or otherwise join in with, and a practice session where Sol Samba demonstrated the different rhythms that form part of an intricate musical patchwork: "I like to PAR-ty", "mummydaddymummydaddy mummydaddy" and so on. Dressed largely in pink, alerting you to its presence all over the site, the procession is, in all senses, unmissable.

There are also workshops, stalls, and a heck of a lot of Part of the fun of holding a festival in May is that you can't predict the weather. On the whole we were lucky - one rainstorm, in the middle of Saturday night, which caused the campfire to stop a little earlier than expected but did little damage otherwise. The wind was more exciting, but didn't quite reach the gale forces which would have blown the marquees away. Stewards were deployed to patrol the

In the end the only casualty was the kitchen gazebo, which had to be put up again early on Sunday so that breakfast could be cooked "inside", as required by law! But anyone trying to pack up early on Sunday found they were battling a galloping monster, and one group of lads had to throw themselves on their escaping tent to stop it taking off.

sequences. This is a wonderful, thoughtful, and properly frightening horror film

that makes great use of a most basic human fear. Highly recommended. But not if

you're squeamish about eyes.

This year there was no Hammer & Tongue tent. I missed the hot drinks and cake / performance poetry chill-out combination. It's nice to have somewhere where the emphasis is not on alcohol, and where you fetch up to de-daze yourself for a

WOOD 4 felt more grown-up than in previous years, not necessarily more sombre, but somehow mature and less frantic. I don't know if it was a combination of the weather and the financial crisis, calming everyone down, or that all the organisers are now family people with children and their air of responsibility has rubbed off, or if it's entirely in my imagination! Whatever the cause, it made for a relaxing festival, like a breathing space in life.

So relaxing, it's hard to believe it's over, and that it's time to reenter the real world. My head is full of the host of characters I've bumped into again and again over the weekend, creating a clan out of a gathering. I won't remember anyone's names for next year, but we'll recognise each other's faces.

Jenny Pawsey

Inc. Jericho.

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