



EYFS—Music



Reception Music Knowledge Organiser

Early Learning Goals

- Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher. (speaking)
- Sing a range of well-known nursery rhymes and songs; (EAD)
- Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music. (EAD)

Key vocabulary

Melody, pitch, beat, rhythm and pulse.

Knowledge

Listen and respond

To know 20 nursery rhymes off by heart, to know the stories of some of the nursery rhymes,

Explore and create

to know that we can move with the pulse, to know words of songs can tell a story

Skills

Find the pulse, copy a basic rhythm pattern, invent a rhythm pattern, sing a long to pre recorded songs and add actions, sing along to a backing track, perform any nursery rhymes or songs adding a simple instrument, record the performance to talk about it.

Overview

In music we learn to be creative with sounds, using our imaginations to show feelings and ideas. Music is about putting sounds together to create melodies, rhythms and harmonies.

Music can be made using vocal (our voices) and instrumental (using instruments) sounds.

Linked Songs and music

Nursery rhymes such as pat a cake, this old man and five little ducks (Charanga: me)
Im a little teapot, ring a roses, the ABC song, (Charanga: my stories)
Wind the bobbin up, twinkle twinkle and heads, shoulders, knees and toes (Charanga: everyone!)
Baa baa black sheep, the wheels on the bus and old macdonald (Charanga our world)
Big bear funk (Charanga: Big bear funk)



Knowledge:

Musical activities that embed pulse, rhythm and pitch, explore voices and classroom instruments

Singing

Explore high sounds and low sounds using voice. Keep the beat of a song with a pitched note. To know that songs have sections

Playing

Explore high sounds and low sounds using instruments. Enjoy playing patterns using a combination of 3 notes. To know that a performance is sharing music.