

Art
Subject Long Term Plan showing coverage across all year groups

	Autumn 1	Autumn 2	Spring	Summer 1	Summer 2
EYFS	<p><u>Ourselves – How are we the same or different?</u></p> <p>Portraits</p> <p>Summary Explore different colours within different textures. Use knowledge of colour to create portraits. Eye, hair and skin colour.</p>	<p><u>How do we celebrate different events?</u></p> <p>Landscapes</p> <p>Summary Draw and paint Autumn trees from experiences. Mix colours and create art work using a range of materials. (Collage)</p>	<p><u>What are the differences between cold and hot countries?</u></p> <p>Colour, pattern, texture, line, shape, form and space</p> <p>Summary Mix colours thinking about hot and cold colours. Create weather paintings including using ice paintings using frozen paints. Use different media to produce observational drawings of Arctic animals.</p>	<p><u>Fairy Tales/Traditional Stories/Dinosaurs – What do books help us learn about the past?</u></p> <p>Sculpture</p> <p>Summary Build a house/ castle with junk modelling. Can the children talk about their sculpture and the reasons for their choices?</p>	<p><u>Growing – What is growing all around us?</u></p> <p>Famous artists</p> <p>Summary Wassily Kandinsky Build on previous learning about colour to learn about the work of Kandinsky and recreate a piece of his artwork.</p>
1	<p><u>What is special about our area? School/Hedon- Geography</u></p> <p>Portraits</p> <p>Summary Drawing self-portraits using pencils. Start to think about proportion and shapes.</p> <p>Links to prior learning <i>Using knowledge of colour to create portraits. Eye, hair and skin colour.</i></p>	<p><u>What makes the Xbox more fun than toys/games from the past? History</u></p> <p>Landscapes</p> <p>Summary Create a landscape painting of the local area and school grounds. Explore colour and brush techniques.</p> <p>Links to prior learning <i>Draw and paint Autumn trees from experiences.</i></p>	<p><u>What did Paddington Bear do when he went to London? Geography</u></p> <p>Colour, pattern, texture, line, shape, form and space</p> <p>Summary Use printing to create a famous London landmark.</p> <p>Links to prior learning <i>Hot and cold colours. Observational drawings.</i></p>	<p><u>Where do animals, dinosaurs and plants come from? Science</u></p> <p>Sculpture</p> <p>Summary Create salt dough 3D animals. Use paint to decorate these.</p> <p>Links to prior learning <i>Build a house/ castle with junk modelling.</i></p>	<p><u>How easy is it to fly? History/Science</u></p> <p>Famous artists</p> <p>Summary Vincent Van Gogh- Starry Night. Artist study. Evaluate artwork. Recreate art.</p> <p>Links to prior learning <i>Wassily Kandinsky</i></p>
2	<p><u>How have people of the past influenced our lives today? History</u></p> <p>Portraits</p> <p>Summary Portraits of significant people from history. Use pencil and paints. A greater emphasis on proportion and the correct shapes for features.</p> <p>Links to prior learning <i>Using knowledge of colour to create portraits. Eye, hair and skin colour. Drawing self-portraits using pencils. Start to think about proportion and shapes.</i></p>	<p><u>Why can't a Meerkat live in the North Pole? Geography/ Science</u></p> <p>Landscapes</p> <p>Summary Use paint and collage to create mixed media landscape paintings of hot and cold countries.</p> <p>Links to prior learning <i>Draw and paint Autumn trees from experiences. Hot and cold colours. Create a landscape painting of the local area and school grounds.</i></p>	<p><u>How do we know about the Great /fire of London? History</u></p> <p>Colour, pattern, texture, line, shape, form and space</p> <p>Summary Make a simple mosaic to show fire from the Great Fire of London.</p> <p>Christopher Wren- Architecture</p> <p>Links to prior learning <i>Hot and cold colours. Observational drawings. Printing.</i></p>	<p><u>What do beaches have in common? (Bridlington & Sydney) Geography</u></p> <p>Sculpture</p> <p>Summary Use cardboard and a range of other materials to create a sculpture of the Sydney harbour bridge.</p> <p>Links to prior learning <i>Build a house/ castle with junk modelling. Create salt dough 3D animals.</i></p>	<p><u>How do we know where we are? Map Makers Geography</u></p> <p>Famous artists</p> <p>Summary Andy Goldsworthy Artist study. Evaluate artwork. Recreate art and then evaluate own work.</p> <p>Links to prior learning <i>Wassily Kandinsky Vincent Van Gogh</i></p>
3	<p><u>Early civilisations- How did they influence our lives today? History</u></p> <p>Portraits</p> <p>Summary Self-portraits using correct proportion for facial features including painting. Cave paintings.</p>	<p><u>How does Great Britain fit in Europe? History/Geography</u></p> <p>Landscapes</p> <p>Summary Explore the landscapes of 2 or 3 different European countries. Think about colour and line.</p> <p>Antonio Gaudi- Architecture</p>	<p><u>What did the Romans ever do for us? History</u></p> <p>Colour, pattern, texture, line, shape, form and space</p> <p>Summary Use different colours and textures to create Roman mosaics.</p>	<p><u>Why Africa is a continent and what is significant about its history? History/Geography</u></p> <p>Sculpture</p> <p>Summary African masks- Make a 3d mask including layering and decorating with a range of materials.</p>	<p><u>What were the greatest inventions and achievements of the Ancient Egyptians? History</u></p> <p>Famous artists</p> <p>Summary Joan Miró Artist study. Evaluate work. Recreate and evaluate own work making links with similarities and differences.</p>

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	<p><u>Links to prior learning</u> Using knowledge of colour to create portraits. Eye, hair and skin colour. Drawing self-portraits using pencils. Start to think about proportion and shapes. Portraits of significant people- Shape</p>	<p><u>Links to prior learning</u> Draw and paint Autumn trees from experiences. Hot and cold colours. Create a landscape painting of the local area and school grounds.</p>	<p><u>Links to prior learning</u> Hot and cold colours. Observational drawings. Printing. Fire mosaics.</p>	<p><u>Links to prior learning</u> Build a house/ castle with junk modelling. Create salt dough 3D animals. Cardboard bridge sculpture.</p>	<p><u>Links to prior learning</u> Wassily Kandinsky Vincent Van Gogh Andy Goldsworthy</p>
4	<p><u>Why did the Anglo-Saxons and Scots want to settle in Britain? History</u></p> <p>Portraits</p> <p><u>Summary</u> Anglo Saxon portrait of Alfred the Great. Use shading and pencils skills to create texture within in the drawing.</p> <p><u>Links to prior learning</u> Using knowledge of colour to create portraits. Eye, hair and skin colour. Drawing self-portraits using pencils. Start to think about proportion and shapes. Portraits of significant people- Shape Self-portraits with paint.</p>	<p><u>How has the River Humber affected life in our area? Geography/ Science</u></p> <p>Landscapes</p> <p><u>Summary</u> Painting the landscape of the River Humber including the Humber Bridge in a realistic light. Create a contrasting piece of work in the style of David Hockney.</p> <p><u>Links to prior learning</u> Draw and paint Autumn trees from experiences. Hot and cold colours. Create a landscape painting of the local area and school grounds. European landscapes.</p>	<p><u>Why did the Vikings and Anglo-Saxons battle for Britain? History</u></p> <p>Colour, pattern, texture, line, shape, form and space</p> <p><u>Summary</u> Sketch Viking jewellery. Think about the intricate details that you can see. Pay attention to the lines, shapes and space.</p> <p><u>Links to prior learning</u> Hot and cold colours. Observational drawings. Printing. Fire mosaics. Roman mosaics.</p>	<p><u>What makes the Earth Angry? Geography/ Science</u></p> <p>Sculpture</p> <p><u>Summary</u> Make mini Modroc volcanoes and a background to go with these. Volcanoes should be able to stand up.</p> <p>Frank Gehry- Architecture</p> <p><u>Links to prior learning</u> Build a house/ castle with junk modelling. Create salt dough 3D animals. Cardboard bridge sculpture. 3D African masks.</p>	<p><u>What happened to the Mayans? History</u></p> <p>Famous artists</p> <p><u>Summary</u> Frida Kahlo Artist study, evaluation of work. Recreate work and evaluate artwork. Make links to artwork from time period studied,</p> <p><u>Links to prior learning</u> Wassily Kandinsky(Russian(Vincent Van Gogh(Dutch) Andy Goldsworthy Joan Miró</p>
5	<p><u>What is significant about Kingston Upon Hull? Local history including slavery) History</u></p> <p>Portraits</p> <p><u>Summary</u> Create a cartoon self-portrait. Use colour and paint to create a self-portrait in the style of a cartoon.</p> <p><u>Links to prior learning</u> Using knowledge of colour to create portraits. Eye, hair and skin colour. Drawing self-portraits using pencils. Start to think about proportion and shapes. Portraits of significant people- Shape Self-portraits with paint. Shading and pencil skills for drawing portraits.</p>	<p><u>How do rivers differ?</u></p> <p>Landscapes</p> <p><u>Summary</u> Pencil sketch of a landscape including a river. Use a variety of pencil skills to create shading and detail.</p> <p><u>Links to prior learning</u> Draw and paint Autumn trees from experiences. Hot and cold colours. Create a landscape painting of the local area and school grounds. European landscapes. Landscape paintings of the River Humber.</p>	<p><u>How has the Victorian period affected our lives? History</u></p> <p>Colour, pattern, texture, line, shape, form and space</p> <p><u>Summary</u> William Morris. Children to use drawing to design their own version of William Morris. Use colour and texture to create their own print and recreate their design.</p> <p><u>Links to prior learning</u> Hot and cold colours. Observational drawings. Printing. Fire mosaics. Roman mosaics. Sketch of Viking jewellery.</p>	<p><u>How has Ancient Greece changed the world? History</u></p> <p>Sculpture</p> <p><u>Ictinus and Callicrates - Architecture of the Parthenon</u></p> <p><u>Summary</u> Use Modroc, clay, fabric, card and other found materials to make a sculptural Parthenon</p> <p>Zaha Hadid- Architecture</p> <p><u>Links to prior learning</u> Build a house/ castle with junk modelling. Create salt dough 3D animals. Cardboard bridge sculpture. 3D African masks. Modroc Volcano</p>	<p><u>How can we make £5 blossom? Local industry/ enterprise</u></p> <p>Famous artists</p> <p><u>Summary</u> Giuseppe Arcimboldo</p> <p>Look at the work of the Italian painter and use the skills from portraits in the autumn term to recreate his work using fruit and vegetables</p> <p><u>Links to prior learning</u> Wassily Kandinsky Vincent Van Gogh Andy Goldsworthy Joan Miró Frida Kahlo</p>

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6	<p><u>Why should rainforests be important to us all? Geography</u></p> <p><u>Portraits</u> <u>Summary</u> Draw a portrait of a famous person. Use words to describe that person within the artwork. – see Michael Volpicelli.</p> <p><u>Links to prior learning</u> <i>Using knowledge of colour to create portraits. Eye, hair and skin colour. Drawing self-portraits using pencils. Start to think about proportion and shapes. Portraits of significant people- Shape Self-portraits with paint. Shading and pencil skills for drawing portraits. Portrait in the style of a cartoon.</i></p>	<p><u>Who did WW2 impact our local area? History</u></p> <p><u>Landscapes</u> <u>Summary</u> Create Hull Blitz landscape silhouette paintings using colour wash. Add details of Hull landmarks. Recreate these using ICT.</p> <p><u>Links to prior learning</u> <i>Draw and paint Autumn trees from experiences. Hot and cold colours. Create a landscape painting of the local area and school grounds. European landscapes. Landscape paintings of the River Humber. River pencil sketches.</i></p>	<p><u>How did WW2 impact the local area? History</u></p> <p><u>Colour, pattern, texture, line, shape, form and space</u> <u>Summary</u> Observational drawing. Use cross hatching and shading to create a drawing of a WW2 plane.</p> <p><u>Links to prior learning</u> <i>Hot and cold colours. Observational drawings. Printing. Fire mosaics. Roman mosaics. Sketch of Viking jewellery. William Morris printing.</i></p>	<p><u>What will our coast look like in 20 years' time? Geography</u></p> <p><u>Sculpture</u> <u>Summary</u> Create a sculpture of a coastline. Think about layers and the materials used to make it look realistic.</p> <p>Art Deco- Architecture</p> <p><u>Links to prior learning</u> <i>Build a house/ castle with junk modelling. Create salt dough 3D animals. Cardboard bridge sculpture. 3D African masks. Modroc Volcano 3D food.</i></p>	<p><u>How will the Humber go carbon neutral? Geography/ Science</u></p> <p><u>Famous artists</u> <u>Summary</u> <u>Andy Warhol</u> Artist study. Evaluate and recreate work. Evaluate own work recognising similarities and differences between artist work and own work. Know where the artist is placed historically.</p> <p><u>Links to prior learning</u> <i>Wassily Kandinsky (Russian) Vincent Van Gogh (Dutch) Andy Goldsworthy (British) Joan Miró (Spanish) Frida Kahlo (Mexican) Ictinus and Callicrates (Greek)</i></p>
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